

# C a m e r a A u s t r i a

Kunsthau Graz, Lendkai 1, 8020 Graz, Austria  
T. +43 / (0) 316 / 81 55 500, F. 81 55 509

office@camera-austria.at  
www.camera-austria.at

## POSITIONS IN JAPANESE PHOTOGRAPHY

Mao ISHIKAWA, Keizo KITAJIMA, Kisei KOBAYASHI, Mika NINAGAWA, Sakiko NOMURA, Masafumi SANAI, Tomoko SAWADA, Risaku SUZUKI, Kyoichi TSUZUKI

October 4 – November 2, 2003  
Camera Austria – Kunsthau Graz

## BIOGRAPHIES

### Mao ISHIKAWA

born 1953 in Kunigami-gun, Okinawa Prefecture; lives in Okinawa; 1973 studied under Shomei TOMATSU; since then Okinawa and the Okinawa people are the centre of her work.

Selected solo exhibitions: 1999 – 2000 "Hinomaru wo miru Me" (Eyes on the Japanese National Flag), toured in Japan; 1998 "Okinawa Kaijyou Herikichi" (The Heliport of the US Forces in Okinawa), Naha City Public Gallery, Okinawa; toured in Japan; 1996 "US Forces in Okinawa", Naha City Public Gallery, Okinawa; toured in Japan; 1995 "Okinawa to Jieitai" (Japanese Self Defense Forces in Okinawa), Naha City Public Gallery, Okinawa; toured in Japan; 1993 – 1994 "Sensei Okinawa 47nenme no Natsu" (The 47th Summer After the Second World War), YMCA, toured in Japan; 1991 "Kouda Sachiko Ikkou Monogatari" (A Story of the Sachiko KOUDA Theatre Group), Liubou Hall, Okinawa; 1990 "Minatomachi Elegy" (Port Town Elegy), Naha City Public Gallery, Okinawa; 1989 "Filipine", Naha City Public Gallery, Okinawa; 1987 "Life in Philly", Minolta Photo Space, Tokyo.

Selected group exhibitions: 2003 "Kiroku to Kioku no Triangle / Kankoku, Zainichi, Okinawa wo toru 10nin no Me" (A Triangle of Memories and Documents), Korean Electric Power Plaza, Seoul; Shinjuku Foundation for Culture and International Exchange, Shinjuku; Osaka Lifelong Learning Center, Osaka; Jun Plaza Building, Okinawa; 2002 "Photonesia / Hikari no Kioku, Toki no Kajitsu" (Photonesia / Memories of Light, Fruits of Time), Naha City Public Gallery, Okinawa.

Bibliography: *Okinawa Soul*, Tokyo: Ohta Shuppan 2002; *Okinawa Kaijyou Herikichi* (The Heliport of the US Forces in Okinawa), Tokyo: Koubunken 1998; *US Forces in Okinawa*, Tokyo: Koubunken 1996; *Okinawa to Jieitai* (Japanese Self Defense Forces in Okinawa), Tokyo: Koubunken 1995; *Kouda Sachiko Ikkou Monogatari* (A Story of the Sachiko KOUDA Theatre Group), self published 1991; *Minatomachi Elegy* (Port Town Elegy), self published 1990; *Filipine*, self published 1989; *Atsuki Hibi in Camp Hansen* (Exciting Days in Camp Hansen), Okinawa: Aman Kikaku 1982.

### Keizo KITAJIMA

born 1954 in Nagano Prefecture; lives in Tokyo; 1981 Japan Photography Association Prize for Promising Photographer; 1983 Kimura Ihee Award.

Selected solo exhibitions: 2002 "Places", Photographers' Gallery, Tokyo; "Portraits", Kawasaki City Museum, Kawasaki; 2001 "1000 Portraits", Photographers' Gallery, Tokyo; 2000 "Portraits", Yokohama Portside Gallery, Yokohama; 1992 "A.D.1991", Interform Gallery, Osaka; 1991 "A.D.1991", Parco Gallery, Tokyo; 1989 "Kitajima Keizo", Zeit-Foto Salon, Tokyo; 1987 "Kitajima Keizo", Hang Madan Gallery, Seoul; 1983 "New York", Nikon Salon, Tokyo; 1982 "New York", Konishiroku Gallery, Tokyo; 1981 "Tokyo – Okinawa – New York", Konishiroku Gallery, Tokyo; 1980 "Tokyo – Okinawa", Minolta Photo Space, Tokyo; 1980 "Okinawa No.1 – No.6", Image Shop Camp, Tokyo; 1979 "Tokyo No.1 – No.12", Image Shop Camp, Tokyo.

Selected group exhibitions: 2001 "Instant City", Centro per l'Arte Contemporanea Luigi Pecci, Prato; 1998 "International Seoul Photo-Triennial", Seoul; 1995 "Japanese Photography from In / Out", Tokyo Metropolitan Museum of Photography, Tokyo; 1995 "3. Internationale Foto-Triennale Esslingen", Esslingen; 1994 "Kawasaki Monument", Kawasaki City Museum; 1993 "About a Big City", Akademie-Galerie im Marstall, Berlin; 1993 "Critical Landscape", Tokyo Metropolitan Museum of Photography, Tokyo; 1990 "Sokudo Toshi Tokyo", Seibu Art Forum, Tokyo; 1985 "Paris – New York – Tokyo", Tsukuba Museum of Photography, Tsukuba.

Bibliography: *Places*, Tokyo: Photographers' Gallery 1993; *Portraits*, Tokyo: Photographers' Gallery 1993; *A.D.1991*, Tokyo: Kawade Shobo Shinsha 1991; *New York*, Tokyo: Byakuya Shobo 1982; *Tokyo*, Tokyo: Paroru-sha 1980.

### **Kisei KOBAYASHI**

born 1968 in Chino, Nagano Prefecture; lives in Tokyo; 1988 graduated from the Department of Photography, Tokyo Polytechnic University, Tokyo; 1988 – 1991 worked as a photographer for a newspaper, Tokyo; since 1991 freelance photographer; lived in New York City between end of 2000 and beginning of 2002; 1997 Newcomer Award for his book *Days Asia*, The Photographic Society of Japan.

Solo exhibitions: 2003 "White Panic", Nikon Salon, Tokyo; 2002 "Life 1986 – 2002", Guardian Garden, Tokyo; 1999 "Homeland", Pentax Forum, Tokyo; 1996 "Days Asia", Pentax Forum, Tokyo; 1994 "Asian Japanese", Olympus Gallery, Tokyo.

Group exhibitions: 2002 "Over Kill", Heeresbäckerei-Kultur, Berlin; 2000 "The 1st Korea-Japan Photo Biennial", Embassy of Japan, Indeco Gallery, Seoul; 1990 "Here and There", Mole Gallery, Tokyo.

Bibliography: *Days New York*, Tokyo: Heibonsha 2003; *Tooi Kuni* (The Faraway Country), Tokyo: Shinchosha 2003; *Life 1986 – 2002*, Tokyo: Switch Publishing 2002; *Shousetsuka* (The Novelist), Tokyo: Kawade Shobo Shinsha 2001; *Kokudou 20gousen* (National Route No. 20), Tokyo: Kawade Shobo Shinsha 2001; *Asian Japanese 3*, Tokyo: Joho Center Shuppanyoku 2000; *Anshitsu* (Dark Room), Tokyo: Gentosha 2000; *Shashingakusei* (Student of Photography), Tokyo: Shueisha 2000; *Tokyo Generation*, Tokyo: Kawade Shobo Shinsha 1999; *Hanoi no Inu Bankoku no Zou Ganga no Hi* (Dogs in Hanoi, Elephants in Bangkok and Fire on the Ganges), Tokyo: Gentosha 1999; *Asia no Shounen* (Asian Boy), Tokyo: Gentosha 1999; *Homeland*, Tokyo: NTT Shuppan 1999; *Japanese Road*, Tokyo: Shueisha 1998; *Tokyo Souchi* (Tokyo System), Tokyo: Gentosha 1998; *Asia Road*, Tokyo: Kodansha 1997; *Asia Tabi Monogatari* (Asia Travel Story), Tokyo: Sekaibunkasha 1996; *Days Asia*, Tokyo: Joho Center Shuppanyoku 1996; *Asian Japanese 2*, Tokyo: Joho Center Shuppanyoku 1996; *Asian Japanese*, Tokyo: Joho Center Shuppanyoku 1995.

### **Mika NINAGAWA**

born 1972 in Tokyo; lives in Tokyo; 1997 graduated from the Department of Graphic Design, Tama Art University, Tokyo; 1995 The grand prize, Hitotsuboten; 1996 The grand prize, Canon New Cosmos of Photography; 1998 Encouragement prize, Konica shashin; 2001 Kimura Ihee Award. She is an active photographer for major fashion magazines, CD jackets, advertisements, etc. Recently started to develop TV commercials, music clips, and movies.

Solo exhibitions: 2002 "like a peach", Laforet Matsuyama Gallery, Ehime; "Mika Ninagawa at Issey Miyake", Issey Miyake Shop, Aoyama, Tokyo; "like a peach", Spiral Garden, Tokyo; "Ever Holding My Ocean", Nadiff, Tokyo; 2001 "Three Rooms / Flower Works", Epson Imaging Gallery epSITE, Tokyo; "Maroyaka-na-Dokugeshiki", Parco Gallery, Nagoya; Parco Gallery, Tokyo; "Sugar and Spice", Tank Gallery, Osaka; 2000 "Sugar and Spice", Daikanyama Photo Gallery, Tokyo; "Pink Rose Suite", Rocket, Tokyo; 1999 "French Kiss", Rocket, Tokyo; "Christmas at Isla Mujeres", Nadiff, Tokyo; "Baby Blue Sky", Konica Plaza Gallery, Tokyo; 1997 "Walk Walk Walk", Guardian Garden, Tokyo.

Bibliography: *Gekkan ENDO Kumiko* (Monthly Kumiko ENDO), Tokyo: Shinchosha 2003; *White Ice Sherbet*, Tokyo: Asuka Shinsha 2003; *fragile*, Tokyo: Gentosha 2002 (in collaboration with Ami SAKURAI); *Chanploo*, Tokyo: Kadokawa Shoten 2002; *Gekkan KIUCHI Akiko* (Monthly Akiko KIUCHI), Tokyo: Shinchosha 2002; *like a peach*, Tokyo: Kodansha 2002;

*a piece of heaven*, Tokyo: Edition Treville 2002; *Kiss yori oishii Okashi wo oshiete*, Tokyo: Kawade shobo shinsha 2001 (in collaboration with Chiaki); *Mika Flowers*, Tokyo: Pie books 2001; *FIREFLY*, Tokyo: Gentosha 2000 (in collaboration with Ami SAKURAI); *Sugar and Spice*, Tokyo: Kawade shobo shinsha 2000; *Pink Rose Suite*, Tokyo: Edition Treville 2000; *Tokyo Color*, Tokyo: Koshinsha 2000; *French Kiss*, Tokyo: Gentosha 1999 (in collaboration with Ami SAKURAI); *Baby Blue Sky*, Tokyo: Metalogue 1999; *17 9 '97*, Tokyo: Metalogue 1998.

### **Sakiko NOMURA**

born 1967 in Shimonoseki, Yamaguchi Prefecture; lives in Tokyo; 1990 graduated from the Department of Photography, Kyushu Sangyo University, Fukuoka; since 1991 works as a photographer at Aat Room, Tokyo.

Solo exhibitions: 2003 "Theater Moon", Soralia Plaza, Fukuoka; 2002 "Cosmos", Taka Ishii Gallery, Tokyo; "25 no inochi" (25 Loves), Seamall, Yamaguchi; Art Space Baku, Fukuoka; 2001 "Coupler 2", Art Space Baku, Fukuoka; 2000 Dryphoto, Prato; "Ai no Jikan", Art Space Baku, Fukuoka; La Camera, Tokyo; 1999 "Coupler", Taka Ishii Gallery, Tokyo; "Antwerpen", Art Space Baku, Fukuoka; 1998 "Yami no Oto", Yamaguchi Prefectural Art Museum, Yamaguchi; "Hangesho", Art Space Baku, Fukuoka; 1997 "Yuragi", Art Space Baku, Fukuoka; "Hadaka no Jikan", Gallery Verita, Tokyo; "Kioku to Kehai", Nadiff, Tokyo; "Yayoime", Gallery Eve, Tokyo; "Iro no aru Fukei", Epson Imaging Gallery epSITE, Tokyo; 1996 "Hikari no Jikan", Gallery Verita, Tokyo; "Yami no Hikari", Art Space Baku, Fukuoka; 1995 Art Space Baku, Fukuoka; Gallery Oishi, Fukuoka; 1994 "Hadaka no Heya", Apt Gallery, Tokyo; 1993 "Hari no nai Tokai", Egg Gallery, Tokyo

Group exhibitions: 2001 "Gendai Shashin no Keifu" (The Genealogy of Modern Photography 2), Shinjuku Nikon Salon, Tokyo; "Strategies", Rupertinum, Salzburg; Museion – Museum of Modern and Contemporary Art, Bolzano; Fondazione Sandretto Re Rebaudengo, Torino; Kunsthalle zu Kiel, Kiel; 2000 "From a Distance...", Galerie Almine Rech, Paris; "The 1st Korea-Japan Photo Biennial", Embassy of Japan, Indeco Gallery, Seoul; 1999 "Tokyo Shock", Galerie Edition Objektiv, Cologne; "Holland Festival: Attack", Arti et acmicitae, Amsterdam; 1997 "Tama Vivant", Tama Art University, Tokyo; "The Desire & The Void" (with Nobuyoshi ARAKI, Hiroshi SUGIMOTO, Miyako ISHIUCHI and others), Kunsthalle,

Vienna; Arken Museum of Modern Art, Copenhagen; Kunsthalle zu Kiel, Kiel; 1996 "Yutaka", The Tokushima Modern Art Museum, Tokushima; 1995 "New Tokyo Photographers", Taka Ishii Gallery, Tokyo.

Bibliography: *Scobul Somegorou*, Tokyo: Magazine House 2002; *Kuroneko* (A Black Cat), Tokyo: Privately Published 2002; *Ai no Jikan*, Tokyo: BPM 2000; *Ichikawa Somegorou 27*, Tokyo: Fusosha 2000; *Yami no Oto*, Yamaguchi: Yamaguchi Prefectural Art Museum 1999; *Hadaka no Jikan*, Tokyo: Heibonsha 1997; *Hadaka no Heya*, Aat Room: Tokyo 1994.

### **Masafumi SANAI**

born 1968 in Shizuoka, Shizuoka Prefecture; lives in Tokyo; 1992 started photography; 1995 The grand prize, Canon New Cosmos of Photography; 2002 Kimura Ihee Award for his privately published book *MAP*. Photographic works for magazines and advertisement campaigns, live performances.

Solo exhibitions: 2002 "Shampooirise", Media Shop, Kyoto; "*HUG, MAP & Shampooirise and the other Books*", Nadiff, Tokyo; "HUG", Tokyo Visual Arts Gallery, Tokyo; "HUG no kisetsu", AMS, Osaka; "MAP, Zenkoku Gyosho Tour", Tokyo, Sendai, Osaka, Kyoto, Fukuoka; 2001 "Orenokuruma" (Car of Mine), Rocket, Tokyo; Gallery Nadar, Osaka; "Forever Photo", C-Square, Nagoya; "message", Rocket, Tokyo; 2000 "Akogare ~ *Joseito* yori", Nadiff, Tokyo; 1999 "Tantanto", Parco Gallery, Tokyo; "Chottomattetene", Epson Imaging Gallery epSITE, Tokyo; 1997 "Ikiteiru", Gallery Verita, Tokyo.

Group exhibitions: 2002 "Doraemon", Suntory Museum Tenpozan, Osaka; "JAM:Tokyo – London", Tokyo Opera City Art Gallery, Tokyo; 2001 "Surface", Netherlands Foto Instituut, Rotterdam; "JAM:Tokyo – London", Barbican Gallery, London; 2000 "Elysian Fields", Centre Georges Pompidou, Paris; "Super Flat", Parco Gallery, Tokyo (toured to many cities all over the world).

Bibliography: *Chair Album*, Tokyo: SANAI Masafumi Office 2003; *Darekanokotowo tsuyoku omottemitakatta*, text by Mitsuyo KAKUTA, Tokyo: Jitsugyo no Nihonsha 2002; *Shampooirise*, Tokyo: Sony Magazines 2002; *HUG*, Tokyo: Bunkasha 2002; *MAP*, Tokyo: SANAI Masafumi Office 2002; *Orenokuruma* (Car of Mine), Tokyo: Metalogue 2001; *message*, Tokyo: Heibonsha 2001; *Joseito* (School Girls), text by Osamu DAZAI, Tokyo: Sakuhinsha 2000; *Tantanto*, Tokyo: Artist House 1999; *Jibunjanai hito*, Tokyo: Metalogue 1999; *Wakaranai*, Kyoto: Korinsha Shuppan 1998; *Friends: the michelle gun elephant*, Tokyo: Gentosha 1998; *Ikiteiru*, Kyoto: Seigensha 1997.

### **Tomoko SAWADA**

born 1977 in Kobe, Hyogo Prefecture; lives in Kobe; 1998 graduated from the Department of Media Design, Seian College of Art and Design; 1998 enrolled in the Department of Photography, Seian University of Art and Design, graduated 2000; since 2001 Teaching assistant at Seian University of Art and Design; 2000 The grand prize, Canon New Cosmos of Photography 21th Competition.

Solo exhibitions: 2003 "Two Photographic Series", Zabriskie Gallery, New York City; "OMIAI♡", Kohji Ogura Gallery, Nagoya; 2002 "OMIAI♡", Galerie p, Brussels; "Cover", Sumiso, Osaka; 2001 "Cover", Vajra, Osaka; "OMIAI♡", The Third Gallery Aya, Osaka; "OMIAI♡", Sou Art Gallery, Ehime; "OMIAI♡", Rocket, Tokyo; 2000 "ID400", Rocket, Tokyo; 1999 "ID400", Gallery Iteza, Kyoto; "ID", Clean Sisters Gallery, Osaka; 1997 "I speak about me", Gallery Chat Noir, Hyogo.

Group exhibitions: 2003 "How Human: Life in The Post-Genome Era", International Center of Photography, New York City; 2002 "Who? Me?: Role-Play in Self-Portrait Photography", Zabriskie Gallery, New York City; "Portraits", The Third Gallery Aya, Osaka; "Stay with art: Green at window", Hotel T'POINT, Osaka; "photoGENEsis: Opus 2", Santa Barbara Museum of Art, Santa Barbara; "The Year of New Work: Contemporary Asian Photography", Japan Society, New York City; "Futuring Power", Tokyo Metropolitan Museum of Photography, Tokyo; "Asian Crossing", Kyoto Art Center, Kyoto; Taegu Polytechnic College, Taegu; "The Self", PHotoEspaña, Madrid; "Chameleon Dreams", Julia Friedman Gallery, Chicago; "Eye record of daily life", Minakuchi Culture and Art Center, Shiga; 2001 "myself yourself", Galerie p, Brussels; "Photography", Contemporary Art Center, Osaka; 2000 "New Cosmos of Photography", Modapolitica, Tokyo; "Narcisse Blessá", Passage de Retz, Paris; 1999 "15 Young Photographers", Gallery Maronie, Kyoto.

Performances: 2002 Event "Cover Girl Vol. 2", Sumiso, Osaka; 2001 Event "Cover Girl", Vajra (Hair Salon), Osaka.

### **Risaku SUZUKI**

born 1963 in Shingu-shi, Wakayama Prefecture; lives in Tokyo; 1985 graduated from Tokyo College of Photography, Kanagawa; 1987 graduated from Tokyo College of Photography Research Department, Kanagawa; 2000 Kimura Ihee Award.

Solo exhibitions: 2003 "Yoshinozakura", Gallery Koyanagi, Tokyo; 2002 "Kaze wo miru Yama ni sawaru" (Looking at the Wind, Touching the Mountain), Kurakura Art Project, Kanazawa; 2001 "Kaze wo miru Yama ni sawaru", Photo Gallery International, Tokyo; "M. Sugawara", Epson Imaging Gallery epSITE, Tokyo; "Piles of time", Minolta Photo Space, Tokyo; 2000 "Saskia", Photo Gallery International Shibaura, Tokyo; 1997 "Izanami", Photo Gallery International Shibaura, Tokyo; 1996 "15:10 Osorezan", Ginza Nikon Salon, Tokyo; 1994 "Torii to sono shuhen", Polaroid Gallery, Tokyo;

1993 "Double Life", Photo Gallery International, Tokyo; 1992 "White Sands", Photo Gallery International, Tokyo; 1991 "Sun City", Hiranagacho-bashi Gallery, Tokyo; 1990 "True Fiction", Parco Gallery, Tokyo.

Group exhibitions: 2002 "Photography Today 2 – [séit] site / sight", The National Museum of Modern Art, Tokyo; "On Landscape: Contemporary Japanese Photography" (with Masaki HIRANO, Masataka NAKANO), Tokyo Metropolitan Museum of Photography, Tokyo; 2001 "Saison Art Program Art-ing Tokyo 2001", The Former Shinjuku Ushigomeharamachi Elementary School, Tokyo; "Vaporous Molecules Art Series: Saint Molecule", Tokyo Gallery, Tokyo; "Modern Architecture in Kansai Special Selection 20", Ashiya Museum, Hyogo; 2000 "The 1st Korea-Japan Photo Biennial", Embassy of Japan, Indeco Gallery, Seoul; "Serendipity: Photography, Video, Experimental Film and Multimedia Installation from Asia", The Japan Foundation Forum, Tokyo; "The Matrix of Modern Photography 1999", Kawasaki City Museum, Kanagawa; 1998 "Art Sphere Haizuka 1998", Haizuka Earthworks Projects, Hiroshima; "Futurology of Photography", Epson Imaging Gallery epSITE, Tokyo; "Shashin no Shigusa" (Gesture of Photography), Soko Gallery, Tokyo; 1991 "Hi-tech plants", Hanshin Department Store, Osaka; 1990 "20 Promising Young Photographers", Parco Gallery, Tokyo; 1988 "15 Contemporary Photographic Expressions 12th", Tsukuba University Gallery, Ibaraki; 1987 "Photography 87: The Possibility of New Photography", Setagaya Art Museum Citizen's Gallery, Tokyo; 1986 "Show by the Research Department of Tokyo College of Photography", Olympus Gallery, Tokyo; 1985 "15 Contemporary Photographic Expressions 8th", Tsukuba University Gallery, Ibaraki.

Bibliography: *Mont Sainte-Victoire*, Tucson: Nazraeli Press 2003; *Fire February 6*, Tucson: Nazraeli Press 2003; *Suzuki Risaku: Hysterical Eight*, Tokyo: Hysterical Glamour 2003; *Saskia*, Tokyo: Little more 2000; *Piles of Time*, Kyoto: Korinsha Press 1999; *Kumano*, Kyoto: Korinsha Press 1998.

### **Kyoichi TSUZUKI**

born 1956 in Tokyo; lives in Tokyo; from 1976 to 1986, worked as an editor for contemporary art, architecture, design and urban life at Tokyo trend magazines *Popeye* and *Brutus*. Then from 1989 to 1992, compiled *ArT RANDOM* (Kyoto Shoin), a compendium of 102 monographs on world art of the '80s. Thereafter, pursued a career of writing and independent publishing in the fields of contemporary art, architecture, photography and design. In 1993, published *Tokyo Style* (Kyoto Shoin, US Chronicle Books edition, 1999), an extended photo-documentation of how people in Tokyo really live. Followed the next five years by a serialized photo-travelogue column in *SPA!* Magazine on strange roadside attractions around Japan, published as a single volume in 1996 as *Roadside Japan* (Aspect, winner of the 23rd Kimura Ihee Award, revised Chikuma pocket book edition, 2000). From autumn 1997 to spring 2001, published *Street Design File* (Aspect), a new 20-volume series devoted to overlooked treasures of non-professional design from around the world. In 2001, published *Universe for Rent*, an 850-page extensive research of Japanese living environments.

Solo exhibitions: 2003 "Happy Victims", Photographers' Gallery, London; White Cube, London; "Happy Victims: You Are What You Buy", Centre national de la photographie, Paris; "Voulez Vous Coucher Avec Nous Ce Soir?", Galerie du jour agnès b, Paris / Centre national de l'estampe et de l'art imprimé, Chatou; 2002 "Ebisu Hihoukan" (Ebisu Erotic Science Fiction Museum), Trans Gallery, Tokyo; 2001 "Universe for Rent", Internet Museum of Art, [www.so-net.ne.jp/imal/](http://www.so-net.ne.jp/imal/); 1999 "Tokyo Style 360 degrees", Epson Imaging Gallery epSITE, Tokyo; "Kyoichi Tsuzuki's Treasure Photo World", Yuki Municipal Culture Center Across, Ibaraki; 1998 "Revolving Roadside Japan", Mito Art Tower, Ibaraki; "Aoyama Hihokan: Kyoichi Tsuzuki x Shinro Ohtake" (Aoyama Erotic Science Fiction Museum), Nadiff, Tokyo; "Roadside Japan", Minolta Photo Space, Tokyo; Minolta Photo Space, Osaka; Minolta Photo Space, Nagoya.

Group exhibitions: 2002 "Taipei Biennial", Taipei Fine Arts Museum, Taipei; "17th International Mode and Art Festival", Villa Noailles, Hyères; "Commodity, Firmness & Delight", Riba Gallery, London; The Lighthouse, Glasgow; "Digital Stadium Exhibition", Tokyo Metropolitan Museum of Photography, Tokyo; "25th São Paulo Biennial", The Ciccillo Matarazzo Pavilion, São Paulo; "JAM:Tokyo – London", Tokyo Opera City Art Gallery, Tokyo; 2001 "Commodity, Firmness & Delight", Cube, Manchester; "Yokohama Triennale", Pacifico Yokohama, Kanagawa; "JAM:Tokyo – London", Barbican Gallery, London; 2000 "Yume no Ato – What remained of the dream... – Contemporary Art from Japan", Haus am Waldsee, Berlin;

1999 "Art Sweet Home", Hiroshima City Museum of Contemporary Art, Hiroshima; 1997 "Tokyo Shashin Gekkan" (The Month of Photography, Tokyo), Tokyo Metropolitan Museum of Photography, Tokyo; 1995 "The Internal Landscapes of Tokyo", York Quay Gallery, Harbourfront Centre, Toronto.

Bibliography: *Universe for Rent*, Tokyo: Chikuma Shobo 2001; *Street Design File*, Tokyo: Aspect 2001; *Roadside Japan* (revised version), Tokyo: Chikuma shobo 2000; *Tokyo Style*, California: US Chronicle Books 2000; *Roadside Japan*, Tokyo: Aspect 1996; *Tokyo Style*, Kyoto: Kyoto Shoin 1993.