

# Camera Austria

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## **BitterWeber: LIVE LIKE THIS!**

**Duration:** October 1 – November 18, 2005

**Location:** CAMERA AUSTRIA, Kunsthhaus Graz

Since 1993, Sabine Bitter and Helmut Weber have cooperated on projects addressing urban geographies, architectural representations and related visual politics. Educated at University for Applied Arts in Linz with Laurids Ortner, their artistic works focus on emergent sites and overlaps of architecture, urban developments, communications systems and modes of artistic and cultural production as they are mediated through photography, video and new media technologies. Dealing with architecture as a frame for spatial meaning, the works of Bitter and Weber are at the interface of architecture, new media technologies, and systems of representation.

## **Projects and exhibitions, recently:**

**2005** "CARACAS, HECHO EN VENEZUELA", Charles H. Scott Gallery, Vancouver; "Living Megastructures", Gene Siskel Film Center, Chicago; "Living Megastructures", nationwide TV channel "VIVE", Venezuela. **2004** "Living Megastructures", 46. International Festival of Documentary and Short Film, Bilbao, within the project "Megacities", Guggenheim Museum, Bilbao; Filmcasino, Vienna; billboard project "Super Citizen", Clockshop, Los Angeles; "rendering the real", Fluc, Vienna. **2003** "transformative urbanism – from Almere to Caracas", Galeria Noua, Bucharest; billboard project "Caracas, Hecho en Venezuela", subway, Caracas. **2002** "Urban Spin Offs", Museum of Applied Arts, Vienna; billboard series "Meeting at the LOT", "City Transformers 02", Gdansk. **2001** "Metropolis Transformed", IFK International Research Center for Cultural Studies, Vienna. **2000** "CITYalias / constructing sites", De Paviljoens, Almere. **1997** "Architektur IV", Fotogalerie Wien, Vienna. **1995** "Urban Exercises", Camera Austria – Forum Stadtpark, Graz; "On Condition", Clocktower Gallery, New York. **1994 – 1998** Percentage for the Arts program, O.K Center for Contemporary Art, Linz. **1994** "beitrag zur beweglichkeit", Depot, Vienna (with Ulrike Davis Sulikowski).

## **Grants and awards (selection):**

**2005** "Würdigungspreis für künstlerische Fotografie", Federal Chancellery Austria, Vienna; Schindler Artists and Architects in Residence Program, Los Angeles, Museum of Applied Art, Vienna. **2004** Studio Grant Chicago, Federal Chancellery Austria, Vienna; "Landeskulturpreis für Fotografie", Upper Austria. **2003** "CaracasCase" grant program by the German "Kulturstiftung des Bundes" and the "Caracas Urban Think Tank", Venezuela. **1998** Artists Residency, Banff Centre for the Arts, Banff. **1994 – 1995** P.S.1 Studio Program, New York.

## **Teaching activities (selection):**

**2004** MFA Studio Course, University of British Columbia, Vancouver; Visiting Artists, Emily Carr Institute for Art and Design, Vancouver. **2002** "Kunsttransfer", Technical University, Vienna, Faculty of Architecture. **1998** Visiting Professor at University of Applied Arts, Vienna.

## **Lectures and presentations (selection):**

Hochschule für Gestaltung, Karlsruhe; University of Architecture and Art, Bukarest; University of California, Los Angeles; California Institute of the Arts, Valencia; Academy of Fine Arts, Vienna; Rietveld Academie, Amsterdam; Medien + Architektur Biennale Graz, Graz; CUNY Graduate Center, New York; Central University, UCV, Caracas; Architekturzentrum, Vienna; ISEA 2000, Paris; Institut francais d'architecture, Paris; Hunter College, New York.

**Selected publications:**

Kathy Slade (ed.), Sabine Bitter / Helmut Weber: *CARACAS, HECHO EN VENEZUELA*, Vancouver – Frankfurt: Charles H. Scott Gallery – Revolver 2005.

Raul Zelik / Sabine Bitter / Helmut Weber, *made in venezuela, Notizen zur "Bolivarianischen Revolution"*, Hamburg: Assoziation A - Büro Hamburg 2004.

Sabine Bitter / Helmut Weber, *Z\_orb, A Superstuff Production: Modernity in Your Hand, image.source, Live like this!*, Vienna 2001 (series of four brochures with texts by Jeff Derksen).

Sabine Bitter / Helmut Weber: *On Formation On Condition*, Vienna 1997 (with a text by Georg Schöllhammer).

Sabine Bitter / Helmut Weber, *beitrag zur beweglichkeit*, Vienna 1995 (with Ulrike Davis-Sulikowski).

**Selected bibliography:**

Sabine Bitter / Helmut Weber, "Lets Call it Participatory Modernism", in:

Kyong Park (ed.), *Urban Ecology: Detroit and beyond*, Hing Kong: MAP Book Publishers 2005.

Julia Meltzer (ed.), *public speaking*, Clockshop, Los Angeles 2005.

Alina Serban, "Z\_on transition", in: *Idea, Arts + Society*, 15-16/2003.

Ruth Horak (ed.), *Rethinking Photography*, Salzburg – Graz: Edition Fotohof - Forum Stadtpark 2003.

Raul Zelik, "Kritik: Radical Democratization from below?", with photographs by Sabine Bitter / Helmut Weber, in: *Arch +*, 166/ 2003.

Ruth E. Horak, "Neuer Reduktionismus in der Fotografie", in: *Eikon*, 41/2003.

Sabine Bitter / Helmut Weber, "Wien umgehen, SUPER\_BOOKS", in: *dérive*, 9/2002.

Sabine Bitter / Helmut Weber, "Live like This", in: *CABINET*, 6/2002.

Manuela Hötzl, "Wenn Bilder sprechen könnten", in: *Architektur und Bauforum*, 220/2002.

Ursula Renner-Henke, "Metropolis Transformed", in: *IFKnow*, 1/2002.

Dinis Giarda, "Bitter & Webber, Art, Architecture-ideology and Globalization", in: *Numeromagazine*, 11/2001.

Nancy Shaw, "CITYalias. The City as Cultural Softare", in: *Eikon*, 33/2000.

Matthias Dusini, "Porträt Bitter/Weber", in: *Falter – Stadtzeitung für Wien*, 40/2000.

Jeff Derksen, "CITYalias", in: *springerin – Hefte zur Gegenwartskunst*, VI/1/2000.

Jeff Derksen, "CITYalias/almere.txt", in: *kursiv*, 4/1999: "Talking Cities".

Artists' insert with Jeff Derksen "CITYalias/almere.txt", in: *Archis*, 11/1999: "Almere, leisure city".

Insert "Sabine Bitter / Helmut Weber: Logik des Hier und Jetzt", *Kunstforum International*, 143/1999.

Sabine Bitter / Helmut Weber, "Leerräumen, Landscape Holland", in:

Hedwig Saxenhuber, Georg Schöllhammer (ed.), *OK. Ortsbezug: Konstruktion oder Prozess*, Wien: edition selene 1998.

Georg Schöllhammer, "Was kann denn eine 'Stadt-Übung' sein / So what might be an 'Urban Exercise'", in:

Camera Austria, 55/1996.