



## **Chikaku.**

**Zeit und Erinnerung in Japan / *Time and Memory in Japan***

**Ausstellungsdauer / *duration*:** 5. 6. – 11. 9. 2005

**Ort / *location*:** CAMERA AUSTRIA und Kunsthaus Graz

## **BIOGRAFIEN / *BIOGRAPHIES***

### **Daido Moriyama**

geboren 1938 in Ikeda City, Präfektur Osaka; lebt und arbeitet in Tokio.

*born in 1938 in Ikeda City, Osaka Prefecture; lives and works in Tokyo.*

#### **Einzelausstellungen / *individual exhibitions* (Auswahl / *selection*):**

"Moriyama : Shinjuku : Araki", Tokyo Opera City Gallery, Tokyo 2005; "Moriyama Daido 1965 – 2003", Shimane Art Museum, Shimane 2003; "Shinjuku", Taka Ishii Gallery, Tokyo 2002; "inside the white cube: Antipodes", White Cube, London 2002; "Platform, Light and Shadow", Daiwa Radiator Factory, Hiroshima 2002; "Shinjuku", Taka Ishii Gallery, Tokyo 2002; "Daido Moriyama: Stray Dog", San Francisco MOMA, San Francisco 1999; "Fragments", Parco Gallery, Tokyo 1998; "Osaka", Taka Ishii Gallery, Tokyo 1997; "Moriyama Daido", Laurence Miller Gallery, New York 1993; "Light and Shadow", Nagase Photo Salon, Tokyo 1981; "Das ist Japan", Camera Austria, Forum Stadtpark, Graz 1980.

#### **Publikationen / *publications* (Auswahl / *selection*):**

*Memories of a Dog*, Nazraeli Press, London 2004; *Daido Moriyama, The Complete Works*, Daiwa Radiator Factory, Tokyo 2003/2004; *Shinjuku*, Getsuyosha 2002; *Platform*, Daiwa Radiator Factory, Taka Ishii Gallery, Tokyo 2002; *Memories of a Dog – Places in My Memory* (revised), Kawade Shobo Shinsha 2001; *Memories of a Dog – Places in My Memory, the final*, 1998; *A Dog's Time*, Sakuhinsha 1995; *A Dialogue with Photography* (revised), Seikyusha (Essays) 1995; *Memories of a Dog – Places in My Memory*, 1984; *A Dialogue with Photography*, Seikyusha (Essays) 1985; *Light and Shadow*, Tojusha 1982; *A Farewell to Photography*, Shashin Hyoronsha 1972; *Japan: A Photo Theater*, Muromachi Shobo 1968.

### **Takuma Nakahira**

geboren 1938 in Harajuku, Tokio; graduiert 1963 an der Tokyo University of Foreign Studies; lebt und arbeitet in Yokohama.

*born in Harajuku, Tokyo in 1938; graduated 1963 from Tokyo University of Foreign Studies; lives and works in Yokohama.*

#### **Einzelausstellungen / *individual exhibitions* (Auswahl / *selection*):**

"Why An Illustrated Encyclopedia of Humans and Animals?", Shugoarts, Tokyo, 2004; "Takuma Nakahira: Degree Zero", Naha Civic Gallery, Naha, Okinawa, 2004; "Takuma Nakahira: Degree Zero – Yokohama", Yokohama Museum of Art, Yokohama, 2003; "Everyday Life: Nakahira Takuma Now", Art Gallery of the Chukyo University, Nagoya, 1997; "Adieu à X", Photo Daido, Tokyo 1989.

**Publikationen / publications** (Auswahl / selection):

*Degree Zero* – Yokohama, Osiris, Tokyo, 2003; *Hysteric Six: Nakahira Takuma*, Hysteric Glamour, Tokyo, 2002; *The Japanese Box*, Christoph Schifferli (Hg. / ed.), Steidl, Göttingen, 2001; *Takuma Nakahira's Essays on Photography*, Requieta Association, Tokyo, 2001; *Why An Illustrated Encyclopedia of Plants?: Critical Essays on Visual Arts*, Shobunsha, Tokyo, 1973; *For A Language to Come*, Fudosha, Tokyo, 1971; *Provoke 1-3*, Tokyo, 1968 – 1969 (mit / with Daido Moriyama, Koji Taki, Yutaka Takanashi, und / and Takahiko Okada).

**Taro Okamoto**

geboren 1911 in Kawasaki; gestorben 1996; lebte zwischen 1930 und 1940 in Paris, Mitglied der Gruppe "Abstraction Création"; studierte 1938 Ethnologie bei Marcel Mauss; nach seiner Rückkehr nach Japan Reisen nach Nara und Kyoto, um die traditionelle japanische Kultur neu zu entdecken und neu zu bewerten; Okamoto erachtete die Keramik der Jomon-Periode als ursprüngliche Quelle der japanischen Kunst; seit 1947 betonte er "Taikyoku" (Gegensätzlichkeit) als zentrales Element seiner künstlerischen Prinzipien; 1948 Mitbegründer von "Yoru-no-kai" (Gesellschaft der Nacht) gemeinsam mit dem Kritiker Kiyoteru Hanada und anderen, um Literatur und Avantgarde-Kunst miteinander zu verschränken; 1954 Aufbau von "Gendai Geijutsu Kenkyusho" (Forschungsinstitut zur zeitgenössischen Kunst); 1991 Schenkung seiner wichtigsten Arbeiten an die Stadt Kawasaki.

*born 1911 in Kawasaki; died 1996; lived in Paris 1930 – 1940, member of the "Abstraction Création" group; studied ethnology under Marcel Mauss in 1938; after returning to Japan he travels to Nara and Kyoto to reevaluate and rediscover traditional Japanese culture; he considered Jomon pottery to be the original source of Japanese art; 1947 begins to emphasize on "Taikyoku" (polarism) as the core of his artistic principle; 1948 co-founder of "Yoru-no-kai" ( the Society of Night ) with critic Kiyoteru Hanada and others to explore various themes to integrate avant-garde art and literature; 1954 established the "Gendai Geijutsu Kenkyusho" (Institute for Research in Contemporary Art); 1991 he donates the main works to Kawasaki City.*

**Ausstellungen / exhibitions** (Auswahl / selection):

"Taro Okamoto – La solitude absolute", Contemporary Art Museum, Kumamoto 2003; "Photographer Taro Okamoto", Sendai Mediatheque 2003; "Message from the Tower of the Sun: Taro Okamoto and EXPO'70", Taro Okamoto Museum of Art, Kawasaki 2000; "TARO, a truly multifaceted individual", Taro Okamoto Museum of Art, Kawasaki 1999; "Taro Okamoto", Hiroshima City Museum of Contemporary Art, Hiroshima 1995; "Taro Kaleidoscope", Kawasaki City Museum, Kawasaki 1993; "Taro Okamoto – Outstanding Talent from Kawasaki", Kawasaki City Museum, Kawasaki 1991; "Avant-garde art in Japan 1945-1965", Oxford Museum of Modern Art, Oxford 1985; "Taro Okamoto", Yamanashi Prefectural Museum of Art, Kofu 1981.

**Weitere Informationen / further information:**

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