

C a m e r a A u s t r i a

Kunsthau Graz, Lendkai 1, 8020 Graz, Austria
T. +43 / (0) 316 / 81 55 500, F. 81 55 509

office@camera-austria.at
www.camera-austria.at

POSITIONEN JAPANISCHER FOTOGRAFIE

Mao ISHIKAWA, Keizo KITAJIMA, Kisei KOBAYASHI, Mika NINAGAWA, Sakiko NOMURA, Masafumi SANAI, Tomoko SAWADA, Risaku SUZUKI, Kyoichi TSUZUKI

4. Oktober – 2. November 2003
Camera Austria – Kunsthau Graz

Biographien

Mao ISHIKAWA

geboren 1953 in Kunigami-gun, Präfektur Okinawa; lebt in Okinawa; 1973 Studium bei Shomei TOMATSU; seither stehen Region und Menschen von Okinawa im Zentrum ihrer Arbeit.

Ausgewählte Einzelausstellungen: 1999 – 2000 "Hinomaru wo miru Me" (Eyes on the Japanese National Flag), Wanderausstellung in Japan; 1998 "Okinawa Kaijyou Herikichi" (The Heliport of the US Forces in Okinawa), Naha City Public Gallery, Okinawa; Wanderausstellung in Japan; 1996 "US Forces in Okinawa", Naha City Public Gallery, Okinawa; Wanderausstellung in Japan; 1995 "Okinawa to Jieitai" (Japanese Self Defense Forces in Okinawa), Naha City Public Gallery, Okinawa; Wanderausstellung in Japan; 1993 – 1994 "Sensei Okinawa 47nenme no Natsu" (The 47th Summer After the Second World War), YMCA, Wanderausstellung in Japan; 1991 "Kouda Sachiko Ikkou Monogatari" (A Story of the Sachiko KOUUDA Theatre Group), Liubou Hall, Okinawa; 1990 "Minatomachi Elegy" (Port Town Elegy), Naha City Public Gallery, Okinawa; 1989 "Filipine", Naha City Public Gallery, Okinawa; 1987 "Life in Philly", Minolta Photo Space, Tokio.

Ausgewählte Gruppenausstellungen: 2003 "Kiroku to Kioku no Triangle / Kankoku, Zainichi, Okinawa wo toru 10nin no Me" (A Triangle of Memories and Documents), Korean Electric Power Plaza, Seoul; Shinjuku Foundation for Culture and International Exchange, Shinjuku; Osaka Lifelong Learning Center, Osaka; Jun Plaza Building, Okinawa; 2002 "Photonesia / Hikari no Kioku, Toki no Kajitsu" (Photonesia / Memories of Light, Fruits of Time), Naha City Public Gallery, Okinawa.

Bibliographie: *Okinawa Soul*, Tokio: Ohta Shuppan 2002; *Okinawa Kaijyou Herikichi* (The Heliport of the US Forces in Okinawa), Tokio: Koubunken 1998; *US Forces in Okinawa*, Tokio: Koubunken 1996; *Okinawa to Jieitai* (Japanese Self Defense Forces in Okinawa), Tokio: Koubunken 1995; *Kouda Sachiko Ikkou Monogatari* (A Story of the Sachiko KOUUDA Theatre Group), Eigenverlag 1991; *Minatomachi Elegy* (Port Town Elegy), Eigenverlag 1990; *Filipine*, Eigenverlag 1989; *Atsuki Hibi in Camp Hansen* (Exciting Days in Camp Hansen), Okinawa: Aman Kikaku 1982.

Keizo KITAJIMA

geboren 1954 in der Präfektur Nagano; lebt in Tokio; 1981 Preis der Japan Photography Association als "Promising Photographer"; 1983 Kimura Ihee Award.

Ausgewählte Einzelausstellungen: 2002 "Places", Photographers' Gallery, Tokio; "Portraits", Kawasaki City Museum, Kawasaki; 2001 "1000 Portraits", Photographers' Gallery, Tokio; 2000 "Portraits", Yokohama Portside Gallery, Yokohama; 1992 "A.D.1991", Interform Gallery, Osaka; 1991 "A.D.1991", Parco Gallery, Tokio; 1989 "Kitajima Keizo", Zeit-Foto Salon, Tokio; 1987 "Kitajima Keizo", Hang Madan Gallery, Seoul; 1983 "New York", Nikon Salon, Tokio; 1982 "New York", Konishiroku Gallery, Tokio; 1981 "Tokyo – Okinawa – New York", Konishiroku Gallery, Tokio; 1980 "Tokyo – Okinawa", Minolta Photo Space, Tokio; 1980 "Okinawa No.1 – No.6", Image Shop Camp, Tokio; 1979 "Tokyo No.1 – No.12", Image Shop Camp, Tokio.

Ausgewählte Gruppenausstellungen: 2001 "Instant City", Centro per l'Arte Contemporanea Luigi Pecci, Prato; 1998 "International Seoul Photo-Triennial", Seoul; 1995 "Japanese Photography from In / Out", Tokyo Metropolitan Museum of Photography, Tokio; 1995 "3. Internationale Foto-Triennale Esslingen", Esslingen; 1994 "Kawasaki Monument", Kawasaki City Museum; 1993 "About a Big City", Akademie-Galerie im Marstall, Berlin; 1993 "Critical Landscape", Tokyo Metropolitan Museum of Photography, Tokio; 1990 "Sokudo Toshi Tokyo", Seibu Art Forum, Tokio; 1985 "Paris – New York – Tokyo", Tsukuba Museum of Photography, Tsukuba.

Bibliographie: *Places*, Tokio: Photographers' Gallery 1993; *Portraits*, Tokio: Photographers' Gallery 1993; *A.D. 1991*, Tokio: Kawade Shobo Shinsha 1991; *New York*, Tokio: Byakuya Shobo 1982; *Tokyo*, Tokio: Paroru-sha 1980.

Kisei KOBAYASHI

geboren 1968 in Chino, Präfektur Nagano; lebt in Tokio; 1988 Absolvent des Department of Photography an der Tokyo Polytechnic University; 1988 – 1991 Zeitungsfotograf in Tokio; seit 1991 freischaffender Fotograf; zwischen Ende 2000 und Beginn 2002 Aufenthalt in York City; 1997 Newcomer Award der Photographic Society of Japan für sein Buch *Days Asia*.

Einzelausstellungen: 2003 "White Panic", Nikon Salon, Tokio; 2002 "Life 1986 – 2002", Guardian Garden, Tokio; 1999 "Homeland", Pentax Forum, Tokio; 1996 "Days Asia", Pentax Forum, Tokio; 1994 "Asian Japanese", Olympus Gallery, Tokio.

Gruppenausstellungen: 2002 "Over Kill", Heeresbäckerei-Kultur, Berlin; 2000 "The 1st Korea-Japan Photo Biennial", Japanische Botschaft, Indeco Gallery, Seoul; 1990 "Here and There", Mole Gallery, Tokio.

Bibliographie: *Days New York*, Tokio: Heibonsha 2003; *Tooi Kuni* (The Faraway Country), Tokio: Shinchosha 2003; *Life 1986 – 2002*, Tokio: Switch Publishing 2002; *Shousetsuka* (The Novelist), Tokio: Kawade Shobo Shinsha 2001; *Kokudou 20gousen* (National Route No. 20), Tokio: Kawade Shobo Shinsha 2001; *Asian Japanese 3*, Tokio: Joho Center Shuppanyoku 2000; *Anshitsu* (Dark Room), Tokio: Gentosha 2000; *Shashingakusei* (Student of Photography), Tokio: Shueisha 2000; *Tokio Generation*, Tokio: Kawade Shobo Shinsha 1999; *Hanoi no Inu Bankoku no Zou Ganga no Hi* (Dogs in Hanoi, Elephants in Bangkok and Fire on the Ganges), Tokio: Gentosha 1999; *Asia no Shounen* (Asian Boy), Tokio: Gentosha 1999; *Homeland*, Tokio: NTT Shuppan 1999; *Japanese Road*, Tokio: Shueisha 1998; *Tokio Souchi* (Tokio-System), Tokio: Gentosha 1998; *Asia Road*, Tokio: Kodansha 1997; *Asia Tabi Monogatari* (Asian Travel Story), Tokio: Sekaibunkasha 1996; *Days Asia*, Tokio: Joho Center Shuppanyoku 1996; *Asian Japanese 2*, Tokio: Joho Center Shuppanyoku 1996; *Asian Japanese*, Tokio: Joho Center Shuppanyoku 1995.

Mika NINAGAWA

geboren 1972 in Tokio; lebt in Tokio; 1997 Absolvent des Department of Graphic Design, Tama Art University, Tokio; 1995 The grand prize, Hitotsuboten; 1996 The grand prize, Canon New Cosmos of Photography; 1998 Encouragement prize, Konica shashin; 2001 Kimura Ihee Award. Arbeitet als Fotografin für Modezeitschriften, CD-Cover, Werbung, etc. und ist

seit kurzem auch im Bereich Fernsehspots, Musikvideos und Film tätig.

Einzelausstellungen: 2002 "like a peach", Laforet Matsuyama Gallery, Ehime; "Mika Ninagawa at Issey Miyake", Issey Miyake Shop, Aoyama, Tokio; "like a peach", Spiral Garden, Tokio; "Ever Holding My Ocean", Nadiff, Tokio; 2001 "Three Rooms / Flower Works", Epson Imaging Gallery epSITE, Tokio; "Maroyaka-na-Dokugeshiki", Parco Gallery, Nagoya; Parco Gallery, Tokio; "Sugar and Spice", Tank Gallery, Osaka; 2000 "Sugar and Spice", Daikanyama Photo Gallery, Tokio; "Pink Rose Suite", Rocket, Tokio; 1999 "French Kiss", Rocket, Tokio; "Christmas at Isla Mujeres", Nadiff, Tokio; "Baby Blue Sky", Konica Plaza Gallery, Tokio; 1997 "Walk Walk Walk", Guardian Garden, Tokio.

Bibliographie: *Gekkan ENDO Kumiko* (Monthly Kumiko ENDO), Tokio: Shinchosha 2003; *White Ice Sherbet*, Tokyo: Asuka Shinsha 2003; *fragile*, Tokio: Gentosha 2002 (in Zusammenarbeit mit Ami SAKURAI); *Chanploo*, Tokio: Kadokawa Shoten 2002; *Gekkan KIUCHI Akiko* (Monthly Akiko KIUCHI), Tokio: Shinchosha 2002; *like a peach*, Tokio: Kodansha 2002; *a piece of heaven*, Tokio: Edition Treville 2002; *Kiss yori oishii Okashi wo oshiete*, Tokio: Kawade shobo shinsha 2001 (in Zusammenarbeit mit Chiaki); *Mika Flowers*, Tokio: Pie books 2001; *FIREFLY*, Tokio: Gentosha 2000 (in Zusammenarbeit mit Ami SAKURAI); *Sugar and Spice*, Tokio: Kawade shobo shinsha 2000; *Pink Rose Suite*, Tokio: Edition Treville 2000; *Tokyo Color*, Tokio: Koshinsha 2000; *French Kiss*, Tokio: Gentosha 1999 (in Zusammenarbeit mit Ami SAKURAI); *Baby Blue Sky*, Tokio: Metalogue 1999; *17 9 '97*, Tokio: Metalogue 1998.

Sakiko NOMURA

geboren 1967 in Shimonoseki, Präfektur Yamaguchi; lebt in Tokio; 1990 Absolventin des Department of Photography, Kyushu Sangyo University, Fukuoka; seit 1991 als Fotografin bei Aat Room, Tokio.

Einzelausstellungen: 2003 "Theater Moon", Soralia Plaza, Fukuoka; 2002 "Cosmos", Taka Ishii Gallery, Tokio; "25 no inochi" (25 Loves), Seamall, Yamaguchi; Art Space Baku, Fukuoka; 2001 "Coupler 2", Art Space Baku, Fukuoka; 2000 Dryphoto, Prato; "Ai no Jikan", Art Space Baku, Fukuoka; La Camera, Tokio; 1999 "Coupler", Taka Ishii Gallery, Tokio; "Antwerpen", Art Space Baku, Fukuoka; 1998 "Yami no Oto", Yamaguchi Prefectural Art Museum, Yamaguchi; "Hangesho", Art Space Baku, Fukuoka; 1997 "Yuragi", Art Space Baku, Fukuoka; "Hadaka no Jikan", Gallery Verita, Tokio; "Kioku to Kehai", Nadiff, Tokio; "Yayoime", Gallery Eve, Tokio; "Iro no aru Fukei", Epson Imaging Gallery epSITE, Tokio; 1996 "Hikari no Jikan", Gallery Verita, Tokio; "Yami no Hikari", Art Space Baku, Fukuoka; 1995 Art Space Baku, Fukuoka; Gallery Oishi, Fukuoka; 1994 "Hadaka no Heya", Apt Gallery, Tokio; 1993 "Hari no nai Tokei", Egg Gallery, Tokio.

Gruppenausstellungen: 2001 "Gendai Shashin no Keifu" (The Genealogy of Modern Photography 2), Shinjuku Nikon Salon, Tokio; "Strategies", Rupertinum, Salzburg; Museion – Museum für Moderne und Zeitgenössische Kunst, Bozen; Fondazione Sandretto Re Rebaudengo, Turin; Kunsthalle zu Kiel, Kiel; 2000 "From a Distance...", Galerie Almine Rech, Paris; "The 1st Korea-Japan Photo Biennial", Japanische Botschaft, Indeco Gallery, Seoul; 1999 "Tokyo Shock", Galerie Edition Objektiv, Köln; "Holland Festival: Attack", Arti et acmicitae, Amsterdam; 1997 "Tama Vivant", Tama Art University, Tokio; "Lust und Leere" (mit Nobuyoshi ARAKI, Hiroshi SUGIMOTO, Miyako ISHIUCHI und anderen), Kunsthalle, Wien;

Arken Museum of Modern Art, Kopenhagen; Kunsthalle zu Kiel, Kiel; 1996 "Yutaka", The Tokushima Modern Art Museum, Tokushima; 1995 "New Tokyo Photographers", Taka Ishii Gallery, Tokio.

Bibliographie: *Scobul Somegorou*, Tokio: Magazine House 2002; *Kuroneko* (A Black Cat), Tokio: Eigenverlag 2002; *Ai no Jikan*, Tokio: BPM 2000; *Ichikawa Somegorou 27*, Tokio: Fusosha 2000; *Yami no Oto*, Yamaguchi: Yamaguchi Prefectural Art Museum 1999; *Hadaka no Jikan*, Tokio: Heibonsha 1997; *Hadaka no Heya*, Aat Room: Tokio 1994.

Masafumi SANAI

geboren 1968 in Shizuoka, Präfektur Shizuoka; lebt in Tokio; 1992 erste fotografische Arbeiten; 1995 The grand prize, Canon New Cosmos of Photography; 2002 Kimura Ihee Award für sein im Eigenverlag erschienenes Buch *MAP*.

Fotografische Arbeiten für Zeitschriften und Werbekampagnen, Live-Performances.

Einzelstellungen: 2002 "Shampooirse", Media Shop, Kyoto; "*HUG, MAP & Shampooirse and the other Books*", Nadiff, Tokio; "HUG", Tokyo Visual Arts Gallery, Tokio; "HUG no kisetsu", AMS, Osaka; "MAP, Zenkoku Gyosho Tour", Tokio, Sendai, Osaka, Kyoto, Fukuoka; 2001 "Orenokuruma" (Car of Mine), Rocket, Tokio; Gallery Nadar, Osaka; "Forever Photo", C-Square, Nagoya; "message", Rocket, Tokio; 2000 "Akogare ~ *Joseito yori*", Nadiff, Tokio; 1999 "Tantanto", Parco Gallery, Tokio; "Chottomattetene", Epson Imaging Gallery epSITE, Tokio; 1997 "Ikiteiru", Gallery Verita, Tokio.

Gruppenausstellung: 2002 "Doraemon", Suntory Museum Tenpozan, Osaka; "JAM: Tokyo – London", Tokyo Opera City Art Gallery, Tokio; 2001 "Surface", Netherlands Foto Instituut, Rotterdam; "JAM: Tokyo – London", Barbican Gallery, London; 2000 "Elysian Fields", Centre Georges Pompidou, Paris; "Super Flat", Parco Gallery, Tokio (weltweite Wanderausstellung).

Bibliographie: *Chair Album*, Tokio: SANAI Masafumi Office 2003; *Darekanokotowo tsuyoku omottemitakatta*, Text von Mitsuyo KAKUTA, Tokio: Jitsugyo no Nihonsha 2002; *Shampooirse*, Tokio: Sony Magazines 2002; *HUG*, Tokio: Bunkasha 2002; *MAP*, Tokio: SANAI Masafumi Office 2002; *Orenokuruma* (Car of Mine), Tokio: Metalogue 2001; *message*, Tokio: Heibonsha 2001; *Joseito* (School Girls), text by Osamu DAZAI, Tokio: Sakuhinsha 2000; *Tantanto*, Tokio: Artist House 1999; *Jibunjanaihito*, Tokio: Metalogue 1999; *Wakaranai*, Kyoto: Korinsha Shuppan 1998; *Friends: the michelle gun elephant*, Tokio: Gentosha 1998; *Ikiteiru*, Kyoto: Seigensha 1997.

Tomoko SAWADA

geboren 1977 in Kobe, Präfektur Hyogo; lebt in Kobe; 1998 Absolventin des Department of Media Design, Seian College of Art and Design; 1998 Studium am Department of Photography, Seian University of Art and Design; Studienabschluss 2000; seit 2001 Assistentin an der Seian University of Art and Design; 2000 The grand prize, Canon New Cosmos of Photography 21th Competition.

Einzelstellungen: 2003 "Two Photographic Series", Zabriskie Gallery, New York City; "OMIAI", Kohji Ogura Gallery, Nagoya; 2002 "OMIAI", Galerie p, Brüssel; "Cover", Sumiso, Osaka; 2001 "Cover", Vajra, Osaka; "OMIAI", The Third Gallery Aya, Osaka; "OMIAI", Sou Art Gallery, Ehime; "OMIAI", Rocket, Tokio; 2000 "ID400", Rocket, Tokio; 1999 "ID400", Gallery Iteza, Kyoto; "ID", Clean Sisters Gallery, Osaka; 1997 "I speak about me", Gallery Chat Noir, Hyogo.

Gruppenausstellungen: 2003 "How Human: Life in The Post-Genome Era", International Center of Photography, New York City; 2002 "Who? Me?: Role-Play in Self-Portrait Photography", Zabriskie Gallery, New York City; "Portraits", The Third Gallery Aya, Osaka; "Stay with art: Green at window", Hotel T'POINT, Osaka; "photoGENESIS: Opus 2", Santa Barbara Museum of Art, Santa Barbara; "The Year of New Work: Contemporary Asian Photography", Japan Society, New York City; "Futuring Power", Tokyo Metropolitan Museum of Photography, Tokio; "Asian Crossing", Kyoto Art Center, Kyoto; Taegu Polytechnic College, Taegu; "The Self", PHotoEspaña, Madrid; "Chameleon Dreams", Julia Friedman Gallery, Chicago;

"Eye record of daily life", Minakuchi Culture and Art Center, Shiga; 2001 "myself yourself", Galerie p, Brüssel;

"Photography", Contemporary Art Center, Osaka; 2000 "New Cosmos of Photography", Modapolitica, Tokio; "Narcisse Blessá", Passage de Retz, Paris; 1999 "15 Young Photographers", Gallery Maronie, Kyoto.

Performances: 2002 Event "Cover Girl Vol. 2", Sumiso, Osaka; 2001 Event "Cover Girl", Vajra (Hair Salon), Osaka.

Risaku SUZUKI

geboren 1963 in Shingu-shi, Präfektur Wakayama; lebt in Tokio; 1985 Absolvent des Tokyo College of Photography, Kanagawa; 1987 Absolvent des Tokyo College of Photography Research Department, Kanagawa; 2000 Kimura Ihee Award.

Einzelstellungen: 2003 "Yoshinozakura", Gallery Koyanagi, Tokio; 2002 "Kaze wo miru Yama ni sawaru" (Looking at the Wind, Touching the Mountain), Kurakura Art Project, Kanazawa; 2001 "Kaze wo miru Yama ni sawaru", Photo Gallery International, Tokio; "M. Sugawara", Epson Imaging Gallery epSITE, Tokio; "Piles of time", Minolta Photo Space, Tokio; 2000 "Saskia", Photo Gallery International Shibaura, Tokio; 1997 "Izanami", Photo Gallery International Shibaura, Tokio; 1996 "15:10 Osorezan", Ginza Nikon Salon, Tokio; 1994 "Torii to sono shuhen", Polaroid Gallery, Tokio;

1993 "Double Life", Photo Gallery International, Tokio; 1992 "White Sands", Photo Gallery International, Tokio; 1991 "Sun City", Hiranagacho-bashi Gallery, Tokio; 1990 "True Fiction", Parco Gallery, Tokio.

Gruppenausstellungen: 2002 "Photography Today 2 – [sèit] site / sight", The National Museum of Modern Art, Tokio; "On Landscape: Contemporary Japanese Photography" (mit Masaki HIRANO, Masataka NAKANO), Tokyo Metropolitan Museum of Photography, Tokio; 2001 "Saison Art Program Art-ing Tokyo 2001", The Former Shinjuku Ushigomeharamachi Elementary School, Tokio; "Vaporous Molecules Art Series: Saint Molecule", Tokyo Gallery, Tokio; "Modern Architecture in Kansai Special Selection 20", Ashiya Museum, Hyogo; 2000 "The 1st Korea-Japan Photo Biennial", Japanische Botschaft, Indeco Gallery, Seoul; "Serendipity: Photography, Video, Experimental Film and Multimedia Installation from Asia", The Japan Foundation Forum, Tokio; "The Matrix of Modern Photography 1999", Kawasaki City Museum, Kanagawa; 1998 "Art Sphere Haizuka 1998", Haizuka Earthworks Projects, Hiroshima; "Futurology of Photography", Epson Imaging Gallery epSITE, Tokio; "Shashin no Shigusa" (Gesture of Photography), Soko Gallery, Tokio; 1991 "Hi-tech plants", Hanshin Department Store, Osaka; 1990 "20 Promising Young Photographers", Parco Gallery, Tokio; 1988 "15 Contemporary Photographic Expressions 12th", Tsukuba University Gallery, Ibaraki; 1987 "Photography 87: The Possibility of New Photography", Setagaya Art Museum Citizen's Gallery, Tokio; 1986 "Show by the Research Department of Tokyo College of Photography", Olympus Gallery, Tokio; 1985 "15 Contemporary Photographic Expressions 8th", Tsukuba University Gallery, Ibaraki.

Bibliographie: *Mont Sainte-Victoire*, Tucson: Nazraeli Press 2003; *Fire February 6*, Tucson: Nazraeli Press 2003; *Suzuki Risaku: Hysterical Eight*, Tokio: Hysterical Glamour 2003; *Saskia*, Tokio: Little more 2000; *Piles of Time*, Kyoto: Korinsha Press 1999; *Kumano*, Kyoto: Korinsha Press 1998.

Kyoichi TSUZUKI

geboren 1956 in Tokio; lebt in Tokio; zwischen 1976 und 1986 Redakteur für zeitgenössische Kunst, Architektur, Design und urbanen Lebensstil bei den Lifestyle-Magazinen *Popeye* und *Brutus*. Von 1989 bis 1992, Zusammenstellung von *Art RANDOM* (Kyoto Shoin), einem Kompendium von 102 Monographien zur Weltkunst der 80er Jahre. Danach als unabhängiger Autor und Verleger in den Bereichen zeitgenössische Kunst, Architektur, Fotografie und Design tätig. 1993 Herausgeber von *Tokyo Style* (Kyoto Shoin, US Chronicle Books, 1999), einer umfangreichen Foto-Dokumentation über das alltägliche Leben in Tokio. In den darauffolgenden fünf Jahren Foto-Kolumnist einer Reihe von Bildern ungewöhnlicher Attraktionen entlang der Straßen Japans in der Zeitschrift *SPA!*, welche auch 1996 als Buch unter dem Titel *Roadside Japan* (Aspect, Gewinner des 23rd Kimura Ihee Award, überarbeitete Chikuma Taschenbuch-Ausgabe 2000) veröffentlicht wurde. Von Herbst 1997 bis Frühjahr 2001 Herausgeber von *Street Design File* (Aspect), einer neuen 20-bändigen Reihe über versteckte Schätze nicht-professionellen Designs der Welt. 2001 Herausgeber von *Universe for Rent*, einer 850-seitigen Untersuchung japanischer Lebensräume.

Einzelstellungen: 2003 "Happy Victims", Photographers' Gallery, London; White Cube, London; "Happy Victims: You Are What You Buy", Centre national de la photographie, Paris; "Voulez Vous Coucher Avec Nous Ce Soir?", galerie du jour agnès b, Paris / Centre national de l'estampe et de l'art imprimé, Chatou; 2002 "Ebisu Hihoukan" (Ebisu Erotic Science Fiction Museum), Trans Gallery, Tokio; 2001 "Universe for Rent", Internet Museum of Art, www.so-net.ne.jp/ima/; 1999 "Tokyo Style 360 degrees", Epson Imaging Gallery epSITE, Tokio; "Kyoichi Tsuzuki's Treasure Photo World", Yuki Municipal Culture Center Across, Ibaraki; 1998 "Revolving Roadside Japan", Mito Art Tower, Ibaraki; "Aoyama Hihoukan: Kyoichi Tsuzuki x Shinro Ohtake" (Aoyama Erotic Science Fiction Museum), Nadiff, Tokio; "Roadside Japan", Minolta Photo Space, Tokio; Minolta Photo Space, Osaka; Minolta Photo Space, Nagoya.

Gruppenausstellungen: 2002 "Taipei Biennial", Taipei Fine Arts Museum, Taipeh; "17th International Mode and Art Festival", Villa Noailles, Hyères; "Commodity, Firmness & Delight", Riba Gallery, London; The Lighthouse, Glasgow; "Digital Stadium Exhibition", Tokyo Metropolitan Museum of Photography; Tokio; "25th São Paulo Biennial", The Ciccillo Matarazzo Pavilion, São Paulo; "JAM:Tokyo – London", Tokyo Opera City Art Gallery, Tokio; 2001 "Commodity, Firmness & Delight", Cube, Manchester; "Yokohama Triennale", Pacifico Yokohama, Kanagawa; "JAM:Tokyo – London", Barbican Gallery, London; 2000 "Yume no Ato – What remained of the dream... – Contemporary Art from Japan", Haus am Waldsee, Berlin; 1999 "Art Sweet Home", Hiroshima City Museum of Contemporary Art, Hiroshima; 1997 "Tokyo Shashin Gekkan" (The Month of Photography, Tokyo), Tokyo Metropolitan Museum of Photography, Tokio; 1995 "The Internal Landscapes of Tokyo", York Quay Gallery, Harbourfront Centre, Toronto.

Bibliographie: *Universe for Rent*, Tokio: Chikuma Shobo 2001; *Street Design File*, Tokio: Aspect 2001; *Roadside Japan* (überarbeitete Fassung), Tokio: Chikuma shobo 2000; *Tokyo Style*, California: US Chronicle Books 2000; *Roadside Japan*, Tokio: Aspect 1996; *Tokyo Style*, Kyoto: Kyoto Shoin 1993.