

### Minoru SHIMIZU

born 1963 in Tokyo; lives in Kyoto; studied German Philology and Philosophy at the University of Tokyo and Philipps-Universität Marburg (Germany); 1992 graduated from Doshisha University, Kyoto; since 1995 Associate Professor at the Institute for Language and Culture at Doshisha University, Kyoto; art and music critic; 1998 – 2000 guest researcher at University of Cologne; his areas of specialization include aspects of early 20th century German semiology and contemporary music theory, especially the early electro-acoustic music; he is also a translator of Stockhausen's *Texte zur Musik*, vol.1, and Gerhard Richter's *Texte*. **Bibliography** (selection): *Rigorese Freiheit—Drei Bemerkungen zu Takeokas Schaffen*, exhibition catalogue, Stuttgart and Münster: Württembergischer Kunstverein 1997; *Öl auf Photographie—Gerhard Richter, ein Grundmodell*, Tokyo: Wako works of art 2001; "The World is Photographic—on the realness of contemporary photography, Shanghai Biennale", in *Zeit Foto Salon + Sanya Galley of Arts*, Shanghai 2000; "Daido Neither Nor", in *Daido Moriyama PLATFORM*, Tokyo: Taka Ishii Gallery 2002; "Transitions of the Abstract Painting", in *Gerhard Richter*, Tokyo: Wako Works of Art Gallery 2002.

### Kyoichi TSUZUKI

born 1956 in Tokyo; lives in Tokyo; 1976–1986, worked as an editor for contemporary art, architecture, design and urban life at Tokyo trend magazines *Popeye* and *Brutus*; 1989–1992, compiled *ArT RANDOM* (Kyoto Shoin), a compendium of 102 monographs on world art of the '80s; published *Tokyo Style* in 1993, an extended photo-documentation of how people in Tokyo really live; 1994–1999 photo-travelogue column in *SPA!* Magazine on strange roadside attractions around Japan, published in 1996 as *Roadside Japan* (Kimura Ihee Award); 1997–2001, published *Street Design File* (Aspect), a new 20-volume series devoted to overlooked treasures of non-professional design from around the world. **Individual exhibitions**, recently: 2003 "Happy Victims: You Are What You Buy", Centre National de la Photographie, Paris; "Voulez Vous Coucher Avec Nous Ce Soir?", galerie du jour agnès b, Paris / centre national de l'estampe et de l'art imprimé, Chatou; 2002 «Ebisu Hihoukan» (Ebisu Erotic Science Fiction Museum), Trans Gallery, Tokyo; 2001 "Universe for Rent", Internet Museum of Art; 1999 "Tokyo Style 360 degrees", Epson Imaging Gallery epSITE, Tokyo; **Bibliography**: *Universe for Rent*, Tokyo: Chikuma Shobo 2001; *Street Design File*, Tokyo: Aspect 2001; *Roadside Japan* (revised version), Tokyo: Chikuma shobo 2000; *Tokyo Style*, California: US Chronicle Books 2000; *Roadside Japan*, Tokyo: Aspect 1996; *Tokyo Style*, Kyoto: Kyoto Shoin 1993.

### Toshiya UENO

born 1962 in Sendai, Miyagi Prefecture; lives in Tokyo but quite frequently stayed in Amsterdam; Professor of the Department of Expressive Cultures in Wako University; sociologist, critic, media theorist; in the mid-80's involved in a free pirate radio movement in Tokyo; since 3 years played as DJ of psychedelic trance techno in Amsterdam, Zagreb and Tokyo; main research subject is the theory and politics within subcultures. **Bibliography** (selection): *Practices of Cultural Studies*, Tokyo: Chikuma Shobo 2002; *Introduction of Cultural Studies*, Tokyo: Chikuma Shobo 2000; *Thinking Diaspora*, Tokyo: Chikuma Shobo 1999; *Situation – the Cultural Politics of Rock and Pop*, Tokyo: Sakuhinsha 1996; *Artificial Nature*, Tokyo: Keiso Shobo 1996.

# SYMPOSIUM POSITIONS IN JAPANESE PHOTOGRAPHY

## Camera Austria – Kunsthaus Graz

**Date:** Friday, October 31, and Saturday, November 1, 2003

**Location:** Kunsthaus Graz – space 04

## Participants and schedule

Friday, October 31, 2003

- 7:00 pm      Opening by **Christine Frisinghelli**, Camera Austria  
**Toshiharu ITO**, Inter Media Department, Tokyo National University of Fine Arts  
**Michiko KASAHARA**, curator, Museum of Contemporary Art, Tokyo  
**Kazue KOBATA**, art producer, co-curator, P.S. 1 Contemporary Art Center, New York
- 10:00 pm      **Toshiya the Tribal** (Tribal Media Tokyo)  
psychedelic trance techno / minimal progressive techno / dumbient / lounge oriented electro  
“Les Vipères”

Saturday, November 1, 2003

- 11:00 am      **Masafumi FUKAGAWA**, curator for photography, Kawasaki City Museum  
**Minoru SHIMIZU**, art historian, Doshisha University, Kyoto  
**Shino KURAIISHI**, curator, Yokohama Museum of Art, Yokohama
- 4:00 pm      **Kyoichi TSUZUKI**, writer, photographer, editor, Tokyo  
**Toshiya UENO**, sociologist, Department of Expressive Cultures, Wako University, Tokyo  
**Mao ISHIKAWA**, photographer, Naha, Okinawa

The exhibition project and the symposium “Positions in Japanese Photography” were conceived as part of Camera Austria’s special programme for *Graz 2003 – Cultural Capital of Europe: Keep in Touch. The Social Use of Images*.

**Curators:** Christine Frisinghelli, Seiichi Furuya, Manfred Willmann

## Participants' Bio-/Bibliographies

### Masafumi FUKAGAWA

born 1958 in Saga City, Saga Prefecture; lives in Tokyo; after majoring in the Western Philosophy at Kyushu university, Fukuoka, curator at the Kawasaki City Museum, Kanagawa, since 1988; commentary and critics of photography and arts, since 2001. **Selected curatorial works at Kawasaki City Museum, Kanagawa:** 2003 „Posters in Utopia / Russian Constructivism“; 1995 and 2001 “Aspects of Contemporary Photography“; 1994 “Bauhaus”. **Bibliography** (selection): *Reality of Contemporary Photography*, Tokyo: Kadokawa Shoten 2003 (with Takashi Miyamoto, Souji Yasumi a. o.); translation into Japanese: Vilém Flusser, *For the Philosophy of Photography*, Tokyo: Keisoshobo 1999.

### Mao ISHIKAWA

born 1953 in Kunigami-gun, Okinawa Prefecture; lives in Okinawa; 1973 studied under Shomei TOMATSU; since then Okinawa and the Okinawa people are the center of her work. **Individual exhibitions**, recently: 1999 – 2000 “Hinomaru wo miru Me” (The Eyes on Japanese National Flag), toured in Japan; 1998 “Okinawa Kaijyou Herikichi” (The Heliport of U.S. Forces in Okinawa), Naha City Public Gallery, Okinawa; toured in Japan; 1996 “U.S. Forces in Okinawa”, Naha City Public Gallery, Okinawa; toured in Japan; 1995 “Okinawa to Jieitai” (Japanese Self Defense Forces in Okinawa), Naha City Public Gallery, Okinawa; toured in Japan; **Group exhibitions**, recently: 2003 “Kiroku to Kioku no Triangle / Kankoku, Zainichi, Okinawa wo toru 10nin no Me” (A Triangle of Memories and Documents), Seoul Korean Electric Power Plaza, Seoul; Shinjuku Foundation for Culture and International Exchange, Shinjuku; Osaka Lifelong Learning Center, Osaka; Jun Plaza Building, Okinawa; 2002 “Photonesia / Hikari no Kioku, Toki no Kajitsu” (Photonesia / Memories of Light, Fruits of Time), Naha City Public Gallery, Okinawa. **Selected bibliography:** *Okinawa Soul*, Tokyo: Ohta Shuppan 2002; *Okinawa Kaijyou Herikichi* (The Heliport of U.S. Forces), Tokyo: Koubunken 1998; *U.S. Forces in Okinawa*, Tokyo: Koubunken 1996; *Okinawa to Jieitai* (Japanese Self Defense Forces in Okinawa), Tokyo: Koubunken 1995.

### Toshiharu ITO

born 1953 in Akita City, Akita Prefecture; lives in Tokyo; 1983 MA in History of Western Art, Tokyo University, Tokyo; 1988 — 1990 Assistant Professor, 1990 — 1994 Associate Professor, 1994 — 2002 Professor at Tama Art University, Tokyo; since 2002 Professor, Department of Intermedia Art, Faculty of Fine Arts, Tokyo National University of Fine Arts and Music. Member of numerous committees, a. o. Executive Committee of Tokyo Metropolitan Museum of Photography, Tokyo; course leader at Osaka Inter Medium Institute, Osaka; he chairs the Design Committee of The 2005 World Exposition, Aichi, Japan. **Exhibition projects**, recently: 2001 “Insight Vision”, The Media Center of Tama Art University, Tokyo; 1999 “Blinking Image”, Yokohama Civic Art Gallery, Kanagawa; 1998 “Digital Bauhaus”, NTT Inter-Communication Center, Tokyo. **Selected bibliography:** *Man Who Made Bali Art / Magical Life of Walter Spies*, Tokyo: Heibonsha 2002; *Electronics and Art*, Tokyo: NTT Publishing 1999; *Last Artists – Art at the End of the 20<sup>th</sup> Century*, Tokyo: Chikuma Shobo 1995; *Eros in the 20<sup>th</sup> Century*, Tokyo: Chikuma Shobo 1994.

## Michiko KASAHARA

born 1957 in Chino, Nagano Prefecture; lives in Tokyo; 1987 MA in Photography, Columbia College, Chicago; 1989—2002 curator of Tokyo Metropolitan Museum of Photography, Tokyo; since 2002 curator of Museum of Contemporary Art Tokyo; Instructor, Meiji Gakuin University, Tokyo Institute of Polytechniques, Tokyo. 2002 The Photographic Society of Japan Award. **Curatorial works for Tokyo Metropolitan Museum of Photography** (selection): 2002 "On Landscape: Contemporary Japanese Photography"; 2001 "Kiss in the Dark: Contemporary Japanese Photography"; 2000 "American Perspectives: Photographs from the Polaroid Collection"; 1998 "Love's Body – Rethinking the Naked and the Nude in Photography". **Selected bibliography:** *Photography As a Bulwark Against Era*, Tokyo: Seikyū-Sha 2002; *The Politics Behind the Nude*, Tokyo: Chikuma Shobo 1998; *About Kamikura Yoshiko and Ishiuchi Miyako, Gender and Art*, Tokyo: Bruke 1998; *On Morimura, The Guide to Contemporary Art*, Tokyo: Heibon-Sha 1998. **Selected translations:** Robert A. Sobieszek, *The Camera I*, Tokyo: Tanko-Sha 1995; John Berger, *On Seeing*, Tokyo: Hakusui-Sha 1993; Mary Ellen Mark, *Indian Circus*, Tokyo: JICC 1992.

## Kazue KOBATA

born 1946 in Tokyo; lives in Tokyo; Professor at the Department of Intermedia Art, Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo; Adjunct Curator, P.S.1 Contemporary Art Center, New York; Contributing Editor, *Artforum International Magazine*, New York; founding member of Tokyo's first alternative art / performance space "plan B" (since 1982); founding member of Japan's first open-air art / performance / agriculture annual festival "Artcamp Hakushu" in Nagano (since 1988); co-founded Body Weather Institute and Dance Resources on Earth, Nagano, with the dancer / choreographer / farmer Min Tanaka (1996); currently serving as Advisory Producer of the NGO Global Village for The 2005 World Exposition, Aichi, Japan.

## Shino KURAISHI

born 1963 in Nagano; lives in Yokohama; 1988 BA in Art Research, Tama Art University; since 1988 Curator, Yokohama Museum of Art; since 1995 Lecturer, Tokyo College of Photography, Kanagawa; 1998—2001 Lecturer, Tokyo Zokei University, Tokyo; 1998 Shigemori Koen Photography Criticism Award. **Curatorial projects at Yokohama Museum of Art, Kanagawa** (selection): 2003 "Takuma Nakahira: Degree Zero – Yokohama"; 2003 "Transparent Windows: Politics of Landscape"; 2000 "Yokohama 1859 – 1899: New Visions, New Representations"; 1999 "Kishio Suga: Stance". **Selected bibliography:** *Transparent Windows: Politics of Landscape* (with Kashiwagi Tomoo and Shimbata Yasuhide), Tokyo: Taishukan Shoten 2003; *On Anti-photography*, Tokyo: Osiris 1999; *Development of Nude Photography* (with Amano Taro), Kanagawa: Yurindo 1995. Contributor to *Blink*, London and New York: Phaidon 2002; "The Membrane of Cities and Architecture: Takashi Homma's Photographs", in *Camera Austria 77/2002*; "Thoughts on the Index", in *Outer Inter: Aspects of Contemporary Photography 2001* (exhibition catalogue), Kanagawa: Kawasaki City Museum 2001.