

Sanja Iveković

Publications

Monographic publications

Sanja Iveković. Selected Works, ed. Fundació Antoni Tàpies, Barcelona, 2008.

Personal Cuts, ed. Silvia Eiblmayr, Galerie im Taxispalais, Innsbruck, Triton Verlag Wien, 2001.

Double Life, ed. Gallery of Contemporary Art, Zagreb, 1976, reprint by Generali Foundation, 2001.

Tragedy of a Venus, ed. Gallery of Contemporary Art, Zagreb, 1976, reprint by Generali Foundation, 2001.

Bibliography (recent selection)

Sanja Iveković: *Sweet Life; Triangle*, in *Künstler & Fotografien 1959 – 2007 Museum Ludwig Köln*, ed. Barbara Engelbach, Museum Ludwig Köln / Verlag der Buchhandlung Walther König, Köln, 2007, pp 24-25, 166-169.

Bojana Pejić: *Lady Rosa of Luxembourg, or, Is the Age of Female Allegory Really a Bygone Era?*, in: *In the Place of the Public Sphere*, ed. Simon Sheikh, Berlin: b_books: 2005, pp 68-99.

Piotr Piotrowski: *Awangarda w cieniu Jałty. Sztuka w Europie Środkowo-Wschodniej w latach 1945-1989 (Avant-Garde in the Shadow of Jalta. Art in East-Central Europe, 1945-1989)*, REBIS, Poznań, 2005.

Sanja Iveković: *Double Life*, in *Primary Documents, A Sourcebook for Eastern and Central European Art since the 1950s*, MOMA, New York, 2002.

Bojana Pejić: *Fassaden-Werk: Der Titoismus und die Nachwehen (on Sanja Iveković and Maja Bajević)* in: *Räume-Baupläne zwischen Raum, Visualität und Architektur*, eds. Irene Nierhaus, Felicitas Konecny, Edition Selene, Vienna, 2002, pp 181-206.

Bojana Pejić: *Sanja Iveković: Metonimijske kretnje*, in *Uvod u feminističke teorije slike*, ed. Branislava Anđelković, Edicija Pogled/Teorija, Centar za savremenu umetnost – Beograd, 2002, pp 293-305.

The Post-Communist Condition, ed. Boris Groys, kulturstiftung des bundes & Zentrum für Kunst und Medientechnologie, Karlsruhe, 2004, pp 23, 27, 34, 70, 74.

Publications in Camera Austria:

Nataša Ilić: *Sanja Iveković. Teaching private politics*, in: Camera Austria No. 90/2005.

Katy Deepwell: *Sanja Iveković. Personal Cuts*, in: Camera Austria No. 75/2001.