

SEIICHI FURUYA: *alive*

Opening: Freitag, December 10, 2004

Duration: December 11, 2004 to January 23, 2005

Biography

Born 1950 in Izu, Japan; studied architecture and photography. In 1973 he left Japan and travelled via Siberia and Moscow to Vienna, where he lived until 1975. He then moved to Graz, where he met his future wife, Christine Gössler. In 1978 they married in Japan; 1981 his son, Komyo Klaus, was born. In 1984 the family moved to Dresden, GDR, and later to East Berlin where Furuya worked as a translator for a Japanese company. Suffering from depressions, his wife committed suicide in East Berlin on October 7, 1985. Since 1987 Furuya and his son have resided in Graz.

Many of his works are dedicated to his wife, Christine, who is also subject of a number of books, all of them called "Mémoires"; in 1989 Edition Camera Austria has published *Mémoires 1978 – 1988*, 1995 Scalo *Seiichi Furuya, Mémoires 1995*, which document the constant attempt to reconstruct the photographer's past.

Furuya is co-founder of the magazine *Camera Austria* and has co-curated a number of exhibitions on Japanese photography, "Daido Moriyama" (1980), "Shomei Tomatsu" (1984), "Akt-Tokyo" of Nobuyoshi Araki (1992), and "Positions in Japanese Photography" (2003), amongst others.

Since 1975 Furuya has had numerous exhibitions in Austria and abroad, at Forum Stadtpark, Graz, Fotomuseum Winterthur, and Museum of Modern Art MUMOK, Vienna, amongst others. His work is represented in numerous international collections, including the Stedelijk Museum, Amsterdam, the National Museum of Modern Art, Tokyo, and the Museum of Modern Art, New York. Furuya has published a number of major contributions to *Camera Austria* magazine since 1980.

Individual exhibitions

- 1975 "199 Fotos", Fotogalerie im Schillerhof, Graz
- 1976 "Seiichi Furuya", Fotogalerie Focus, Ljubljana
- 1977 "Seiichi Furuya", Fotogalerie Koper, Koper
- 1978 "Seiichi Furuya", Galerie im Taxispalais, Innsbruck
- 1980 "Portraits von Christine", Forum Stadtpark, Graz
- 1981 "AMS", Forum Stadtpark, Graz
- 1982 "AMS", Nagase Photo Salon, Tokyo
- "AMS", Canon Photo Gallery, Amsterdam
- 1983 "Mythos und Ritual", steirischer herbst '83, Kulturhaus der Stadt Graz, Graz
- "Staatsgrenze", Galerie 7-Stern, Steyr
- 1984 "AMS", Galerie Gabriel, Vienna
- 1987 "Staatsgrenze", Galerie Faber, Vienna
- 1989 "Mémoires", Neue Galerie am Landesmuseum Joanneum, Graz
- 1990 "Mémoires", Museum moderner Kunst, Vienna
- "Mémoires", Perspektief, Rotterdam

- 1991 "Staatsgrenze", The Brno House of Arts, Brno
 "Mémoires", Parco Gallery, Tokyo
 "Mémoires", exposure, Tokyo
- 1994 "Zu Hause in Berlin-Ost", Forum Stadtpark, Graz
 "Vertreiben-Flüchten", Zeit-Foto Salon, Tokyo
 "Border/Borderless", Fotohof, Salzburg
- 1995 "Mémoires", Fotomuseum Winterthur, Winterthur
- 1997 "Christine Furuya-Gößler 1978-1985", Past Rays Gallery, Yokohama
 "Christine Furuya-Gößler 1978-1985", Gallery Nayuta, Yokohama
 "Christine Furuya-Gößler 1978-1985", J.M. Gallery, Tokyo
 "Christine Furuya-Gößler 1978-1985", Ebisu Studio Gallery, Tokyo
 "Christine Furuya-Gößler 1978-1985", EGG Gallery, Tokyo
 "Christine Furuya-Gößler 1978-1985", Shinjuku Nikon Salon, Tokyo
 "Christine Furuya-Gößler 1978-1985", Verso Photo Gallery, Tokyo
 "Christine Furuya-Gößler 1978-1985", Taka Ishii Gallery, Tokyo
 "Christine Furuya-Gößler 1978-1985", Works. H, Yokohama
 "Mémoires", Robert Miller Gallery, New York
- 1998 "Mémoires", Museum für Photographie, Braunschweig
 "Christine Furuya-Gößler 1978-1985", Nikon Salon, Osaka
- 2000 "Portrait", Rencontres Internationales de la Photographie, St. Trophime, Arles
 "Berlin-Ost 1985-1987", La Camera, Tokyo
 "Portrait", SCALO Gallery, Zürich.
- 2001 "Last Trip to Venice", Shinjuku Nikon Salon, Tokyo.
 "Portrait", Camera Austria, Graz
 "Last Trip to Venice", Shinjuku Nikon Salon, Tokyo.
 "Seiichi Furuya", Past Rays Gallery, Yokohama
 "Portrait", Cankarjev dom, Ljubljana
 "Christine", SCALO Gallery, New York.
- 2002 "Last Trip to Venice", Shinjuku Nikon Salon, Tokyo.
 "Last Trip to Venice", Osaka Nikon Salon, Osaka.
- 2003 "Seiichi Furuya", SCALO Gallery, Zurich.
- 2004 "Seiichi Furuya", Albertina, Vienna

Group exhibitions

- 1979 "5 Jahre Fotogalerie im Forum Stadtpark", Graz
- 1980 "Europäische Fotografie, Teil I: Steiermark", steirischer herbst '80, Forum Stadtpark, Graz
- 1981 "Erweiterte Fotografie", Wiener Secession, Vienna
 "Neue Fotografie aus Österreich", Forum Stadtpark, Graz
- 1982 "Lichtbildnisse", Rheinisches Landesmuseum, Bonn
 "Neue Fotografie aus Österreich", Galerie Annasäule, Innsbruck
- 1983 "Portraits", Fotogaleria Forum, Tarragona
 "Geschichte der Fotografie in Österreich", Museum des 20. Jahrhunderts, Vienna
- 1984 "Neue Fotografie aus Wien", Galerie Gabriel, Vienna

- 1985 "Six Austrian Photographers", Beyond The Sound of Music, Arbitrage Gallery, New York
- 1988 "Questioning Europe", Fotografie Biennale Rotterdam I, Rotterdam
 "Die Rache der Erinnerung", steirischer herbst '88, Forum Stadtpark, Graz
- 1989 "Zwischen Himmel und Erde", Stadtmuseum, Graz
 "Stadtpark eins", Villette in Cham, Zug
- 1990 "Zeichen im Fluss", Museum des 20. Jahrhunderts, Vienna
 "Oppositions", Fotografie Biennale Rotterdam II, Rotterdam
- 1991 "Peripherie", Haus der Architektur, Graz
- 1992 "Zeitgenössische Photographie aus der Sammlung des Museums moderner Kunst in Wien", Slowakische Nationalgalerie, Bratislava
 "Stadtpark eins", Le mois de la photo, Institut Autrichien, Paris
- 1993 "Border/Borderless", Tokyo Metropolitan Museum of Photography, Tokyo
 "Krieg", 1. Österreichische Triennale zur Fotografie, Neue Galerie am Landesmuseum Joanneum and Forum Stadtpark, Graz
- 1994 "Zu Hause in Berlin-Ost", Galeria Mesta Bratislavy, Bratislava
 "Vertreiben-Flüchten", Nederlands Foto Instituut, Rotterdam
 "Fisch & Fleisch", Kunst Halle Krems, Krems
- 1995 "Antagonismes", Musée de l'Elyseé, Lausanne
 "Antagonismes", Centre national de la Photographie, Paris
 "New Japanese Photography", Civic Art Gallery, Yokohama
 "Konzept", Art Pavilion, Zagreb
- 1997 "Die Kunst der Banalen", Stadtmuseum, Graz
 "Chimaera", Staatliche Galerie Moritzburg, Halle
 "The Artist & An Urban Environment", Art Gallery Slovenj Gradec
- 1998 "Photographic Diaries", Art Pavilion, Zagreb
 "Love's Body", Tokyo Metropolitan Museum of Photography, Tokyo
- 1999 "Love's Body", Suntory Museum, Osaka
- 2000 "The Model Wife", Museum of Photographic Arts, San Diego
 "Open Ends", Museum of Modern Art, New York
- 2001 "Enduring Love", Klemens Gasser & Tanja Grunert, New York
 "The Model Wife", The Art Institute of Chicago
 "The Model Wife", The Cleveland Museum of Art
 "Biennale d'Art Contemporain", Lyon
 "Unique sign - Unique location", Künstlerhaus, Graz
- 2002 "PERSONAL-POLITICAL", NUMETNOSTNA GALERIJA MARIBOR, Maribor/ Gallery of Contemporary Art Celje, Celje.
- 2003 "COLD PLAY", Fotomuseum Winterthur, Winterthur
- 2004 "Commonscapes", The Museum of Art, Miyagi, Japan
 "Sagamihara Awards", Sagamihara Civic Gallery, Sagamihara, Japan
 "COLD PLAY", Paris Photo, Paris

Monographic publications

AMS, with a text by Klaus Honnef, Edition Camera Austria, Graz 1981

Mémoires, with texts by Monika Faber, Werner Fenz, Christine Frisinghelli and Wilfried Skreiner, Edition Camera Austria /Neue Galerie am Landesmuseum Joanneum, Graz 1989

Mémoires 1995, with texts by Urs Stahel and Toshiharu Ito, SCALO, Zurich-Berlin-New York 1995

Christine Furuya-Gössler, Memoires, 1978-1985, with a text by Seiichi Furuya, Korinsha Press, Kyoto 1997

Portrait, with a text by Monika Faber, Edition Fotohof, Salzburg 2000

Last Trip to Venice, with a text by Seiichi Furuya, Eigenverlag 2002

alive, with a text by Monika Faber, SCALO, Zürich-Berlin-New York 2004

Contributions to *Camera Austria International*

"Portraits von Christine", text: Peter Turner (no. 1/1980, Cover)

"Staatsgrenze", in: "Neue Fotografie aus Österreich", text: Rüdiger Wischenbart (no. 6/1981)

"AMS", text: Peter Weiermair (no. 9/1983)

"Über/Lebens/Energie" (no. 28/1988, Cover)

"The Journey", in: "The Revenge of Recollection", text: Christine Frisinghelli (no. 29/1989)

"Mémoires" 1978-1988, text by Christine Frisinghelli (no. 31/1990)

"Expulsion-Flight", text: Christine Frisinghelli (no. 50/1995)

"Mémoires", text: Frits Gierstberg (no. 55/1996)

Awards/Fellowships

1989 *Kodak Book Award für "Mémoires", Deutschland*

1990 *Shashin no Kai Award, Japan*

1992 *Higashikawa Newcomer's Award, Japan*

1993 *Camera Austria Preis für zeitgenössische Fotografie, Austria*

1995 *Auslandstipendium des Bundeskanzleramtes in Paris*

1996 *Staatsstipendium für Künstlerische Photographie, Austria*

2000 *Rupertinum Preis, Austria*

2002 *Ina Nobuo Award, Japan*

2004 *Würdigungspreis für Künstlerische Photographie des Bundeskanzleramtes, Austria*

2004 *Sagamihara Award, Japan*

Collections

Baltimore Museum of Art, Baltimore, Maryland

Bundeskanzleramt, Vienna

Deutsches Historisches Museum, Berlin

Fotomuseum, Winterthur

Graphische Sammlung Albertina, Vienna

Higashikawa City, Higashikawa

Kulturamt der Stadt Graz, Graz

Metropolitan Museum of Art, New York

Museum moderner Kunst Stiftung Ludwig Wien, Vienna

Museum of Modern Art, New York

Museum of Photographic Arts, San Diego

National Museum of Modern Art, Tokyo

Neue Galerie am Landesmuseum Joanneum, Graz

REFCO COLLECTION, Chicago & New York

Rupertinum, Salzburg

Stedelijk Museum, Amsterdam

Tokyo Metropolitan Museum of Photography, Tokyo