

ALLAN SEKULA: TITANIC's wake

Eröffnung / opening: 1. April 2005

Ausstellungsdauer / duration: 2. April – 22. Mai 2005

Ort / location: CAMERA AUSTRIA, Kunsthhaus Graz

BIOGRAFIE / BIBLIOGRAFIE / AUSSTELLUNGSVERZEICHNIS

BIOGRAPHY / BIBLIOGRAPHY / EXHIBITION LISTING

geboren 1951 in Erie, Pennsylvania; lebt und arbeitet in Los Angeles; Allan Sekula unterrichtet am California Institute of the Arts / born 1951 in Erie, Pennsylvania; lives and works in Los Angeles; Allan Sekula teaches at California Institute of the Arts.

Ausgewählte Einzelausstellungen / selected individual exhibitions

- 2003** "Allan Sekula, Performance under Working Conditions", Generali Foundation, Wien/Vienna
"Black Tide / Marea negra", Christopher Grimes Gallery, Santa Monica, CA
- 2002** "Waiting for Tear Gas", Centrum för Fotografi, Stockholm
"Waiting for Tear Gas", Camera Austria, Graz
"Irrational Exuberance", Christopher Grimes Gallery, Santa Monica, CA
- 2001** Galerie Michel Rein, Paris
"Dead Letter Office", CEPA Gallery, Buffalo, New York
"TITANIC's wake", Centro Cultural Belem, Lissabon/Lisbon
"School is a Factory 1978/80", Ecole Régionale des Beaux-Arts, Valence
- 2000** Christopher Grimes Gallery, Santa Monica, CA
"TTTANIC's wake CCC", Tours
- 1999** "Fish Story", Henry Art Gallery, Seattle
- 1998** "Dead Letter Office", Palais des Beaux Arts, Brüssel/Brussels
"Deep Six/Passer au bleu", Musée des Beaux Arts et de la Dentelle, Calais
Galerie Michel Rein, Tours
- 1996** "Dismal Science: Photo Works 1972-1996", University Galleries, Illinois State University, Normal, Illinois.
Übernahmen durch / traveled to Palmer Museum, Pennsylvania State University, State College, Pennsylvania;
daadgalerie, Berlin; Camerawork, London; Nederlands Foto Instituut, Rotterdam; Kunstverein München,
München/Munich; Curtin University Art Gallery, Perth, Australien; Atlanta College of Art, Atlanta (Kat./cat.)
- 1996** "Middle Passage", Museum Boymans van Beuningen, Rotterdam
- 1995** "Fish Story", Witte de With Center for Contemporary Art, Rotterdam. Übernahmen durch / traveled to Moderna
Museet, Stockholm; Tramway, Glasgow; Le Channel and Musée des Beaux-Arts, Calais; Santa Monica Museum
of Art, Santa Monica, CA (Kat./cat.).
- 1993** "Fish Story (Work in Progress)", University Art Museum, Berkeley
- 1991** "Aerospace Folktales and Canadian Notes", Vancouver Art Gallery, Vancouver
- 1986** "Geography Lesson: Canadian Notes", Institute of Contemporary Art, Boston.
Übernahmen durch / traveled to Los Angeles Contemporary Exhibitions, Los Angeles; A Space, Toronto; P.S. 1,
Long Island City, New York; Amelie Wallace Gallery, State University of New York, Old Westbury, New York;
Washington Project for the Arts, Washington, D.C.; Mendel Art Gallery, Saskatoon, Saskatchewan; Art Gallery of
Windsor, Windsor, Ontario; Western Front, Vancouver.
- 1987** "Sketch for a Geography Lesson", Forum Stadtpark / Camera Austria, Graz

- 1985 San Francisco Camerawork, San Francisco
- 1984 "Photography against the Grain", Folkwang Museum, Essen.
Übernahmen durch / treveled to Werkstatt für Fotografie, Berlin, Fotoforum im Künstlerhaus, Stuttgart, Hochschule für Bildende Kunst, Hamburg (Kat./cat.).
- 1974 Aerospace Folktales, Brand Library Art Center, Glendale, CA

Ausgewählte Ausstellungsbeteiligungen / *selected group exhibitions*

- 2003 "Witness. Contemporary Artists Document Our Time", Barbican Art, London
"VigoVisions. Coleccion fotografica do concello de Vigo", Museo de Arte Contemporaneo de Vigo, Vigo (Kat.)
- 2002 "documenta 11", Kassel
"Platsens politik / The Politics of Place", BildMuseet, Umea u. a. / et al.
"Stepping in and out. Contemporary Documentary Photography", Victoria and Albert Museum, London
"Empire / State", Whitney Museum, New York
Shadow Festival 3, Amsterdam
- 2001 Yokohama Triennale (Kat./cat.).
"Antagonisms", MACBA, Barcelona
"Documentary Processes", La Capella, Barcelona
"Trade", Fotomuseum Winterthur (Kat./cat.)
"Open City: Street Photography Since 1950", MoMA Oxford (Kat./cat.)
- 2003 "Desert and Transit", Kunsthalle zu Kiel (Kat./cat.)
"Flight Patterns", Museum of Contemporary Art, Los Angeles (Kat./cat.)
"Die Regierung", Alte Kestner Gessellschaft, Hannover
- 2000 Rotterdam Foto Biennale, Museum Boymans van Beuningen, Rotterdam
- 1999 Liverpool Biennial
- 1998 "Voyage", Musée de Valence, Valence (Kat./cat.)
"La mer n'est pas la terre", Le Criée, Rennes
"Port and Corridor: Work Sites in Los Angeles: Robbert Flick and Allan Sekula", Getty Research Institute, Los Angeles
"Scratches on the Surfaces of Things", Museum Boymans van Beuningen, Rotterdam
- 1997 "InSite 97", San Diego/Tijuana, Centro Cultural Tijuana, Tijuana (Kat./cat.)
- 2004 "Face à L'histoire", Centre Pompidou, Paris (Kat./cat.)
- 1994 "Propositions I", One-Five, Brüssel/Brussels
- 1993 "Trade Routes", New Museum of Contemporary Art, New York
Biennial Exhibition, Whitney Museum of American Art, New York (Kat./cat.)
- 1992 "Wasteland: Landscape from Now on", Fotografie Biennale Rotterdam (Kat./cat.)
"Proof: Los Angeles Art and the Photograph 1960 – 1980", Laguna Art Museum, Laguna Beach, CA (Kat./cat.)
- 1991 "A Dialogue about Recent American and European Photography", Museum of Contemporary Art, Los Angeles (Kat./cat.)
"The Power of Words: An Aspect of Recent Documentary Photography", PPOW Gallery, New York
"Critical Realism", Perspektief, Rotterdam
- 1989 "If You Lived Here: Home Front", Dia Art Foundation, New York
- 1987 "Vormen van Documentaire Fotografie in de jaren '80", Galerie Perspektief, Rotterdam
- 1986 "Absage an das Einzelbild", Folkwang Museum, Essen (Kat./cat.)
"Likely Stories", Castelli Graphics, New York
- 1984 "Art and Ideology", New Museum of Contemporary Art, New York (Kat./cat.)

- 1983** Allan Sekula: School Is a Factory and Fred Lonidier: The "Health and Safety Game", Amelie Wallace Gallery, State University of New York, Old Westbury. Übernahme durch traveled to State University of New York, Cortland.
"Susan Meiselas and Allan Sekula", Film in the Cities Photo Gallery, St. Paul, MN
- 1981** "Erweiterte Fotografie", Secession, Wien/Vienna
- 1980** "Martha Rosler and Allan Sekula", Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax
- 1977** "American Narrative/Story Art 1967 – 1977", Contemporary Arts Museum, Houston (Kat./cat.)
"Social Criticism and Art Practice", San Francisco Art Institute (Co-Kurator mit/with Roy Ascott und/and Victor Burgin)
- 1976** "New American Filmmakers Series: Connell, Sekula and Torres", Whitney Museum of American Art, New York
"Video: Martha Rosler and Allan Sekula", The Kitchen, New York
- 1973** "Socialist Realism: Photo-Text Works by Fred Lonidier and Allan Sekula", Gallery A-402, California Institute of the Arts, Valencia, CA

Ausgewählte Bücher / selected books

Photography against the Grain: Essays and Photo Works 1973–1983

The Nova Scotia Series: Source Materials of the Contemporary Arts, Vol. XVI, Benjamin H.D. Buchloh, Robert Wilkie (Hg./ed.), Halifax: Press of the Nova Scotia College of Art and Design, 1984.

Fish Story

Rotterdam – Dusseldorf: Witte de With Center for Contemporary Art – Richter Verlag, 1995.

Mit einem Essay von / with an essay by Benjamin H.D. Buchloh.

Französische Ausgabe / French edition: Calais: Musée des Beaux Arts and Le Channel, 1996.

Deutsche Ausgabe / German edition: *Seemansgarn*, Düsseldorf: Richter Verlag, 2002.

Überarbeitete engl. Ausgabe / revised English edition, 2002.

Geography Lesson: Canadian Notes

Vancouver – Cambridge: Vancouver Art Gallery – MIT Press, 1997.

Mit Essays von / with essays by John O'Brian und/and Gary Dufour.

Allan Sekula: Dead Letter Office

Rotterdam, Netherlands Foto Instituut, 1997. Mit einem Interview von / with an interview by Frits Gierstberg (niederl. / ned.), sowie einem Text von / as well as a text by Allan Sekula (engl./niederl., Engl./Ned.)

Dismal Science: Photo Works 1972 – 1996

Normal, Illinois: University Galleries, Illinois State University, DAP publishers, New York 1999.

Mit einem Interview von / with an interview by Debra Risberg.

Five Days that Shook the World: Seattle and Beyond

London: Verso 2000. Mit/with Alexander Cockburn und/and Jeffrey St. Clair.

Deep Six/Passer au bleu

Calais: Musée des Beaux Arts, 2001.

Allan Sekula: TITANIC's wake

Edition Camera Austria, Graz 2003.

Franz./engl. Ausgabe / French/Engl. edition: Le Point du Jour Éditeur, Paris 2003.

Allan Sekula: Performance under Working Conditions

Cantz – Generali Foundation, Wien/Vienna 2003.

The Traffic in Photographs

Cambridge, MIT Press, in Vorbereitung / forthcoming.

Preise und Stipendien / Awards, Grants and Fellowships

- 2001 Camera Austria Award for Contemporary Photography
- 1999 – 2002 Research Grant, J. Paul Getty Trust
- 1998 Calder Studio Residence, Saxe, France.
- 1997 Deutscher Akademischer Austauschdienst (DAAD), Berlin.
- 1997 Getty Scholar, Getty Institute for the History of Art and the Humanities.
- 1997 Getty Lecturer, University of Southern California.
- 1994 Getty Scholar, Getty Center for Art History and the Humanities.
- 1986 Fellow, John Simon Guggenheim Memorial Foundation.
- 1986 Visiting Senior Fellow, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, D.C.
- 1984 Ohio Arts Council, photographer's fellowship.
- 1982 Ohio Arts Council, art critic's fellowship.
- 1980 National Endowment for the Arts, art critic's fellowship.
- 1978 National Endowment for the Arts, artist's fellowship.
- 1977 National Endowment for the Arts, art critic's fellowship.

Arbeiten in öffentlichen Sammlungen / Work in Public Collections

- Folkwang Museum, Essen, Germany
- Vancouver Art Gallery, Vancouver, Canada
- Centro de Estudios Fotograficos, Vigo, Spain
- Museum Boymans van Beuningen, Rotterdam, Netherlands
- Musée des Beaux Arts et de la Dentelle, Calais, France
- FRAC Bretagne, France
- J. Paul Getty Trust, Los Angeles
- FRAC Basse Normandie, Caen, France
- FRAC Centre, Orléans, France
- Fonds National d'Art Contemporain, Paris
- San Francisco Museum of Modern Art
- Henry Art Gallery, Seattle
- FRAC Rhône Alps, Lyon, France
- FRAC France-Comté, Dole, France
- Museum of Contemporary Art, Los Angeles
- Los Angeles County Museum of Art