

PRINZ GHOLAM ANETA GRZESZYKOWSKA

Eröffnung / Opening: Donnerstag / Thursday, 13.3.2008
Ausstellungsdauer / Duration: 14.3. – 18.5.2008

Biografie / Biography

ANETA GRZESZYKOWSKA

geboren 1974 in Warschau (PL); 1994 – 1999 Fakultät für Grafik, Akademie der Schönen Künste, Warschau; seit 1999 Zusammenarbeit mit Jan Smaga; lebt in Warschau.

born 1974 in Warsaw (PL); 1994 – 1999 Graphic Arts Department, Academy of Fine Arts, Warsaw; since 1999 artistic cooperation with Jan Smaga; lives in Warsaw.

Einzelausstellungen (Auswahl) / Solo exhibitions (Selection)

2008 "Fotografia Europea – Reggio Emilia 2008", Reggio Emilia (I); Camera Austria, Graz (A), Doppelausstellung mit / double exhibition with Prinz Gholam (D/LB)

2007 Galeria Pies, Posen / Poznan (PL); Galeria Nowych Mediow, Gorzow Wielkopolski (PL); "Untitled Film Stills", Raster bei / at "Art Statements", Art Basel (CH); "Portraits", Photomonth in Krakow, Krakau / Krakow (PL); Polnisches Institut Düsseldorf / Polish Institute Dusseldorf (D), mit / with Jan Smaga (& JS);

2006 "New works", Raster, Warschau / Warsaw; Kronika, Bytom (PL), & JS; Polnisches Institut / Polish Institute Berlin (D), & JS;

2005 "Album", Raster, Warschau / Warsaw; Robert Mann Gallery, New York (USA), & JS;

2004 "Plan", Raster, Warschau / Warsaw, Galerie Fons Welters, Amsterdam (NL), & JS;

1999 "India", Akademie der Schönen Künste / Academy of Fine Arts, Warschau / Warsaw, & JS; "Ice installation", Galeria Kuchnia, Warschau / Warsaw, & JS.

Gruppenausstellungen (Auswahl) / Group exhibitions (Selection)

2008 "Reality Check", Statens Museum for Kunst, Kopenhagen / Copenhagen (DE); Martian Museum of Terrestrial Art, Barbican Artgallery, London (GB);

2007 "Raster Haircut", Rental, New York; "Random in Radom", Museum of Contemporary Art, Radom (PL); "Gry Wizualne", Galeria Szara, Cieszyn (PL); Photo Festival Funkeho Kolín, Kolín (CZ); "At Last, Something New!", National Museum, Krakau / Krakow, & JS; "Reminded, Changeable, Rebelious", Biennale Fotografii, Galeria Miejska Arsenal, Posen / Poznan; "Betonowe dziedzictwo. Od Le Corbusiera do blockersów", Zentrum für zeitgenössische Kunst / Center for Contemporary Art, Warschau / Warsaw, & JS; Centre d'Art Santa Mònica, Barcelona (E); "Reality Effect", Zacheta, Warschau / Warsaw, & JS; "Anachronism", Argos, Brüssel / Brussels (B); "The New Documentalists", Galeria BWA, Zielona Góra (PL), & JS;

2006 Vierte Berlin Biennale / Fourth Berlin Biennial; "Pre-Emptive", Kunsthalle Bern (CH); "Imhibition", National Museum, Krakau / Krakow; "Poza", Real Art Ways, Hartford (USA), & JS; Willa Warszawa, Warschau / Warsaw; "Part of the process 2", Galeria Zero, Mailand / Milan; "The New Documentalists", Zentrum für zeitgenössische Kunst / Center for Contemporary Art, Warschau / Warsaw, & JS; "Is it better to be a good artist or a good person?", Raster bei / at Rental Gallery, Los Angeles (USA), & JS; "I-Image", Central European House of Photography, Bratislava (SK), & JS;

2005 Habitat – 6th Baltic Contemporary Art Biennial, National Museum, Szczecin (PL), & JS; "Mapping Space", Miami Art Museum (USA), & JS; "Views 2005 – Deutsche Bank Cultural Foundation Award", Zacheta, Warschau / Warsaw, & JS; "Mallorca Open", Centro Cultural Andratx, Andratx (ES), & JS; "I-Image", Dorottya Galéria, Budapest (H), & JS; "Falsche

Erwartungen", Kunsthalle Darmstadt (D), & JS; "Pieces of Identity", Museum of Photography, Thessaloniki (G), National Museum, Szczecin (PL), & JS;

2004 Palimpsest Museum, Biennial of Polish Art, Lodz (PL), & JS; "Paravent", Factory, Kunsthalle Krems (A), & JS; "Pieces of Identity", Espace Apollonia, Straßburg / Strasbourg (F), & JS; "From Above", Galerie Georg Kargl, Wien / Vienna (A), & JS; "Zasiedzenie", Galeria Miejska Arsenal, Posen / Poznan, & JS; "Pluzzle", Galerie Griedervonputtkamer, Berlin, & JS;

2003 "The Embodied Corset", St. Johann (A), & JS;

2002 "Blow up", Palace of Culture and Science, Warschau / Warsaw, (PL), & JS; Festival of Black and White Photography, Zakopane (PL), & JS.

Bibliografie / Bibliography

Aneta Grzeszykowska, Jan Smaga, Kat. / cat. Polnisches Institut / Polish Institute Berlin, Raster, Warschau / Warsaw 2006.

Uta Grosenick, Thomas Seelig (Hg. / Ed.), *Photo Art, Fotografie im 21. Jahrhundert*, Köln / Cologne: Du Mont 2007, S. / p. 162–165.

Werner Fenz, "Schau mir (genau) in die Augen, Kleines!", in: *Lichtungen*, Nr. / no. 112, 2007, S. / p. 73.

Willa Warszawa, Kat. / cat. Raster, Warschau / Warsaw, Frankfurt a. M.: Revolver 2006.

Adam Mazur, "Aneta Grzeszykowska", in: *Flash Art*, 05/06 2006, S. / p. 132.

Steven Henry Madoff, "Mind Games", *Artforum*, September 2006, S. / p. 101–102.