

First the artist defines meaning*

Opening: 7. 7. 2006

Duration: 8. 7. – 10. 9. 2006

Artists:

**Miles Coolidge (CAN), Ralf Hoedt (D), Joachim Koester (DK), Peter Piller (D),
Nicole Six & Paul Petritsch (A), Christine Würmell (D)**

Biographies of the participating artists

Miles Coolidge

1992 M.F.A. at the California Institute of the Arts, Department of Photography; 1993 – 1994 Academy of Fine Arts, Düsseldorf, with Bernd Becher.

Individual exhibitions (selection):

2006 ACME, Los Angeles.

2005 "Drawbridges", Galerie Ilka Brie, Bordeaux.

2004 "Mound Postcard Posters", Harwood Museum of Art, Taos; "Drawbridges", Galerie Lisa Ruyter, Vienna.

2003 "Drawbridges", ACME, Los Angeles; "Drawbridges", Casey Kaplan Gallery, New York.

2002 "Observatory Circle", Galerie Gisela Capitain, Cologne; "Traffic", ACME, Los Angeles.

2001 Ulrich Museum of Art, Wichita; ACME, Los Angeles.

2000 "Mattawa", Casey Kaplan Gallery, New York; Orange County Museum of Art, Newport Beach; Galerie Jennifer Flay, Paris.

1998 "Central Valley", Casey Kaplan Gallery, New York; "Central Valley", ACME, Los Angeles; James Van Damme Gallery, Brussels; "Moundbuilder's Golf Course", ACME, Los Angeles.

Group exhibitions (selection):

2006 "Modern Photographs from the Collection", Metropolitan Museum of Art, New York; "Studio City", Tal Esther Gallery, Tel Aviv, Israel; "Studio City", Pascali & Sprovieri, London.

2005 "The Party", Casey Kaplan Gallery, New York.

2004 "H2O", Sam Francis Gallery, Crossroads School, Santa Monica; "31+ flavors", Antai Gallery, Los Angeles, "ZEMĚ - KRAJINA / LAND – LANDSCHAFT" Camera Austria, rakouské kulturní fórum, Prague.

2003 "ACME @ Inman", Inman Gallery, Houston; "Moving Pictures", Guggenheim Museum, Bilbao; "Sightseeing: Austrian Triennial of Photography", Graz; "Imperfect Innocence", Contemporary Museum, Baltimore, Maryland, & Palm Beach Institute of Contemporary Art, Florida; "Conversations", Museum of Contemporary Art, Los Angeles; "incidence urbaine", Galerie Beaumontpublic, Luxembourg; "Miles Coolidge, Kevin Hanley, Darcy Huebler & Aaron Morse", ACME, Los Angeles.

2002 "Moving Pictures", Guggenheim Museum, New York; "Majestic Sprawl", Pasadena Museum of Contemporary Art, Pasadena; "Out of Place: Contemporary Art and the Architectural Uncanny", Museum of Contemporary Art, Chicago, Samuel P. Harn Museum, University of Florida; "Global Address", USC Fisher Gallery, University of Southern California, Los Angeles; "New Acquisitions, New Work, New Directions 3: Contemporary Selections", Los Angeles County Museum of Art, Los Angeles; "Faculty Exhibition", University Art Gallery, University of California at Irvine; "Strolling Through an Ancient Shrine and Garden", ACME, Los Angeles.

2001 "The Wedding Show", Casey Kaplan Gallery, New York; "Trade", Fotomuseum Winterthur, Nederlands Foto Instituut, Rotterdam; "not a theme show", Pittsburgh Center for the Arts, Pittsburgh; "Phigment", Irvine Fine Arts Center, Irvine; "New Settlements", Nikolaj Contemporary Art Center, Copenhagen; "OUTLOOK earth scaped", Sam Francis Gallery, Santa Monica.

- 2000** "Flight Patterns", Museum of Contemporary Art, Los Angeles; "Made In California 1900 - 2000", Los Angeles County Museum of Art, Los Angeles; "Beyond Boundaries: California Contemporary Photography", University Art Museum, CSLUB, Long Beach; "escape_space", Ursula Blickle Stiftung, Kraichtal; "Unapocalyptic: The Future That Never Was", USC Fisher Gallery, University of Southern California, Los Angeles; "SUPERMODEL", MASS MoCA, North Adams.
- 1999** "C.O.L.A. Individual Artist Grants 1999", Los Angeles Municipal Art Gallery, Los Angeles; "Photography: An Expanded View-Recent Acquisitions", Guggenheim Museum, New York, and Guggenheim Museum, Bilbao; "Tomorrow Forever-Photography as Ruin", Kunsthalle Krems; "Sliding Scale", SECCA, South Carolina.

Selected literature:

Mark Coetzee, *Not Afraid: The Rubell Family Collection*, Phaidon Press, London 2004; Charlotte Cotton, *Contemporary Art Photography*, Thames & Hudson, London 2004; Maren Lübcke-Tidow, "Dead End: Miles Coolidge", *Camera Austria*, no. 86 / 2004. Lisa Dennison, Nancy Spector, Joan Young, *Moving Pictures*, Guggenheim Museum, New York 2003; Werner Fenz, *Sightseeing: Austrian triennial on Photography*, Graz 2003; Walead Beshty, "Notes on the Subject Without Qualities", *Afterall*, no. 8 / 2003; Michael Wilson, "Reviews. Miles Coolidge: Drawbridges", *Contemporary*, no. 49 / 2003; *Out of Place*, Museum of Contemporary Art, Chicago 2002. Nadja Rottner, "Miles Coolidge's lokal verankerte Rethorik des Ortes / Miles Coolidge's localized rhetoric of place", *Camera Austria*, no. 76 / 2001; Thomas Seelig (ed.). *Trade*, Fotomuseum Winterthur, Winterthur 2001. *escape_space*, Ursula Blickle Stiftung, Kraichtal 2000; Roy Exley, "Distant Landscapes", *contemporary visual arts*, no. 27 / 2000.

Ralf Hoedt

born 1964 in Freiburg, Germany; lives and works in Berlin; since 1997 cooperation with Moira Zoitl and Axel Hoedt; since 1980 with Zaim Kamal on several projects.

Exhibitions (selection):

- 2006** "Urban Potentials", Galerie 5020 Salzburg; Kunstraum Dresden; "Public Dreams", Center of Contemporary European Art, Usti Nad Labem.
- 2004** Österreichisches Staatsstipendium für Fotografie; "mois de la photographie – Paris / Berlin / Wien", Fotogalerie Wien, Vienna; "(under) construction – austrian architectural photography", Galerie Marenzi, Leibnitz; "living spheres", videoscreening, the Fringe Club, Hongkong; KamalHoedt, "prototypes", Kunstverein Salzburg and project for *Dazed & Confused*, London.
- 2003** London fellowship, Federal Chancellery, Vienna; "B+B at home", Austrian Cultural Forum, London; "B+B on tour", Letchworth Garden City; "(under)construction – austrian architectural photography", Sammlung Rupertinum, Museum der Moderne, Salzburg.
- 2002** "reconsidered crossings", para-site gallery, Hongkong (with Moira Zoitl); artist pages for *Umbau 19*, "urban identities//corporate identity01_case Olivetti", presentation at Westlicht, Vienna.
- 2001** "Contemporary Photography in Austria 1", Rio de Janeiro; "Contemporary Photography in Austria 2", Porto Alegre; "jobs | routine | bauten", atelier wilhelmstraße 16, Stuttgart; "close up wolfsburg", workshop, Kulturbüro der Stadt Wolfsburg (with Moira Zoitl); "VorOrt1", Neue Galerie der Stadt Schwaz (with Moira Zoitl).
- 2000** "chicago research", Neue Galerie Salon Rotosz, Maribor (with Moira Zoitl); "ar_chi_tek_tur", Galerie GaudensPedit, Lienz; "research-project: the Manifesta in our backyard", SCCA Ljubljana; "kampfzone", Vienna, (with Moira Zoitl); "at your service", Kunsthalle Exnergasse, Vienna (with Moira Zoitl); "at your service", Galerie Gasser Grunert, New York (with Moira Zoitl); "positions – austrian photography", International Centre of Photography, Budapest.
- 1999** "urban feelings / urban facts", Forum Stadtpark / Graz (with Moira Zoitl); poster work for "printed matter", MQ-Museumsquartier, Vienna (with Moira Zoitl); "I am your shadow on the wall", Arterieria Kluz, Bovec.

- 1998** "chicago research 97", Künstlerhaus Wien / Passagegalerie (with Moira Zoitl); "auswahl / umkehren", mezzanin, Vienna; "chicago research", Raum für Kunst, Graz (with Moira Zoitl); "work/culture", Landesgalerie am Oberösterreichischen Landesmuseum, Linz; "case study: città aperta", Künstlerhaus Salzburg (with Moira Zoitl); Rom fellowship, federal Chancellery, Vienna.
- 1997** "Architektur I", Fotogalerie Wien, Vienna; "a box is a box...", Sargfabrik, Vienna (with Moira Zoitl); "chicago research 97", Chicago fellowship (with Moira Zoitl); "as large as life", steirischer herbst, Räume für Kunst, Graz; "inner space", Galerie 5020, Salzburg (with Moira Zoitl).

Joachim Koester

born 1962 in Copenhagen, Denmark.

Individual exhibitions (selection):

- 2006** Galleri Nicolai Wallner, Copenhagen; Lunds Kunsthall, Lund; Galerie Jan Mot, Brussels.
- 2005** Danish pavilion, Venice Biennial (with Eva Koch, Peter Land, Ann Lislegaard, Gitte Villesen); Galerie Jan Mot, Brussels; Greene Naftali Gallery, New York.
- 2004** De Verbeelding, Museum Zeewolde.
- 2002** Kunsthalle Nürnberg, Nuremberg; Galleri Nicolai Wallner, Copenhagen; Galerie Jan Mot, Brussels.
- 2001** Statens Museum for Kunst, Copenhagen; Centre National de la Photographie, Paris; Capece Projects, Rio de Janeiro.
- 2000** Lawing Gallery, Houston; Greene Naftali Gallery, New York; Galleri Nicolai Wallner, Copenhagen; ArtPace, San Antonio, Texas; Mot & Van den Boogaard, Brussels; Arnolfini Gallery, Bristol.
- 1999** Astrup Fearnley Museet, Oslo; P.S. 1 Contemporary Art, New York; Kunst Werke, Berlin; Tomio Koyama Gallery, Tokyo.
- 1998** INOVA, University of Wisconsin, Milwaukee; Mot & Van den Boogaard, Brussels.
- 1997** Greene Naftali Gallery, New York.
- 1996** Galleri Nicolai Wallner, Copenhagen.

Group exhibitions (selection):

- 2006** "Again for Tomorrow", Royal College of Art, London; "Mission: Reality", Museet for Samtidskunst, Roskilde.
- 2005** "Some trees", Neuer Aachener Kunstverein; "Baby Shower", Galleri Nicolai Wallner, Copenhagen; "Some Trees", Staatliche Kunstsammlungen, Dresden; "The Need To Document", Künstlerhaus Baselland, Basel; "Black Market Worlds", 9. Baltic Triennial of International Art, Vilnius; "Today is just a copy of yesterday", Galerie Jan Mot, Brussels; "Skyggen", Vestsjællands Kunstmuseum, Sorø; "Message from Andrée", Andrée Museet, Granna; 3. Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Malmö; "Woods", Kunsthau Muerzzuschlag; "Dark Places", Santa Monica Museum of Art, Santa Monica.
- 2004** "Home Extension", University Art Museum, Albany; 3. Ars Baltica Triennial of Photographic Art, CAC, Vilnius; "Descriptions", Iaspis Gallery, Stockholm; "Territories", Malmö Konsthall, Malmö; "The Big Nothing", Institute of Contemporary Art, Pennsylvania; "Rear View Mirror", Kettle's Yard, University of Cambridge.
- 2003** "Territories", Witte de With, Rotterdam; "To Find a Home", SeARCH, Amsterdam; "The Portable Artist", Instituto Mexico, Paris; "Prophetic Corners", Contemporary Art Biennial, Lasi; Ars Baltica Triennial of Photographic Art, Kiel; "Le beau corps de la memoire", Musee des arts contemporains, Hornu; "Tomos Somos pecadores", Museo De Arte Contemporaneo De Monterrey; "De bortbudna", Rooseum, Malmö; "Sound Systems", Salzburger Kunstverein; "The Ten Year Anniversary Show", Galleri Nicolai Wallner, Copenhagen; "Territories", Kunst Werker, Berlin; "Fra objektiv til objekt", Den Frie Udstilling, Copenhagen.
- 2002** "Out of Place. Contemporary Art and the Architectural Uncanny", Museum of Contemporary Art, Chicago; "Pictures", Greene Naftali Gallery, New York; "Eight Nordic Stories", Centro Galego de Arte Contemporaneo, Santiago de Compostela; "Todos somos pecadores", The Museo Tamayo Arte Contemporáneo, Mexico City; "Confiture demain,

confiture hier mais jamais, confiture aujourd'hui", Center of Art, Sete.

- 2001** "Greenland as Image", The National Photomuseum, Copenhagen; "The Waste Land", Österreichische Galerie Belvedere, Vienna; "Present compose", The Ottawa Art Gallery, Ontario; "Group Show", Gallerie Nicolai Wallner, Copenhagen.
- 2000** "Another Place", Tramway Visual Arts, Glasgow; "Organising Freedom", Moderna Museet, Stockholm; "Greater New York: New Art in New York Now", P.S. 1 Contemporary Art Center, New York; "North", Kunsthalle Wien; "Dirty Realism", Robert Pearre Fine Art, Tucson; "Trailer", Greene Naftali Gallery, New York.
- 1999** "H:MIN:SEC", Kunstraum Innsbruck; "Close-Up", Nikolai Kike, Copenhagen; "L.A. International", Blum & Poe Gallery, Los Angeles; "You Assume Certain Places Exists", Gallery Mot & Van den Boogaard, Brussels; "Cinema Cinema – Contemporary Art and the Cinematic Experience", Van AbbeMUSEUM, Eindhoven; "Public – Private", MonteVideo / TBA, Amsterdam.
- 1998** "Young Danish Artists", Sint-Lukasgalerij, Brussels; "Nordic Nomads", White Columns, New York; "Lost Paradise", Galeria Presenca, Lisbon; "H:MIN:SEC", Kölnischer Kunstverein, Cologne; "Somethings Rotten", Museum Fridericianum, Kassel; "In Visible Light", Moderna Museet, Stockholm; "Contemporary Art from Denmark & Sweden", Württembergischer Kunstverein, Stuttgart; "This Side of the Ocean", Kiasma Museum of Contemporary Art, Helsinki; "Narrative Urge", Uppsala Konstmuseum; "Nuit Blanche", Musee d'Art Moderne de la Ville de Paris; "Exterminating Angel", Galerie Ghislaine Hussenot, Paris; "Twilight", Contemporary Art Center of Vilnius.

Selected literature:

Hal Foster, "Blind Spots. The Art of Joachim Koester", *Art Forum*, April 2006; Michael Wilson, *Artforum*, September 2005; Emily King, "Paper Trail", *Frieze* 93, September 2005; Matthew Buckingham and Joachim Koester, "Points of Suspension", *October* 100 / 2002; Roy Exley, "From Here to Betweenity", *Parachute*, October / November / December 2000; Maia Damianovic, "Joachim Koester interviewed by Maia Damianovic", *Camera Austria*, no. 66 / 1999; Catsou Roberts, "Blue Haze: Images From A Recent Dream / Blauer Schleier: Bilder aus einem kürzlich geträumten Traum", *Camera Austria*, no. 66 / 1999.

Books:

Message from Andrée, Venice Biennial, Venice 2005; *Row Housing*, Galleri Nicolai Wallner, Copenhagen 2002; *different stories – different places*, Kunsthalle Nürnberg, Nuremberg 2002; Catsou Roberts, "Narrative, Time and Space: Two or Three Things Joachim Koester Knows About", in: *Cinema Cinema: Contemporary Art and the Cinematic Experience*, Stedelijk Van Abbemuseum, Eindhoven 1998.

Peter Piller

bom 1968 in Fritzlar, Germany; lives and works in Leipzig; 1993–2000 Academie of Fine Arts, Hamburg; 2005 guest professor for Fine Arts, Hamburg; since 2006 professor for photography in the field of contemporary arts, at Academy of Visual Arts, Leipzig.

Individual exhibitions (selection):

- 2006** Frehrking Wiesehöfer, "Statement", Art Basle 37; "Dauerhaftigkeit", Frehrking Wiesehöfer, Cologne.
- 2005** "Archief Peter Piller", Witte de With Center for Contemporary Art, Rotterdam; "Phänotypologie" (with Jochen Lempert), Galerie Reinhard Hauff, Stuttgart.
- 2004** "von Erde schöner", Frehrking Wiesehöfer, Cologne; "Vorzüge der Absichtslosigkeit", Museum für Gegenwartskunst, Siegen; Galerie Barbara Wien, Berlin; "cars + houses", Galeria projectesd, Barcelona.
- 2003** "gültig", Bonner Kunstverein, Bonn; "Gardinen", Revolver, Frankfurt.
- 2002** "Bürozeichnungen", Frehrking Wiesehöfer, Cologne; "Kann man davon leben? #5", Frehrking Wiesehöfer, Art Cologne, Cologne; "blindgänger, zuhause", WandBodenDecke, Berlin; Galerie Barbara Wien, Berlin.

2001 "Zeitungen", KX Hamburg; "Regionales Leuchten", mini/Galerie im HundertMeister, Duisburg; Adamski Frehrking Wieshöfer, Cologne (with Stefan à Wengen).

Group exhibitions (selection):

- 2006 "Eigenheime, everything but the kitchen sink", Kunstverein Göttingen; "von Erde schöner", Galerie Kugler, Innsbruck.
- 2005 "The Baltic Sea Experience at Rooseum", Rooseum Malmø; "Multiple Räume (2): Park", Staatliche Kunsthalle Baden-Baden.
- 2004 – 2005 "ars viva 04/05 – Förderpreisträger des Kulturkreises der deutschen Wirtschaft im BDI", Kunsthalle Mannheim, Kunstverein Düsseldorf, Zacheta National Gallery of Art, Warsaw.
- 2004 "kurzdavordanach", Photographische Sammlung SK-Stiftung Kultur, Köln; "Recherche– entdeckt! Bildarchive der Unsichtbarkeiten", Villa Merkel, Esslingen; "So genau wollt ichs gar nicht wissen", Galerie Olaf Stüber, Berlin; "tätig sein", Neue Gesellschaft für Bildende Kunst, Berlin; "Utopia's Backyard", Museum of Contemporary Photography, Chicago; "Hamburg-Stipendiaten 2003", Kunsthaus Hamburg.
- 2003 "Die Sehnsucht des Kartografen", Kunstverein Hannover; "Kunstpreis junger westen 2003", Kunsthalle Recklinghausen; "gegenwärtig: Feldforschung", Hamburger Kunsthalle; "actionbutton", Hamburger Bahnhof, Berlin; "taubenstraße", Kunstverein Hamburg, Hamburg.
- 2002 "on paper 1", Galerie Friedrich, Basel; "Andere Räume", Kunstverein Hamburg; "scheinbar – sichtbar", Kunsthaus Hamburg; "Phrophets of Boom. Sammlung Schürmann", Staatliche Kunsthalle Baden-Baden.
- 2001 "Superman in Bed", Museum am Ostwall, Dortmund.
- 2000 "Deep Distance", Kunsthalle Basel; "modell, modell", Neuer Aachener Kunstverein.
- 1999 "Wohin kein Auge reicht", Deichtorhallen Hamburg.

Selected literature:

Catrin Lorch, "Peter Piller, Museum für Gegenwartskunst, Siegen", in: *Frieze* 90 / 2005; Manisha Jothady, "A Tennis Ball Discovered While Cutting the Hedge is Like a Bird of Prey's Pellet", in: *Camera Austria* No. 89 / 2005; Jennifer Allen, "Peter Piller: durchkämmt", in: *Artforum*, December 2004; Peter Funken, "Peter Piller: durchkämmt", in: *Kunstforum international* 172 / 2004.

Books:

Von Erde schöner, Revolver, Frankfurt am Main 2004; *Vorzüge der Absichtslosigkeit*, Revolver, Frankfurt am Main 2004; *Unangenehme Nachbarn*, Archiv Peter Piller, Revolver, Frankfurt am Main 2004; *Auto berühren. Archiv Peter Piller Band 8*, Revolver, Frankfurt am Main 2004; *Regionales Leuchten. Archiv Peter Piller Band 7*, Revolver, Frankfurt am Main 2004; *Peter Piller, gültig?*, Bonner Kunstverein, Frankfurt am Main 2003; *Stein des Anstoßes. Archiv Peter Piller Band 6*, Revolver, Frankfurt am Main 2002; *Schandfleck/Schmuckstück. Archiv Peter Piller Band 5*, Revolver, Frankfurt am Main 2002; *Noch ist nichts zu sehen. Archiv Peter Piller Band 4*, Revolver, Frankfurt am Main 2002; *Die Verantwortlichen sind einstimmig. Archiv Peter Piller Band 3*, Revolver, Frankfurt am Main 2002; *Diese Unbekannten. Archiv Peter Piller Band 2*, Revolver, Frankfurt am Main 2002; *Durchsucht und versiegelt. Tatorthäuser. Archiv Peter Piller Band 1*, Revolver, Frankfurt am Main 2002; *3 Hefte (Regionales Leuchten, Auto berühren, Überschattete Aufnahmen)*, Berlin 2001.

Nicole Six & Paul Petritsch

Nicole Six, born 1971 in Vöcklabruck, Austria, Paul Petritsch born 1968 in Friesach, Austria; collaboration since 1997; live and work in Vienna.

Exhibitions (selection):

2005 "Tu Felix Austria... Wilde at Heart", Kunsthaus Bregenz; "Wisdom of Nature", Nagoya City Art Museum, Nagoya;

- "Das Neue 2", Atelier im Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna; "Das Spannende ist doch die Organisation von Materie", Area 53, Vienna.
- 2004** "Open Studio", ISCP, New York; "Transgressing – Systems, Ausstellen zu Bauen und Kunst", Innsbruck; "Permanent Produktiv", Kunsthalle Exnergasse, Vienna; "1.33.33", Area 53, Wien; "White Spirit in Public Spaces", Fonds régional d'art contemporain de Lorraine, Metz.
- 2003** "Trauer", Atelier im Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna; "America", bgf_plattform, Berlin; "Extended Architecture", Tanzwerkstatt Europa, Neues Theater, Munich.
- 2002** "artists' choice", CAT Contemporary Art Tower – MAK Gegenwartskunstdepot, Wien; "space off", supersaat, Vienna.

Projects (selection):

- 2006** exhibition design for "Kontakt... aus der Sammlung der Erste Bank-Gruppe", Museum Moderner Kunst Stiftung Ludwig, Vienna; exhibition and graphic design for "Margherita Spiluttini. Atlas Austria", Architekturzentrum Wien, Vienna, and Arco, Madrid.
- 2005** exhibition and graphic design for "Home Stories", Architekturzentrum Wien, Vienna, and Austrian Cultural Forum, New York; "Großmugl", art in public space competition, Großmugl, 1. prize; "Museums-Empfangsbereich", Frac Lorraine, Metz; exhibition and graphic design for "Slices of Life, blueprints of the self in painting", Austrian Cultural Forum, New York.
- 2004** exhibition and graphic design for "The Austrian Phenomenon: Konzepte Experimente. Wien Graz 1958– 1973", Architekturzentrum Wien, Vienna.
- 2003** "Fata Morgana", competition, Silos Graz-West, Graz 2003 – Cultural Capital of Europe, in collaboration with Jeanette Pacher, 3. prize; "Flutlichtmast", art in public space competition, Rohrendorf, in collaboration with Hans Schabus, 1. prize (unrealised); exhibition and graphic design for "just build it! Die Bauten des Rural Studio", Architekturzentrum Wien, Vienna; exhibition and graphic design, catalogue for "site-seeing: disneyfizierung der städte", Künstlerhaus Wien, Vienna.
- 2001** "moving out", Universität für angewandte Kunst, Museum moderner Kunst Stiftung Ludwig Wien, Vienna.

Selected literature:

Thomas Trummer, "Gefährdung, Entzug und grundloses Aushalten. Zur Kunst von Nicole Six und Paul Petritsch", in: *Tu Felix Austria... Wild at Heart*, Kunsthaus Bregenz, Bregenz 2005; Gabriele Mackert, "Under Construction", in: *Wisdom of Nature*, Nagoya City Art Museum, Nagoya 2005; Christian Höller, "Wisdom of Nature: Eight Visions From Austria", in: *springerin 3 / 2005*; "Ausblick kann durch Ladung verstellt sein", in: *Touristen 01*, Vienna 2005; Thomas Trummer (ed.), *22 interviews*, Atelier im Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Vienna 2005; "longitude/latitude", in: *RR_02* 8 / January 2005*; Walter Seidl, "Visualizing the Invisible", in: *Slices of Life, blueprints of the self in painting*, Austrian Cultural Forum, New York 2005; "Motorfahrrad Saxy, Wien 2002", in: *UND*, Vienna 2004; "The Austrian Phenomenon: Konzeptionen Experimente. Wien Graz 1958 – 1973", in: *Hintergrund 23*, Architekturzentrum Wien, Vienna 2004; Gabriele Mackert, "Zwei rhetorische Figuren einer Ausstellungsarchitektur", in: *site-seeing: disneyfizierung der städte?*, Künstlerhaus Wien, Vienna 2003; Jeanette Pacher, "Eine Person schlägt ein Loch ins Eis...", in: *Trauer*, Atelier im Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Vienna 2003.

Artist books:

Nicole Six and Paul Petritsch (ed.), *Fotoarchiv 16.08.2005-04.08.2004*, Vienna 2005; Nicole Six and Paul Petritsch (ed.), *Fotoarchiv 06.06.2004-15.02.2001*, Vienna 2004 (edition of 50 each, 20 signed and numbered).

Christine Würmell

born 1972 in Frankfurt/Main, Germany; 1998 Academy of Fine Arts, Berlin; 2002 MFA at California Institute of the Arts, Valencia; lives and works in Berlin.

Exhibitions (selection):

2007 "Credac", Galerie Fernand Léger, Ivry-sur-Seines.

2006 "Location Shots", Galerie Erna Hecey, Brussels; "Friends and Enemies", Gagosian Gallery, Berlin.

2005 "Urban Structures?", Galerie der Stadt Schwaz, Schwaz; "Failure", Korridor, Berlin.

2004 "Ce qui reste", Galerie du TNB/Frac Bretagne, Rennes.

2003 "KulisseWeimar", ACC Galerie, Weimar; "ungefragt Austausch", Galerie Bebensee, Hamburg.

Selected literature:

Das grosse Rasenstück, Verlag für Moderne Kunst, Nuremberg 2006; "Christine Würmell im Gespräch mit Andrea Fraser", in: *Neue Review* 12 / 2006; *Checkpoint Charley*, Berlin Biennale 4, 2005; "Das Zitat des Zitat. Ein 'eigener' Text von Raimar Stange", in: *Spike* 06 / 2005; "One week of work," with Øystein Aasan and Isabelle Cornaro, *Neue Review* 10 / 2005; Jennifer Allen, "Greetings From Spray City", in: *sleek magazine* 07 / 2005; Raimar Stange, "Raimar Stange über Christine Würmell", *artist Kunstmagazin* 63 / 2005.

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