

## Sanja Iveković

### Solo exhibitions (selection)

- 2009** "Urgent Matters", Van Abbemuseum, Eindhoven / BAK, Utrecht; "Practice Makes a Master", Muzeum Sztuki, Lodz;
- 2007** "Sanja Iveković. Alerta general. Obres 1974 – 2007", Fundació Antoni Tàpies, Barcelona;
- 2006** "Sanja Iveković. General Alert. Selected Works 1974 – 12006", Kölnischer Kunstverein, Cologne ; "Road Works", Galerija P74, Ljubljana; Galerija Galženica, Velika Gorica;
- 2005** "(If) I Lived Here", in Trichtlinnburg, Salzburger Kunstverein, Salzburg; Kaasaegse Kunsti Eesti Keskus, Tallin; Jan van Eyck Academie, Maastricht;
- 2003** "Women's House", Muzej suvremene umjetnosti (Museum of Contemporary Art), Zagreb;
- 2002** "Personal Cuts", Neue Gesellschaft für Bildende Kunst, Berlin;
- 2001** "Personal Cuts", Galerie im Taxispalais, Innsbruck;
- 2000** "SOS Nada Dimić", Galerija Karas, Zagreb;
- 1999** "Blind Date", Galerija Škuc, Ljubljana;
- 1994** "Frozen Images", Long Beach Museum of Art, Long Beach;
- 1983** "Video retrospective" (with Dalibor Martinis), Institute of Contemporary Art, London;
- 1982** "Übung Macht den Meister" (Practice Makes a Master), Künstlerhaus Bethanien, Berlin;
- 1976** "Dokumenti 1949 – 1976" (Documents 1949 – 1976), Galerija suvremene umjetnosti (Gallery of Contemporary Art), Zagreb.

### Group Exhibitions (since 1971, recent selection)

- 2009** 11th International Istanbul Biennial, Istanbul; "East Fragments. Performance and feminist discourse: Geta Bratescu, Sanja Ivekovic and Ewa Partum", Reina Sofia, Madrid; "A Pair of Left Shoes", Kunstmuseum Bochum, Bochum; "REBELLE. Art and Feminism 1969 – 2009", Museum voor Moderne Kunst Arnhem; "ELLES@ Centre Pompidou", Paris; "Re.Act. Feminism", Akademie der Künste, Berlin; "Time As Matter", MACBA, Barcelona; "The Renaming Maschine", Galerija Miroslav Kraljević, Zagreb; "Death of the Audience", Secession, Vienna;
- 2008** "Living Currency/La Monnaie Vivante", Tate Modern, London; "Other than Yourself. An Investigation between Inner and Outer Space", Thyssen-Bornemisza Art Contemporary, Vienna; "All Dressed-up With Nowhere to Go", TransitDisplay Gallery, Prag; "Šengenske ženske" (Schengen Women), Galerija Škuc, Ljubljana; "Stroj za preimenovanje" (The Renaming Machine), Jakopičeva galerija, Ljubljana; "Why here is always somewhere else", Badischer Kunstverein, Karlsruhe; "pöpp 68" (privat, öffentlich, persönlich, politisch), NGBK, Berlin; "WACK! Art and the Feminist Revolution", Vancouver Art Gallery, Vancouver; "Artist – Citizen, Contextual Art Practices", 49. Oktobarski Salon (49<sup>th</sup> October Salon), Beograd; "The Order of Things", MuHKA, Antwerp; "Cutting Realities, Gender Strategies in Art", Austrian Cultural Forum, New York; "As soon as I open my eyes I see a film. Experiment in the art of Yugoslavia in the 60's and 70's", Museum of Modern Art, Warsaw; "Be A Happy Worker: Work to Rule!", Galerija Miroslav Kraljević Zagreb; "REALITY EFFECTS: when reality is put to work", Henie Onstad Art Centre, Høvikodden; "Whatever Happened to Sex in Scandinavia", Office for Contemporary Art, Oslo.