

WALID RAAD

geboren 1967 in Chbanieh (LB), lebt in Beirut und New York. Raad ist Künstler und Associate Professor of Art an der Cooper Union (New York). Er ist Träger der Guggenheim Fellowship (2009), des Alpert Award in Visual Arts (2007), des Deutschen Börse Photography Prize (2007); und des Camera Austria-Preises der Stadt Graz (2005).

Born 1967 in Chbanieh (LB), lives in Beirut and New York. Raad is an artist and an Associate Professor of Art at The Cooper Union (New York). He is also the recipient of a Guggenheim Fellowship (2009), the Alpert Award in Visual Arts (2007), the Deutsche Börse Photography Prize (2007), and the Camera Austria-Award of the City of Graz (2005).

Einzelausstellungen / Solo exhibitions (Auswahl / Selection):

2009 "The Atlas Group 1989-2004", Centro de Arte Reina Sofia, Madrid (E); "Scratching on Things I Could Disavow", Redcat, Los Angeles (USA);

2008 "A History of Modern and Contemporary Arab Art", Sfeir-Semler Gallery, Beirut (LB); "We Can Make Rain But No One Came To Ask", Bell Gallery, Brown University, Providence (USA);

2007 "Recent and/or Not So Recent Works", The Paula Cooper Gallery, New York (USA); "The Atlas Group 1989-2004", Culturgest, Lisbon (P);

2006 "The Atlas Group 1989-2004", Hamburger Bahnhof, Berlin (D); "Lets Be Honest The Weather Helped", Henry Art Gallery, Seattle (USA); "The Dead Weight of a Quarrel Hangs", The Kitchen, New York;

2005 "I Feel A Great Desire To Meet The Masses", Homeworks III, Beirut; "We Are A Fair People. We Never Speak Well of One Another", Anthony Reynolds Gallery, London (GB); "Funny, How Thin The Line", Fact, Liverpool (GB); "Mapping Sitting", Reed College, Portland (USA);

2004 "I Was Overcome With a Momentary Panic At The Thought That They Might Be Right", Art Gallery of York University, Toronto (CAN); "The Truth Will Be Known When The Last Witness Is Dead", Prefix Institute, Toronto;

2003 "The Truth Will Be Known When The Last Witness Is Dead", La Galerie, Noisy-le-Sec (F). Numerous screenings, performances and lectures at international festivals and institutions.

Monografien / Monographic publications (Auswahl / Selection):

2009 *Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World*, Los Angeles: Redcat;

2007 *Let's Be Honest The Weather Helped: The Raad Files in The Atlas Group Archive*, Cologne: Verlag der Buchhandlung Walther König; Cologne; *Scratching on Things I Could Disavow: Some Essays from The Atlas Group Project*. Walid Raad, Lisbon: Culturgest and Cologne: Verlag der Buchhandlung Walther König;

2006 *The Atlas Group (1989-2004). A Project by Walid Raad*, ed. by Britta Schmitz and Cassandra Nakas, Cologne: Verlag der Buchhandlung Walther König; *My Neck Is Thinner Than A Hair. Documents from the Atlas Group Archive*, Cologne: Verlag der Buchhandlung Walther König;

2004 *The Truth Will Be Known When The Last Witness Is Dead: Documents in the Fakhouri File in The Atlas Group Archive*, Cologne: Verlag der Buchhandlung Walther König;

2002 *Mapping Sitting*, ed. by Karl Bassil, Zeina Maasri, Akram Zaatar, with the collaboration of Walid Raad, Beirut: Mind the Gap.

Publikationen / Publications in Camera Austria:

Walid Raad, Akram Zaatar "Mapping Sitting" in: *Camera Austria International*, No. 78/2002;

Walid Raad, "Sweet Talk or Photographic Documents of Beirut" in: *Camera Austria International*, No. 80/2002.

Websites:

www.theatlasgroup.org; www.fai.org.lb.