

Sol LeWitt: Photography

Opening: April 2, 2004, 6:00 p.m.

Duration: April 3 – May 30, 2004

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Artist Books

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Sol LeWitt: Forms Derived from a Cube, 1986. Vienna: Galerie Pakesch, 1988 (text by Ferdinand Schmatz; photographs by Wolfgang Woessner).

Cube. A Cube Photographed by Carol Huebner Using Nine Light Sources and All Their Combinations. New York, Rome, and Cologne: John Weber Gallery, Edizioni Mario Pieroni, and Walther König, 1990.

100 Cubes. Ostfildern, Germany: Cantz, 1996.

Bands of Color. Chicago: Museum of Contemporary Art, 1999.

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"On The Walls of the Lower East Side", *Artforum* 18, no. 4 (December 1979), pp. 46 – 51.

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"Sentences on Conceptual Art", *Art-Language* 1, no. 1 (May 1969), pp. 11 – 13.

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- Glozer, Laszlo, *Westkunst*, Cologne: DuMont Buchverlag, 1981.
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- Lewison, Jererny, *Sol LeWitt. Prints 1970-86*, London: Tate Gallery, 1986.
- Brouwer, Marianne et al., *Skulptur Projekte Münster 1987*, Cologne: DuMont, 1987.
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