

## **Bleiben oder gehen / OSTATI ILI OTIĆI / Staying or leaving**

Eröffnung: Freitag, 8. Oktober 2004

Ausstellungsdauer: 9. August bis 28. November 2004

## **Biografien der TeilnehmerInnen / biographies of the participants**

### **Ana Hušman**

1977 Geboren in / Born in Zagreb. Lebt und arbeitet in Zagreb, Kroatien / Living and working in Zagreb, Croatia.

### **Ausbildung / Education**

2002 Abschluss in Multimedia Art und Kunsterziehung an der Akademie der bildenden Künste in Zagreb / Graduate in multimedia art and paedagogics from the Academy of Fine Arts, Zagreb.

### **Stipendien und Preise / Scholarships and Awards**

- 2003 "Home", Visura aperta / Momiano 03, Momjan  
"Meršpajz", Alternative Film and Video 03 Festival, Belgrade
- 2000 CEEPUS student exchange grant, FAVU, Brno, Czech Republic
- 1999 CEEPUS student exchange grant, Academy of Fine Arts, Cluj-Napoca, Romania

### **Ausstellungen und Projektionen / Exhibitions and screenings**

- 2004 27. salon mladih (27th Salon of Young Artists), HDLU (Hrvatsko društvo likovnih umjetnika), Zagreb  
U prvom licu, HDLU, Zagreb  
C8.H11.N, Galerija Vladimir Nazor, Zagreb  
Alternative Film and Video 03 Festival, Belgrade  
"Side-effects", Museum of Contemporary Art, Belgrade  
"Share", Galerija P74, Ljubljana  
13. dani hrvatskog filma (13th Review of Croatian Film), Zagreb
- 2003 12. dani hrvatskog filma (12th Review of Croatian Film), Zagreb  
"All The Extras" (mit / with Lala Raščić), Galerija Močvara, Zagreb  
"Cross Tree" ( mit / with Ana Šerić), Galerija Nova, Zagreb  
"On my Tram Stop", Urban Festival, Ad hoc 1, Zagreb  
"Visura aperta / Momiano 03", Festival vizualnih i audio medija (Festival of Visual and Audio Media), Momjan  
"Much too much", Umjetnički paviljon (Art Pavilion), Zagreb
- 2002 Les films du dimanche de l'Institut Français d'Architecture, 11. dani hrvatskog filma (11th Review of Croatian Film), Zagreb  
"Superflex mamachanell featuring Broadcasting dedicated to Nikola Tesla", Tehnički muzej, Zagreb  
"START", Mestna galerija, Ljubljana  
Femisfera festival, Poreč  
10. hrvatski festival jednogminutnog filma (Tenth Croatian One minute Movie Cup), Požega  
International Biennial of young artists, Vršac  
7. međunarodni festival novog filma (7th International Festival of New Film), Split  
Urbani festival - Treća smjena, javni prostori, Zagreb  
PHOTO 2002 — suvremena hrvatska fotografija i video umjetnost (Contemporary Croatian Photography & Video Art), Video Galerija, Zagreb

- 2001 "Art-me", Croatian selection, Velika Galerija ALU, Sarajevo  
 14es Instants Vidéo, Manosque  
 "in >side< out", Galerija PM, Zagreb  
 34. zagrebački salon (34th Zagreb salon), HDLU (Hrvatsko društvo likovnih umjetnika), Zagreb
- 2000 Festival jednogminutnog filma (One Minute Film Festival), Požega
- 1999 Break 21, Ljubljana
- 1998 ZILIK, Karlovac

### **Filmovi i videografija / Films and Videography**

- 2003 "Home", mini DV, 22', video  
 "for 2", mini DV, 07' 52", video  
 "Otokultivator 03", mini DV, 11' 15"  
 "Meršpajz", mini DV, 9' 52"
- 2002 "The Apple", stop frame animation, 0' 35"  
 "Mermaid", 2' flash animation / "Fight in the Schoolbus", 1' flash animation / "Dogs", 2' flash animation: produced by the Kugla  
 Group for the performance "Conversation with children", Art work shop Lazareti, Dubrovnik  
 Moving Ivan Kožarić's Studio for exhibition at Documenta 11, mini DV, documentary film, 8', produced by HDLU
- 1999 "Daily Progress", Hi8/mini DV, 1', editing Draško Ivezić  
 "Of Love", 12 min stop-frame animation 1' – 2', 16mm  
 "The Well", miniDV, 42', shown at: "in >side<out", galerija PM, Zagreb  
 "Daily Progress", mini DV, 6' 47", editing Draško Ivezić, 6' 47"  
 "Knitting", Hi8/mini DV, 6'  
 "Broadcastingthing", video 5' 32", mit / with Lala Raščić

### **Oliver Musović**

1971 Geboren in / Born in Skopje. Lebt und arbeitet in Skopje, Mazedonien / Living and working in Skopje, Macedonia.

### **Ausbildung / Education**

- 1997 Abschluss (BFA) an der Abteilung für Grafik, Fakultät der Bildenden Künste, Universität Skopje, Mazedonien /  
 Graduate (BFA) of the Department of Printmaking, Faculty of Fine Arts, Skopje, Macedonia
- 2004 MFA, Fakultät der Bildenden Künste, Universität Skopje / MFA, Faculty of Fine Arts, Skopje

### **Einzelausstellungen / Solo exhibitions**

- 2004 "friends, neighbours and others", Experimental Art Foundation, Adelaide
- 2003 "Mama Loves Teleshop", Remont Gallery, Belgrade  
 "neighbours", National Museum of Montenegro, Atelier Dado, Cetinje
- 2002 "neighbours — New Acquisition for the 2000+ Arteast collection", Mala Galerija Ljubljana  
 "neighbours 2: The Yard", Museum of Contemporary Art, Skopje
- 2000 "neighbours", Open Graphic Art Studio, Skopje
- 1999 "Hypsiphobia", Artists' House Foundation, Boswil  
 "taking shoes off", CIX Gallery, Skopje
- 1998 "Several free interpretations of important and less important works of literature through illustrative examples", Open Graphic Art Studio, Skopje
- 1997 "Prints", Youth Cultural Centre, Skopje
- 1996 "Prints", Art Gallery, Bitola

### Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

- 2004 "Mediterraneo", MACRO al Mattatoio, Rome  
"Values", 11th Biennial of Visual Arts of Pančevo, Gallery of Contemporary Arts, Pančevo  
"SHAKE — ID Troubles", Halle für Kunst, Lüneburg  
"Near and Far", Domaine de Kerguéhennec, Bignan
- 2003 "The Conceptual Discourse in Macedonian Visual Art", Museum of Contemporary Art, Skopje  
"Listening to Judd...", M & M Gallery, Antwerp  
"In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel  
IN OUT - International Festival of Digital Image, Prague  
Prague Biennale 1, National Gallery, Prague  
"Writing Identities. Autobiography in Art", Gallery for Contemporary Art, Leipzig  
"Waiting Room", Netherlands Theatre Institute, Amsterdam  
"Real Utopia", <rotor> association for contemporary art, Graz  
"replay", P74 Gallery, Ljubljana  
"Introducing Sites", Gallery for Contemporary Art, Leipzig  
"Urban Utopias, Urban Realities", Mestna Galerija, Nova Gorica  
"Para > Sites / Who is moving the global city?", Badischer Kunstverein, Karlsruhe  
"Jünger Kunst: transkulturell", Overbeck-Gesellschaft, Lübeck
- 2002 "Home Sweet Home", MAN, Museo of Art of Nuoro, Nuoro  
22nd Nadežda Petrović Memorial, Art Gallery "Nadežda Petrović", Čačak  
"2000+ Arteast Collection", Skopje Art Gallery, Skopje  
"Time Codes", V International Biennial of Young Artists, Vršac  
"Manifesta 4", European Biennial of Contemporary Art, Frankfurt  
"I — YOU", Bitola  
"Who am I?", Belgrade Cultural Centre, Belgrade  
"TTT", Visual Research Centre, Dundee
- 2001 "Selection 2000", Art Gallery, Strumica  
"Korrespondenzen", IFA Gallery, Bonn; Stuttgart; Berlin  
"konverzacije", Museum of Contemporary Art, Beograd  
"52nd Michetti Prize: Adriatic — The two coasts", Michetti Museum, Francavilla al Mare  
5th Youth Biennial, Museum of Contemporary Art, Skopje  
"Hidden Texts", Expanded Media Gallery, HDLU (Hrvatsko društvo likovnih umjetnika), Zagreb  
BREAK 21 — 5th International Festival of Young Independent Artists, Ljubljana  
"Small Talk", Museum of Contemporary Art, Skopje
- 2000 "TIK — TAK — TOK", Museum of Contemporary Art, Skopje  
"Words — Objects — Acts", Museum of the City of Skopje, Skopje  
"Komsil kapicik", One Degree Gallery, Skopje  
"Part of the System", <rotor> association for contemporary art, Graz  
"The Continuous Cities. Urban Situations", Galerie im Taxispalais, Innsbruck  
"Graphic Art Experiment 2", Open Graphic Art Studio, Skopje  
"A(l=t)itudes", Museum of Contemporary Art, Skopje
- 1999 "view assistance", Basel  
6th International Istanbul Biennial, Dolmabahce Cultural Center, Istanbul  
"The First Peep Show in the City", CIX Gallery, Skopje
- 1998 "Little Big Stories", Riksarkivet, Stockholm; National University Library, Skopje  
BREAK 21 — 2nd International Festival of Young Independent Artists, Ljubljana
- 1997 "Graphic Art Experiment", Open Graphic Art Studio, Skopje

### **Publikationen (Auswahl) / Publications (selection)**

Iara Boubnova, "Tell me Who's your Neighbour...", in: *Para Sites — Who is Moving the Global City?*, exhibition catalogue, Badischer Kunstverein, Karlsruhe, 2003  
Sonja Abadžieva, "Od Arahne do Hifos, želba da 'se legne' slikata", *Forum Analitika nr. 3*, Skopje, winter 2002/3  
Sonja Abadžieva, "Holmes from Our Art Street", exhibition catalogue, *Oliver Musovik*, Museum of Contemporary Art, Skopje, 2002  
Suzana Milevska, *neighbours*, exhibition catalogue, Open Graphic Art Studio, Skopje, 2000

### **Dan Panaitescu**

1975 Geboren in / Born in Ploiesti. Lebt und arbeitet in Bukarest, Rumänien / Living and working in Bucharest, Romania.  
Arbeitet seit 2001 für die Werbeagentur BBDO in Bukarest / Since 2001 working for BBDO advertising agency in Bucharest.

### **Ausbildung / Education**

1988 Abschluss in Bildhauerei an der Kunstakademie Bukarest / Graduate in sculpture from the Academy of Art, Bucharest.

### **Studijski boravci / Artist in residence**

1997 Blue north, Sucevitza  
Castle festival, Hunedoara  
Metal sculpture, Pipes factory, Roman

### **Gruppenausstellungen (Auswahl) / Group exhibitions (selection)**

2002 "Public Art Transeuropa", Museumsquartier, Vienna  
2000 "The factory of memory", Water Castle Museum, Kisinev  
1999 "Studio 498", Eforie Gallery, Bucharest  
1998 Exhibition of the Faculties of art's graduates, Art museum, Cluj Studentfest, Timisoara  
"The Bottle Museum", Academy of Art Gallery, Bucharest  
1997 "Blue north", Blue North Gallery, Suceava  
Castle festival, Mileage Castle, Hunedoara  
Group exhibition, Academy of Art Gallery, Bucharest  
1996 Sculpture exhibition, Academy of Art Gallery, Bucharest  
1995 Art academy show, 374 Artexpo, Bucharest  
Sculpture exhibition, Academy of Art Gallery, Bucharest  
Group exhibition, National Museum of History, Bucharest

### **Performances, Workshops und weitere Aktivitäten / Performances, workshops and other activities**

1998 "Attention", Academy of Art; Bucharest  
"An actual order", B-dul Lacul Tei park in Bucharest  
"Art is a whore", Academy of Art, Bucharest  
"Dracula days", Grand Maguy, Bucharest  
1997 "Valentine's day", Grand Maguy, Bucharest  
"The fingerprint", Academy of Art, Bucharest  
"0 level — resurrection", Academy of Art, Bucharest  
1995 "Scultura di passaggio — Michelangelo Pistoletto's project", public space, Bucharest

## **Maria Papadimitriou**

1957 Geboren in Athen / Born in Athens. Lebt und arbeitet in Volos und Athen, Griechenland / Living and working in Volos and Athens, Greece. Unterrichtet an der Fakultät für Architektur der Universität Thessalien, Volos / Teaches at the Department of Architecture, University of Thessaly.

### **Einzelausstellungen (Auswahl) / Solo exhibitions (selection)**

- 2004 Griechischer Pavillon / Greek pavilion, Architekturbienale / International Exhibition of Architecture, Venice  
"Illumina tus sensos", Rincon, Puerto Rico  
"Spazio Treno", Fondazione Olivetti, Rome  
"Ufficio Temporaneo", project for Fondazione Olivetti, Milan  
"Images", Zina Athanassiadou Gallery, Thessaloniki  
"We'll Meet Again", Espacio Uno, Museo Reina Sofia, Madrid
- 2002 "T.A.M.A. (Temporary Autonomous Museum for All)", 25th Bienal de São Paulo (Greek representation), São Paulo
- 1996 "Living Spaces I", Studio Barbieri, Venice  
"Living Spaces II", Eleni Koroneou Gallery, Athens
- 1994 "Coming soon", Courtesy Fac-Simile, Milan
- 1993 "Draft for the Two Towers Project", ZM Gallery, Thessaloniki  
"Martin ... Martin", Eleni Koroneou Gallery, Athens
- 1992 "Project for Two Towers", White Tower, Thessaloniki; Macedonian Museum of Contemporary Art, Thessaloniki
- 1991 "Small Roman Bridge", Desmos Art Gallery, Athens

### **Gruppenausstellungen (Auswahl) / Group exhibitions (selection)**

- 2004 "Breakthrough 2004", Alcalá 31, Comunidad de Madrid, Madrid  
"Tribute to the Messenger", M&M Projects 04, Puerto Rico
- 2003 "Outlook", Cultural Olympiad, Athens  
"In den Schluchten des Balkan", Kunsthalle Fridericianum, Kassel  
"Transformers", Bikinihaus, Berlin  
"Dubrovnik — Here and Elsewhere", Umjetnička galerija Dubrovnik  
"Going Public", Espacio treno, Amaze, Modena  
3rd Deste Prize, Deste Foundation, Centre for Contemporary Art, Athens
- 2002 Manifesta 4, Frankfurt  
"Fusion Cuisine", Deste Foundation, Centre for Contemporary Art, Athens  
"In Search of Balkania 2002", Neue Galerie am Landesmuseum Joanneum, Graz  
Cetinje Biennial, Cetinje, Montenegro  
25th Bienal de São Paulo, Greek representation, São Paulo
- 2001 Tirana Biennial 2001, Tirana  
"The World in Focus: New Trends in International Photography", Chicago Atheneum; Museum of Architecture and Design, Chicago  
"Playgrounds and Toys for Refugee Children, Art For the World", Musée International de la Croix Rouge, Geneva (Wanderausstellung / travelling)
- 1998 "Kiss from Greece", N.O.M.A.D.E., Paris (Wanderausstellung / travelling)
- 1997 "Image and Icon", Macedonian Museum of Contemporary Art, Thessaloniki  
FotoMassan, Gothenburg
- 1996 "Greek Realities", Galerie im Marstall, Berlin  
"Spring Collection", House of Cyprus, Deste Foundation, Athens
- 1994 "Techne & Metis", Famagusta Gate, Nicosia
- 1993 4th Biennial of New Art, Zelona Gura, Poland
- 1991-92 Biennale d'Alexandrie, Alexandria
- 1991 "Assault on the Senses", House of Cyprus, Deste Foundation, Athens

### **Preise / Awards**

2003 Deste Prize for Contemporary Greek Art, Deste Foundation, Athens

### **Publikationen (Auswahl) / Publications (selection)**

2004 *We'll Meet Again*, Text von / text by K. Gregos, Museo Nacional Centro de Arte Reina Sofia, Madrid, 2004

2003 *DESTE Prize*, Deste Foundation, Athens, 2003

*Initinaire*, Text von / text by V. Sarilaki, Florence, 2003

*Going Public*, Text von / text by Y. Tzirtzilakis, Silvana Editoriale, Modena, 2003

*Outlook*, editions futura, Athens, 2003

2002 *Maria Papadimitriou. T.A.M.A.*, Texte von / texts by E. Strousa und / and Y. Tzirtzilakis, Hellenic Ministry of Culture, Athens, 2002

1998 *Europa Edition*, Texte von / texts by V. Loers / P. Pakesch, portfolio Vienna, 1998

1997 *Maria Papadimitriou. Dear Doctor Joseph Kosuth*, Athens, 1997c

1996 *Maria Papadimitriou. Living Spaces*, Text von / text by G. Romano, Municipality of Styros, Athens, 1996

1995 *Maria Papadimitriou*, Text von / text by G. Romano, Edizioni del Girasole, Ravenna, 1995

1992 *C. Cafopoulos, Maria Papadimitriou. Project for two Towers*, Macedonian Museum of Contemporary Art, Thessaloniki, 1992

1991 *Maria Papadimitriou. Small Roman Bridge*, V.H. Konstantinou, Athens, 1991

### **Randa Shaath**

1963 Geboren in Philadelphia, ihr Vater stammt aus Palästina, die Mutter aus Ägypten / Born in Philadelphia to a Palestinian father and an Egyptian mother. Lebt und arbeitet in Kairo, Ägypten / Living and working in Cairo, Egypt. Fotografin und Grafikerin; seit 1994 Chefreporterin für die englischsprachige Wochenzeitung *Al Ahram*, Kairo / Photographer and Graphic Designer; since 1994 Chief Photographer for *Al Ahram*, Weekly English language newspaper, Cairo.

### **Ausbildung / Education**

1985 Middle Eastern Studies an der Amerikanischen Universität Kairo / BA Middle Eastern Studies, American University, Cairo. 1987 Visuelle Kommunikation, University of Minnesota / Visual Mass Communication, School of Journalism and Mass Communication, University of Minnesota.

### **Stipendium / Grants**

August 1995 — January 1996 Pro Helvetia artist in residence, Switzerland

### **Ausstellungen / Solo and group exhibitions**

2004 "Contemporary Arab Representations: Cairo", Bild Museet, Umeå

2003 "Contemporary Arab Representations, Cairo", Witte de With, Rotterdam; Biennale di Venezia, Venezia; Tàpies Foundation, Barcelona

2002 "Being There", Forum on Cultural Practices in the Region, Beirut

"Fragments", Photo Cairo Town House Gallery, Cairo

"The Spice Route. Islands of Cairo", Ifa Gallery, Stuttgart

2001 "Borders and Beyond", Photoforum PasquArt, Biel

2000 "Nubian Life", The Nubian Museum, Aswan

1999 "In the Heart of the Nile (Islands of Cairo)", Atelier le Caire, Cairo

1998 "The state of Palestine", Sony Gallery, American University, Cairo

1996 "Egyptian Portraits", Sony Gallery, American University, Cairo

- 1995 "Views (Rooftops)", Hanager Gallery, Cairo; Museum of Fine Arts, Alexandria  
"Egyptian Portraits", Boswil Arts Center, Switzerland
- 1993 "Warm Reflections", Atelier Le Caire, Cairo  
Joint Photo Exhibit, Cairo International Book Fair, Cairo  
"Women Photographers", French Cultural Center, Jerusalem
- 1992 Joint Photo Exhibit, Al Akhbar Daily Newspaper, Cairo
- 1989 "Rafah Refugee Camp", Cairo International Book Fair, Cairo
- 1988 "Arab Women and the Family Maintaining an Identity", Abdil Mon'em al Sawi Gallery, Cairo
- 1986 "Arab Family in Minnesota. Continuity and Change", University of Minnesota, Minnesota

#### **Publikationen (Auswahl) / Publications (selection)**

- 2004 *Cairo. City of Sand*, Reaktion Books, London
- 2003 *Under the Same Sky. Cairo*, Witte de With, Rotterdam and Tàpies Foundation, Barcelona
- 2001 *Borders and Beyond. Palestinian/Israeli borders*, Arts Council of Switzerland
- 1990 *Misr Umm el Dunia. On the history of Islamic Cairo*, Dar al Fata al Arabi
- 1988 *Watani ala Marma Hagggar. Life in a refugee camp*, Dar al Fata al Arabi

### **Ahlam Shibli**

1970 Geboren in 'Arab al-Shibli, Galiläa / Born in 'Arab al-Shibli, Galilee. Lebt und arbeitet in / Living and working in Haifa.

#### **Ausbildung / Education**

- 1993 Abschluss in Pädagogik, Kunstgeschichte und Islamischer Archäologie an der Hebräischen Universität Jerusalem / Graduate of Hebrew University in Education and General Studies of Classical Art and Islamic Archaeology, Jerusalem.
- 1996 Ausbildung in Community Social Work an der Universität Haifa / Graduate of Haifa University in Community Social Work.
- 1997 Studierte Fotografie am Wizo College of Design & Art, Haifa / Studied Photography at Wizo College of Design & Art, Haifa.
- 2000 Master Degree in Film und Fernsehen an der Universität Tel Aviv / MFA degree in Cinema and Television, Tel Aviv University, Tel Aviv.

#### **Stipendien und Preise (Auswahl) / Awards and scholarships (selection)**

- 2004 Artist in residence, Aarau
- 2003 The Israeli Art Prize 2002, Tel Aviv Museum of Art & Nathan Gotesdiener Foundation, Tel Aviv
- 2002 Artist in residence, The Acco Festival of Alternative Israeli Theatre, Acre

#### **Einzelausstellungen / Solo exhibitions**

- 2003 "Lost Time", Ikon Gallery, Birmingham  
"Goter", Tel Aviv Museum of Art, Tel Aviv
- 2002 "Five Senses", The Acco Festival of Alternative Israeli Theatre 2002, Acre  
"Positioning", Hagar Gallery, Jaffa - Tel Aviv  
"Unrecognized", El Kahif Gallery, Bethlehem
- 2001 "Unrecognized & Wadi Saleib in Nine Volumes", Salle Polyvalente, European Parliament, Brussels
- 1999 "Wadi Saleib in Nine Volumes", Heinrich Böll Foundation Gallery, Tel Aviv  
French Cultural Center Gallery, Ramallah

### **Gruppenausstellungen (Auswahl) / Group exhibitions (selection)**

- 2004 "Non-Sect Radical", Yokohama Museum of Art, Yokohama  
"Unscene", Stephen Lawrence Gallery, University of Greenwich, London
- 2003 "DisORIENTATION", Haus der Kulturen der Welt, Berlin  
"Landscapes from Here", The Israeli Museum, Jerusalem 2002  
"Empathy, Art, Gender & Politics", Fujikawa Gallery, Osaka; Plaza Gallery, Tokyo  
"Palestine: Israel 2002 / The End of the Future?", Museum für Völkerkunde, Hamburg
- 2001 – 2002 "Between the Mountain and the Sea", Haifa City Museum, Haifa
- 2001 "Liminal", Museum of Art, Ein Harod
- 2000 – 2002 "From Mirror to Memory", Mane-Katz Museum, Haifa; Bat Yam Museum of Art; Rehoboth Museum of Art; Ein Harod Museum of Art

### **Publikationen (Auswahl) / Publications (selection)**

- 2003 *Lost Time*, Ikon Gallery, Birmingham (monography)  
*Goter*, Tel Aviv Museum of Art & Nathan Gotesdiener Foundation, Tel Aviv (monography)  
*Brunette*, Heinrich Böll Foundation, Tel Aviv
- 2001 *Self Portrait — Palestinian Woman's Art*, Tal Ben Zvi & Yael Lerer (ed.), Andalus Publishing, Tel Aviv
- 2000 *New Middle-East*, Heinrich Böll Foundation, Tel Aviv

## **Efrat Shvily**

1955 Geboren in Jerusalem / Born in Jerusalem. Lebt und arbeitet in / Living and working in Jerusalem, Israel.

### **Ausbildung / Education**

Studierte Politikwissenschaften an der Universität Oxford (MA), und an der Bar-Ilan University, Israel (BA):  
Fotografiestudium an den Akademien Meimad und Bezalel in Israel. / Master's degree in Political Science from Oxford University, England; Bachelor's degree in Political Science from Bar - Ilan University, Israel. Studied photography at the Meimad and Bezalel Academies in Israel.

### **Einzelausstellungen / Solo exhibitions**

- 2004 "Sa'hki, Sa'hki", Sommer Contemporary Art, Tel Aviv  
Galerie Martine & Thibault de La Chatre, Paris
- 2002 Centre de la Photographie, Geneva
- 2001 Galerie Martine & Thibault de La Chatre, Paris
- 1999 School of Art, Beit Berl College, Kfar Saba
- 1998 "The Israeli Season in France", Le Quartier Center of Contemporary Art, Quimper, France
- 1995 Herzlia Museum, Herzlia
- 1993 "Photographs from Israel", Bezalel Academy, Jerusalem

### **Gruppenausstellungen / Group exhibitions**

- 2004 "The Ten Commandments", Deutsches Hygiene-Museum, Dresden  
"Est-Ouest / Nord-Sud", Arc en Rêve Centre d'Architecture, Bordeaux  
"Imagine Limerick: EV+A 2004", Limerick City Gallery of Art, Limerick, Ireland  
"Blickverbindung", Produzentengalerie, Hamburg
- 2003 "Poetic Justice, Antrepo", Istanbul Biennial, Istanbul  
"Strangers", The First ICP Triennial of Photography and Video, International Center of Photography, New York  
"Dreams and Conflicts: The Viewer's Dictatorship", Italian Pavilion, Biennale di Venezia  
"Nos / Otros. Identity and Otherness", Circulo de Bellas Artes, PhotoEspaña, Madrid



- "Based Upon True Stories", Paco das Artes, São Paulo  
 "Based Upon True Stories", Witte de With, Rotterdam
- 2002 "Imagine: 300 artists for co-existence", the Um El Fahem Gallery, Um El Fahem  
 "Local Cross-section", Ministry of Culture, Tel Aviv  
 Green Naftaly Gallery, New York
- 2001 "Paysage(s)", Galerie Martine & Thibault de La Chatre, Paris
- 2000 "L'état des choses 1", Kunst-Werke, Berlin  
 Nicole Glucksburne Gallery, New York  
 The Lisson Summer Exhibition, Lisson Gallery, London  
 "Die andauernden Städte. Urbane Situationen", Galerie im Taxipalais, Innsbruck  
 Liste 2000, The Young Art Fair in Basel, Switzerland  
 "Israel 2000: Identity Card", Israel Festival group exhibition, Jerusalem Theater, Jerusalem  
 "Le Repubbliche dell'Arte: Israele e l'Autonomia Palestinese", Palazzo Delle Papesse: Centro d'Arte Contemporanea, Siena  
 "Platforma", Sommer Contemporary Art, Tel Aviv
- 1999 "Not To Be Looked At", Art Focus group exhibition, Israel Museum, Jerusalem  
 "Urban Mirror: Reflection of the City in the Camera Lens", Yanko Dada Museum, Ein Hod  
 "Wasteland", The New Gallery at the Teddy soccer stadium, Jerusalem  
 Liste 99, The Young Art Fair in Basel, Switzerland  
 "In the Name of the Land, in the Name of the Lord: Art and Realities in Jerusalem", Artists' House, Jerusalem
- 1998 "Home: From the Dream of National Home to the "Dream House" 1948—1998", Israel Museum, Jerusalem
- 1997 "Left — Right: Israeli Art Under Influence", Gordon Gallery, Tel Aviv  
 "Site Seeing — Topographical Reading", Camere Obscura, Tel Aviv
- 1996 "Dwelling Machines — The Architecture of Visibility", Camera Obscura, Tel Aviv
- 1995 New Members, Artists' House, Jerusalem
- 1994 "Bograshov Street — Export Surpluses", Art Focus group exhibition, Bograshov Gallery, Tel Aviv

#### **Publicationen (Auswahl) / Publications (selection)**

- 2003 *New Homes in Israel and the Occupied Territories*, Texte von / texts by Catherine David und / and Ariela Azoulay, Witte de With, Rotterdam, 2003.  
*Palestinian Cabinet Ministers*, 2000, Witte de With, Rotterdam, 2003.

### **Mladen Stilinović**

1947 Geboren in Belgrad / Born in Belgrade. Lebt und arbeitet in Zagreb, Kroatien / Living and working in Zagreb, Croatia.  
 Ausstellungstätigkeit seit / Exhibitions since 1975.

#### **Einzelaustellungen (Auswahl) / Solo exhibitions (selection)**

- 2003 "Pain", 50th Biennale di Venezia, Venice
- 2001 "The Cynicism of the Poor", Muzej suvremene umjetnosti (Museum of Contemporary Art), Zagreb  
 Glassstreet Gallery, Melbourne  
 "White Absence", The Guss Fisher Gallery University of Auckland, Auckland
- 1998 "Money", Galerija Gal, Rijeka
- 1997 "White Absence", Studio Josip Račić (Moderna galerija), Zagreb  
 Galerija Anonimus, Ljubljana
- 1996 CBD Gallery, Sydney  
 North Adelaide School of Art, Adelaide
- 1994 "Geometry of Cakes", Mala galerija / Moderna galerija, Ljubljana

### **Gruppenausstellungen (Auswahl) / Group exhibitions (selection)**

- 2004 "Atelier Europa: Eine kleines postfordisches Drama", Kunstverein, München  
"Imagine Limerick", Limerick City Gallery of Art, Limerick  
"Parallel Movements, Film und Videos aus dem (post)sozialistischen Europa 1960-1989", Filmmuseum, Vienna  
"The Balkans — A Crossroad to the Future", Arte Fiera 2004, Bologna  
"New Video — New Europe", The Renaissance Society, Chicago
- 2003 "Parallel Actions — Conceptual Tendencies in Central European Art from 1965 to 1980", Austrian Cultural Forum, New York  
"In den Schluchten des Balkan", Kunsthalle Fridericianum, Kassel  
"Individual Systems", La Biennale di Venezia, Venice  
"Blut und Honig", Sammlung Essl, Klosterneuburg  
"Be Creative!", Museum für Gestaltung Zürich, Zurich
- 2002 "In Search of Balkania", Neue Galerie am Landesmuseum Joanneum, Graz  
"Misfits", Art Moscow, Moscow
- 2001 "Ausgeträumt ...", Secession, Vienna
- 1999 "Aspekte / Positionen — 50 Jahre Kunst aus Mitteleuropa 1949 — 1999", Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
"After the Wall", Moderna Museet, Stockholm
- 1998 Group of Six Artists, HDLU, Zagreb
- 1997 "Nuevo Arte de Croacia", Museo de Arte Contemporanea, Santiago de Chile; Museo Nacional de Bellas Artes, Buenos Aires

### **Publikationen (Auswahl) / Publications (selection)**

- 2002 "Pain", Muzej suvremene umjetnosti, Zagreb
- 2001 "Cinizam siromašnih / The Cynicism of the Poor", Muzej suvremene umjetnosti (Museum of Contemporary Art), Zagreb
- 2000 Marina Gržinić: "Thesis: Mladen Stilinović — Strategies of the Cynical Mind", in: *Fiction Reconstructed*, Edition Selene, Vienna
- 1998 *Mladen Stilinović*, Visual Arts Library, Soros Center for Contemporary Art, Zagreb
- 1995 Spomenka Nikitović: "Riječi i slike", Soros Center for Contemporary Art, Zagreb
- 1994 *Mladen Stilinović*, Text von / text by Igor Zabel, Mala galerija / Moderna Galerija, Ljubljana
- 1992 *Works 1974 — 1992*, edited by Mladen Stilinović and Darko Šimičić, Zagreb