

I am not afraid.

The Market Photo Workshop, Johannesburg

Eröffnung / Opening: Freitag / Friday 30. 11. 2007, 18:00 Uhr

Ausstellungsdauer / Duration: 1. 12. 2007 – 2. 3. 2008

KünstlerInnen / Artists: Bonile Bam, Jodi Bieber, Lerato Maduna, Sabelo Mlangeni, Zanele Muholi, Nontsikelelo Veleko, u.a.

BIOGRAFIEN DER TEILNEHMENDEN KÜNSTLER/INNEN / BIOGRAPHIES OF THE PARTICIPATING ARTISTS

BONILE BAM

geboren 1974 in Kwazakhele township, Port Elizabeth (RSA), lebt in Johannesburg (RSA); 1997/1998 studierte er Fotografie am Market Photo Workshop, Johannesburg; 1998 – 2003 Assistent und Leiter von Workshops; 2003/2004 studierte er Fotojournalismus und Dokumentarfotografie am International Center of Photography, New York (USA); aktives Mitglied des Market Photo Workshop; Arbeitspraktika bei südafrikanischen Tageszeitungen und internationalen Organisationen, u.a. 2000 am Stadsteatern, Stockholm (SE); 2004 bei Getty Images News Service in New York; aktives Mitglied des Market Photo Workshop; freischaffender Fotograf, seit 2007 im Team der Tageszeitung *The Star*, Johannesburg.

born 1974 in Kwazakhele township, Port Elizabeth (RSA), lives in Johannesburg (RSA); 1997/1998 studied photography at the Market Photo Workshop, Johannesburg; 1998 – 2003 teaching assistant at the Workshop and teacher of workshops there; 2003/2004 studied photojournalism and documentary photography at the International Center of Photography, New York (USA); internships with South African newspapers, as well as with international organisations, e.g. 2000 with Stadsteatern, Stockholm (SE); 2004 with Getty Images News Service in New York; active member of the Market Photo Workshop; freelance photographer, since 2007 staff photographer with The Star newspaper, Johannesburg.

Einzelausstellungen / Solo exhibitions

2000 "Initiation of the Mind", Stadsteatern, Stockholm.

Gruppenausstellungen / Group exhibitions

2007 "Centre of Memory", Seippel Gallery, Johannesburg;

2004 "Chasing a dream", International Center of Photography, New York;

2002 "Seeing being seen", Spei Theatre, Amsterdam (NL);

1999 "X-cape", Museum Africa, Durban (RSA); zusammen mit dem / *together with the Market Photo Workshop*, ko-kuratierte eine Ausstellung von Bildern sowjetischer FotografInnen bei der Arbeiterbibliothek / *co-curated an exhibition of pictures by Sowetan photographers at the Worker's Library*, Johannesburg;

1998 Studentenausstellung des / *student exhibition of the Market Photo Workshop*, Market Theatre Gallery, Newtown, Johannesburg.

JODI BIEBER

geboren 1966 in Johannesburg, lebt in Johannesburg (RSA); frühe 1990er Kurse am Market Photo Workshop; 1993 Ausbildung bei der Tageszeitung *The Star*, danach dort feste Mitarbeiterin bis 1994; 1996 Teilnahme an der World Press Master class in den Niederlanden; es folgten Aufträge von Zeitschriften wie dem *New York Times Magazine*, *Stern* und *Geo*; Arbeiten für internationale Organisationen wie Médecins sans frontières und Amnesty International. Bieber ist Gründungsmitglied der internationalen Fotografen-Kooperative NOOR, Amsterdam (NL).

born 1966 in Johannesburg, lives in Johannesburg (RSA); early 1990s courses at the Market Photo Workshop; 1993 photographic training programme at The Star newspaper, Johannesburg; continued to work there up to 1994; 1996 participated in the World Press Master class in the Netherlands; started working for publications like The New York Times

Magazine, Stern, and Geo; she also works for non-profit organisations like Médecins sans frontières and Amnesty International; Bieber is one of the co-founders of the international photographers' co-operative NOOR, Amsterdam (NL).

Einzelausstellungen / Solo exhibitions

2006/2007 "The fear never goes away completely. But I can manage again. Mental Trauma and the Conflict in Aceh", Aceh, Sri Lanka (LK);

2002 "Mon Afrique du Sud 1994 – 2001", Visa pour l'Image, Festival International du Photojournalisme, Perpignan (F).

Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

2007 "The Loaded Lens", The Goodman Gallery, Johannesburg;

2006/2007 "Survivors of Domestic Violence. Moving Walls 12", The Open Society Institute/The Soros Foundation, New York;

2005 "Violence against women", FotoFestival Naarden (NL);

2005/2006 "Unsettled: 8 South African Photographers", Reykjavik Museum of Photography (IS);

2003/2004 "Borders and Beyond", AMF, Maputo (MZ); Photographers' Gallery, Kapstadt / Cape Town (RSA);

2003 "Las Canas, Vidas en Positivo", El Museo de la Ilustración y la Modernidad de Valencia (ES);

2002 "Survivre l'Apartheid", Maison Européenne de la Photographie, Paris (F);

2001 "The Chobimela – Photo Festival in Asia", Bangladesh (BD); "Soweto – A South African Legend", Gasteig Kulturzentrum, München / Munich (D)

2000 "The State of the Child in Gauteng Province", African Window Museum, Pretoria (RSA); "Lines of Sight", The South African National Gallery, Kapstadt / Cape Town;

1998/1999 "Blank – Architecture, Apartheid and After Series: Corrugated Iron in Carltonville, South Africa", Netherlands Architecture Institute, Rotterdam (NL);

1998 "Democracy's Images. Photography and Visual Arts After Apartheid", BildMuseum, Umeå (SE);

1996 "Colours. Kunst aus Südafrika", Haus der Kulturen der Welt, Berlin (D).

Monografie / Monograph

Between Dogs and Wolves – Growing up in South Africa, Amsterdam: Mets & Schilt Uitgevers, Stockport: Dewi Lewis Publishing 2006.

LERATO MADUNA

geboren 1985 in Soweto, Johannesburg (RSA), lebt in Soweto; 2004 Anfänger- und Fortgeschrittenen-Kurs, the Market Photo Workshop, Johannesburg; Praktika: 2004 Picturynet Africa; 2005 Reuters; 2006 Photojournalism and Documentary Photography Programme (PDP), the Market Photo Workshop, Johannesburg; International Institute of Journalism in Berlin (D) während der FIFA Fußballweltmeisterschaft; Zeitung *Sunday Times*; 2007 Zeitung *The Star*.

born 1985 in Soweto, Johannesburg (RSA), lives in Soweto; 2004 Beginners and Intermediate Programme, the Market Photo Workshop, Johannesburg; Internships: 2004 Picturynet Africa; 2005 Reuters; 2006 Photojournalism and Documentary Photography Programme (PDP), the Market Photo Workshop, Johannesburg; International Institute of Journalism, Berlin (D) during 2006 FIFA Soccer World Cup Tournament; Sunday Times newspaper; 2007 The Star newspaper.

Ausstellungen und Projekte (Auswahl) / Exhibitions and projects (selection)

2007 3rd International Architecture Biennial, Rotterdam (NL); "Digital Stories Migration", open and close on IOM migration, Pretoria (RSA); "Lost and Found" (International Photography Research Network – IPRN, Amsterdam, NL), in Kollaboration mit KunststudentInnen der / *in collaboration with Fine Arts students of the University of the Witwatersrand, Johannesburg* und KünstlerInnen von / *and resident artists from Helsinki (FI)*; "CITY Creative Award nomination 2007", Museum Africa, Johannesburg;

2006 "The Other Side of the Fence", Stadtprojekt in Zusammenarbeit mit Bag Factory KünstlerInnen und der / *city project in collaboration with Bag Factory artists and the Johannesburg Art Gallery, Johannesburg*; "Montic Primary School Project", in Zusammenarbeit mit / *in collaboration with TU Graz (A)*, Kindergarten in der Nähe von / *near Johannesburg*; "Back and Forth"; "Women In Arts", Johannesburg Art Gallery, Johannesburg.

Publikationen (Auswahl) / Publications (selection)

Reuters International News Wire; *Hype Magazine*; *Y-Magazine*; *The Star*; *Sunday Times*; *The Times*; *Rhodes Journalism Review*; *The Sowetan*; *The Weekender*, *Edit Magazine*.

SABELO MLANGENI

geboren 1980 in Driefontein (RSA), lebt in Johannesburg; 2004 Abschluss am Market Photo Workshop, Johannesburg; 2005 Preisträger des Top 15 Ekurhuleni Fine Arts Award; 2006 Preisträger des Edward Ruitz Mentorship Award; 2007 ausgewählt als Young Bright Thing vom *Art South Africa* magazine.

born 1980 in Driefontein (RSA), lives in Johannesburg (RSA); 2004 graduated from the Market Photo Workshop, Johannesburg; 2005 Winner of the Top 15 Ekurhuleni Fine Arts Award; 2006 Winner of the Edward Ruitz Mentorship Award; 2007 selected as Young Bright Thing by Art South Africa magazine.

Einzelausstellung / Solo exhibition

2007 "Invisible Women", Warren Siebrits Gallery, Johannesburg.

Gruppenausstellungen / Group exhibitions

2007 "Positive: Pulse", Sun International, Sun City (RSA);

2006 "Graduate show", the Market Photo Workshop, Johannesburg;

2005 "Johannesburg Circa Now", Johannesburg Art Gallery, Johannesburg; "Gender & Visual Exhibitions", District Six Museum, Kapstadt / Cape Town (RSA); "WISER", University of Witwatersrand, Johannesburg; "Gender & Visual Exhibitions", University of Western Cape Library, Bellville (RSA);

2004 "Obsession", PhotoZA Gallery, Johannesburg;

2003 "Urban Landscapes", the Market Photo Workshop, Johannesburg.

Monografien, Künstlerbücher, Kataloge / Monographs, artist's books, catalogues

Invisible Women, Kat. / cat., Johannesburg: Warren Siebrits Gallery 2007;

"The Big Picture", Text von / text by Sean O'Toole, Johannesburg: Sunday Times 2007;

"On the Nightshift", Text von / text by Bronwyn Law-Viljoen, Kapstadt / Cape Town: Art South Africa, April 2007;

Johannesburg Circa Now – Photography and the City, Kat. / cat., Johannesburg: Johannesburg Art Gallery 2005;

Sex and Politics in South Africa, Kapstadt / Cape Town: Double Storey Books 2005;

Witness to Aids, Kapstadt / Cape Town: Tafelberg 2005.

ZANELE MUHOLI

geboren 1972 in Umlazi, Durban (RSA), lebt in Johannesburg (RSA); 2004 Lehrgang für Advanced Photography am Market Photo Workshop, Johannesburg; 2007 Masters in Documentary Media, Ryerson University, Toronto (CA); Mitbegründerin des Forum for the Empowerment of Women; 2004 – 2006 Forschungen über Gewaltverbrechen; 2005 Forschungen über "virginity testing" in KwaZulu-Natal; zahlreiche Vorträge und Publikationen zu den Themen Sexualität, Kultur und Gesellschaft.

born 1972 in Umlazi, Durban (RSA), lives in Johannesburg (RSA); 2004 Advanced Photography course at The Market Photo Workshop, Johannesburg; 2007 Masters in Documentary Media, Ryerson University, Toronto (CA); Co-founder of the Forum for the Empowerment of Women; 2004 – 2006 Visual Research on Hate crimes; 2005 Assistant Researcher and photographer on virginity testing study in KaZulu-Natal; numerous publications and conference papers on Sexuality, Culture and Society.

Einzelausstellungen / Solo exhibitions

2007 "Being", Michael Stevenson, Kapstadt Cape Town;

2006 Kunsthalle project space, Wien Vienna; "Only half the picture", Michael Stevenson, Kapstadt Cape Town; Market Theatre Photo Workshop, Johannesburg; Galerie 32-34, Amsterdam; "SoWhereTo Now", Afrovibes and Galleries 32-34, Amsterdam;

2004 "Visual Sexuality: Only half the picture", Johannesburg Art Gallery, Johannesburg.

Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

2007 "Reality check: Contemporary Art Photography from South Africa", Galerie der Stadt Sindelfingen (D); First Thessaloniki Biennale: Heterotopias, Thessaloniki (GR); "Daughters of Sappho: Lesbian Alliance Art Show", Milwaukee Gay Arts Center, Wisconsin (USA); "South African Contemporary Photography", Neuer Berliner Kunstverein, Berlin (D); "Cape 07", Lookout Hill, Khayelitha, Kapstadt / Cape Town (RSA);

2006 "South African Art Now", Michael Stevenson, Kapstadt / Cape Town; "Olvida Quien Soy – Erase me from who I am",

Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria (ES); "Second to None", South African National Gallery, Kapstadt / *Cape Town*;

2005 "South African art 1848 to now", Michael Stevenson, Kapstadt / *Cape Town*; "Subject to Change", South African National Gallery, Kapstadt / *Cape Town*; "Month of Photography", Castle of Good Hope, Kapstadt / *Cape Town*; "Erotic Blenders", Toronto;

2004 "Young Vision 2004", Alliance Française, Johannesburg; "Sex en Kultuur festival", Kapstadt / *Cape Town*; "Pride Week", Constitution Hill, Johannesburg; "Women Arts Festival: Is Everybody Comfortable?", Museum Africa, Johannesburg; "Urban Life", Johannesburg Art Gallery, Johannesburg;

2003 "Women Arts Festival: What Makes A Woman?", The Market Photo Workshop, Johannesburg; Pride Women Arts Festival, Johannesburg;

2002 Women Arts Festival, Pink Loerie Festival, Knysna.

Filme und Dokumentationen / Films and documentaries

2007 "Being Mum", Dokumentation über schwarze lesbische Mütter / *documentary on black lesbian mothers*, Out of Africa Gay and Lesbian film festival, Südafrika / *South Africa*;

2005 "Enraged by a picture", Out of Africa Gay and Lesbian film festival, Südafrika und verschiedene andere Orte / *South Africa and various venues*.

Monografie / Monograph

Only half the picture, Kat. / *cat.*, Kapstadt / *Cape Town*: Michael Stevenson 2006.

NONTSIKELELO VELEKO

geboren 1977 in Bodibe (RSA) , lebt in Johannesburg (RSA); seit 1999 Studium am Market Photo Workshop; seit 2001 für den Workshop auch als Assistant Trainer, Instructor's assistant, kuratorische Assistenz und Buchhalterin tätig.

born 1977 in Bodibe (RSA) , lives in Johannesburg (RSA); started to study photography at the Market Photo Workshop in 1999, Johannesburg; since 2001 also assistant trainer, instructor's assistant, researcher, editorial assistant and bookkeeper at the Market Photo Workshop.

Einzelausstellungen / Solo exhibitions

2007 "SCREAM!MUTE!SCREAM!", The Goodman Gallery, Johannesburg;

2003 "The one's on top wont make it stop!", Johannesburg Art Gallery, Johannesburg.

Gruppenausstellungen / Group exhibitions

2006 "Snap Judgments", International Center of Photography, New York;

2003 "16 Days of Activism", People Opposing Women Abuse; "Fragments of the City", Museum Africa, Johannesburg;

"www.notblackenough.lolo", MTN New Contemporary Award Museum Africa; "The one's on top wont make it stop!", Museum Africa, Playtime festival, Johannesburg;

2002 "The ones on top wont make it stop", Kuppel, Basel (CH); "Cape Town Month of photography", Cape Tourism offices, Kapstadt / *Cape Town*;

2001 "MOVE", Market Photo Workshop, Market Theatre, Johannesburg;

2000 "Joubert Park Public Art Project", Johannesburg Art Gallery, Johannesburg; "SEEN", spark! Gallery, Johannesburg,

October 2000 "Living together Project: An AIDS Project", Playhouse, Durban (RSA).