

## ARTUR ŻMIJEWSKI

geboren 1966 in Warschau (PL), lebt und arbeitet in Warschau.  
Born 1966 in Warsaw (PL), lives and works in Warsaw.

### **Einzelausstellungen / Solo exhibitions (Auswahl / Selection):**

**2009** "Democracies" und andere Arbeiten, Camera Austria, Graz (A); "Artur Żmijewski", MoMA, New York (USA); "Democracies", Foksal Gallery, Warsaw; Daad Galerie, Berlin (D);  
**2008** "Artur Żmijewski. The Social Studio", Basis voor Actuele Kunst, Utrecht (NL); "Artur Żmijewski", Institute of Modern Art, Brisbane (AU); "Artur Żmijewski", Gallery TPW, Toronto (CAN); "Radical Solidarity", Trafo Gallery, Budapest (HU); "Artur Żmijewski", Projection series, Musée d'art contemporain de Montréal, Montréal (CAN);  
**2007** "Artur Żmijewski", Neuer Berliner Kunstverein, Berlin;  
**2006** "Artur Żmijewski", Galerie Peter Kilchmann, Zurich (CH); "Artur Żmijewski. Wybrane prace", Institute Stuki Wyspa, Gdansk (PL);  
**2005** "Artur Żmijewski", Kunsthalle Basel (CH), Zacheta National Gallery of Art, Warsaw; The Polish Pavilion, 51 Biennale di Venezia, Venice (I); "Arrivals: Poland. Artur Żmijewski and Pawel Althamer", Modern Art of Oxford (UK);  
**2004** "Artur Żmijewski", CAC Centre d'Art Contemporain de Brétigny, Brétigny (F); "Artur Żmijewski. Filmy i zdjecia z lat 1997 – 2003", Galeria Sztuki BWA, Wałbrzych (PL);  
**2003** "An Eye for an Eye", ITESO University, Guadalajara (MX); "Singing Lesson II", Galerie für Zeitgenössische Kunst, Leipzig (D);  
**2002** "Karolina", Galerie Peter Kilchmann, Zurich (CH); "Singing Lesson", Collective Gallery, Edinburgh (SCO);  
**2001** "KR WP", a.r.t. Gallery, Płock (PL);  
**1999** "Ausgewählte Arbeiten", Gallery & Foundation Wyspa Progress, Gdansk (PL);  
**1998** "An Eye for an Eye", Gallery 2, Centre for Contemporary Art – Ujazdowski Castle, Warsaw.

### **Gruppenausstellungen / Group exhibitions (Auswahl / Selection):**

**2010** "Promise of the Past", Centre Georges Pompidou, Paris (F);  
**2009** Istanbul Biennial, Istanbul; "Entr'Acte", The Hessel Museum and Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (USA); "Assume Nothing. New Social Practice", Art Gallery of Greater Victoria, British Columbia (CAN); "History of Violence", Haifa Museum of Art, Tel Aviv (IL); "Power Games", Haifa Museum of Art, Tel Aviv (IL);  
**2008** "PhotoCairo4. The Long Shortcut", Cairo (EG); "The Reality Effect", Henie Onstad Art Center, Høvikodden (NO); "After Nature", New Museum, New York; "Das Gelände", Kunsthalle Nürnberg, Nuremberg (D); "Monument to Transformation – installation model – fragment # 6", tranzit workshops, Bratislava (SK); "History Will Repeat Itself", Centre for Contemporary Art, Ujazdowski Castle, Warsaw; "Mimétisme", Extra City – Center for Contemporary Art, Antwerp;  
**2007** "There is no border...", Galerie im Taxispalais, Innsbruck (A); documenta12, Kassel (D); "History will repeat itself. Strategien des Reenactment in der zeitgenössischen (Medien-)Kunst und Performance", HMKV in der Phoenix Halle Dortmund (D);  
**2006** "The Impossible Theater", Zacheta National Gallery, Warsaw; Barbican Centre, London;  
**2005** "Between the Furniture and the Building", CAC Brétigny, Brétigny; "Not a Drop but the Fall", Künstlerhaus Bremen, Bremen (D); "Das unmögliche Theater", Kunsthalle Wien, Vienna; "Spektakel, Lustprinzip oder das Karnevaleske", Shedhalle, Zurich;  
**2004** "Videodreams. Zwischen Cinematischem und Theatralischem", Kunsthhaus Graz; "A Pilgrimage", Galerie Peter Kilchmann, Zurich. Numerous screenings and broadcasts at international festivals and institutions.

### **Monografien / Monographic publications (Auswahl / Selection)**

**2008** *Drżące cia ła. Rozmowy z artystami*. Warsaw: Wydawnictwo Krytyki Politycznej;  
**2007** *Ausgewählte Arbeiten / Selected Works*, ed. by NBK, Berlin, Frankfurt a. M.: Revolver;  
**2005** *If it happened only once it's as if it never happened / Einmal ist keinmal*, ed. by Kunsthalle Basel and Zacheta National Gallery of Art, Warsaw, Ostfildern: Hatje Cantz.

### **Publikation / Publication in Camera Austria:**

Maren Lübke-Tidow in conversation with "Artur Żmijewski", in: Camera Austria *International*, No. 107/2009.