

## DARCY LANGE

Als Absolvent der Elam School of Fine Arts in Auckland, Neuseeland und am Royal College of Art in London betätigte sich Darcy Lange (1946 – 2005) zunächst als Bildhauer mit großen, abstrakten Hard-Edge-Werken, wandte sich aber schon bald den Medien Fotografie, Film und Video zu. 1971 begann er unter dem Thema "Menschen bei der Arbeit" in englischen Fabriken, Bergwerken und Schulen Filme und Videos zu drehen und fuhr mit dieser Dokumentation arbeitender Menschen auch fort, nachdem er nach Neuseeland zurückgekehrt war. In den späten 1970er Jahren, während der so genannten Māori Renaissance, die zur vollen Etablierung der bikulturellen Politik in Neuseeland führte, schloss sich Lange dem Kampf von Māori – Aktivisten um ihre Landrechte an und entwickelte im Zuge dessen sein groß angelegtes "Māori Land Project" (1977 – 1981). Ab den 1980er Jahren begann er sich zunehmend mit Musik, vor allem dem Flamenco, zu beschäftigen, wobei mehrere Multimedia-Performances mit Musik, Poesie und Kunst entstanden. Er starb 2005 in Auckland.

A graduate of Elam School of Fine Arts in Auckland, New Zealand and the Royal College of Art in London, Darcy Lange (1946 – 2005) established a career in the late 1960s as a sculptor with large, hard-edge abstract works but soon turned to photography, film, and video. In 1971, he began filming and videotaping under the general theme of "people at work" in English factories, mines, and schools and continued documenting workers' lives after returning to New Zealand. In the late 1970s, Lange joined Māori activists' struggles to establish land rights during what became known as the Māori Renaissance when bicultural policies in New Zealand fully came into place, and developed his ambitious "Māori Land Project" (1977 – 1981). Beginning in the 1980s, Lange became increasingly involved in the study of music, especially Flamenco, and created several multimedia performances involving music, poetry, and art. He died in Auckland in 2005.

### **Einzelausstellungen / Solo exhibitions (Auswahl / Selection):**

- 2009** "Darcy Lange", Yale University School of Art, Connecticut (USA), "Darcy Lange: Work Studies in Schools", Cabinet, New York (USA), "Work Studies 1974 – 77", Mala Galerija, Ljubljana (SLO);  
**2008** "Work Studies in Schools", Ikon Gallery, Birmingham (UK), in partnership with Govett-Brewster Art Gallery, New Plymouth (NZ);  
**2006** "Darcy Lange: Study of an artist at work", curated by Mercedes Vicente, Govett-Brewster Art Gallery, New Plymouth;  
**1999/2000** "The Māori Land Project", Auckland War Memorial Museum, Auckland (NZ);  
**1995** "Work Studies", Auckland City Gallery;  
**1988/93/94** "Aire del Mar" (performance, media opera) Govett Brewster Art Gallery (travelling);  
**1986** "A New Peace", Auckland;  
**1985** "Land Work People", Govett-Brewster Art Gallery, New Plymouth;  
**1980** "Het Land van de Māori", Van Abbemuseum, Eindhoven (NL); "Māori Land Project", Internationaal Cultureel Centrum, Antwerp (B); "Māori Land Project", Stedelijk Museum, Amsterdam (NL);  
**1978** "Darcy Lange: New Video Works", Art Metropole, Toronto (CAN); "Video Analysis – Māori Land Issue", Montevideo / Time Based Arts, Amsterdam; "Darcy Lange: The Long Take", Auckland City Art Gallery, Auckland;  
**1977** "A Documentation of Bradford Working Life", Institute of Contemporary Art, London (UK); "Work Studies in Schools", Museum of Modern Art, Oxford (UK);  
**1976** "A Documentation of Bradford Working Life", The Kitchen, New York, "Darcy Lange and Andrew Turner", Bradford Art Galleries and Museums, Bradford (UK);  
**1975** 95 Reade Street, New York; Institute of Contemporary Art, London; British Film Institute, South Bank, London; Oppenheim Studio, Cologne (D); The Kitchen, New York;  
**1974** Barry Lett Gallery, Auckland;  
**1973** Jack Wendler Gallery, London;  
**1971** "Darcy Lange" Ikon Gallery, Birmingham.

### **Gruppenausstellungen / Group exhibitions (Auswahl / Selection):**

- 2008** "Films in Real Time 1970 – 79", New Zealand Film Archive Media Theatre, Wellington (screening) (NZ); "You and Me, Sometimes", Lehman Maupin Gallery, New York (screening introduced by Dan Graham and Lori Zippay), "The Great Game to Come", Frankfurter Kunstverein, Frankfurt (D) (screening);  
**2007** "Films in Real Time 1970 – 79", Anthology Film Archives, New York, Nova Scotia College of Art and Design, Halifax (CAN) and Chicago Film-makers Co-operative (screening);  
**2003** "A Century of Artists' Film in Britain", Tate Britain, London;  
**1999** "PALeo Neo Video: Chapters from the History of Video Art in New Zealand 1970s – 1990s", Film Centre, Wellington;  
**1998/99** "Action Replay: Post-Object New Zealand Art", Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth; Auckland City Art Gallery, Auckland;

1992 "Art and Organized Labour", City Art Gallery, Wellington;  
1990 "Two Years of New Zealand Landscape", Artspace, Auckland;  
1983 Saki, Enschede (NL); Oppenheim Collection, Städtisches Kunstmuseum Bonn (D);  
1979 Auckland City Art Gallery, Auckland; "Lives" Hayward Gallery, London;  
1976 9e Biennale de Paris, Nice (F); Venice Biennale;  
1975 "Video Artists", Palais Des Beaux-arts, Brussels (B); "Six New Zealand Artists", Mildura, Victoria (AUS); "The Video Show", Serpentine Gallery, London; "Art Fair", Cologne; "Video V", Museum of Modern Art, New York;  
1974 "Project '74", Cologne; "Six New Zealand Artists", Auckland City Art Gallery;  
1973 "Six New Zealand Artists", New Zealand House, London; "Europalia", Palais Des Beaux-arts, Brussels;  
1972 "Survey of the British Avant-Garde", Gallery House, London; 1970 "Young Contemporaries", London;  
1969 Govett-Brewster Art Gallery, New Plymouth;  
1968 Auckland City Gallery, Auckland;  
1966/67/68 Barry Lett Gallery, Auckland.

**Monografien / Monographic publication (Auswahl / Selection):**

2008 Mercedes Vicente (ed.), *Darcy Lange: Study of an Artist at Work*, Essays by Guy Brett, Benjamin H.D. Buchloh, Dan Graham, Lawrence McDonald, John Miller and Geraldene Peters, Pedro G. Romero and Mercedes Vicente, Govett-Brewster Art Gallery, New Plymouth and Ikon Gallery, Birmingham;  
2001 *Darcy Lange Video Art*, The Department of Film, Television and Media Studies, University of Auckland, Auckland.

**Artikel und Kataloge / Articles and Catalogues (Auswahl / Selection):**

2007 Mercedes Vicente, "Work Studies in Schools", David Hatcher (ed.), *Natural Selection Magazine* (www.naturalselection.org.nz), #6;  
2007 Mercedes Vicente, "Work Studies in Schools", *Documenta 12 Magazine No. 3: Education*: (eds.) Georg Schöllhammer, Roger M. Buegel, Ruth Noack, Taschen;  
1980 *Het Land van de Māori, Māori Land Project*, Stedelijk Van Abbemuseum, Eindhoven and Internationaal Cultureel Centrum, Antwerp (Cat.);  
1985 Dan Graham, "Darcy Lange: 'Work and Music'", *New Observations*, #29;  
1977 *Work Studies in Schools*, Museum of Modern Art Oxford, Oxford (Cat.);  
1975 *Artists' Video Tapes*, Palais Des Beaux-Arts, Brussels (Cat.);  
1975 *The Video Show*, Serpentine Gallery, London 1975 (Cat.);  
1975 "Darcy Lange: A Conversation with Willoughby Sharp", *Avalanche* (New York);  
1973 Rosetta Brooks "Darcy Lange at the Jack Wendler Gallery", *Studio International*.

**Publikation / Publication in *Camera Austria***

Helen Legg, "Darcy Lange: Work Studies in Schools" in: *Camera Austria International*, No. 108/2009;  
Mercedes Vicente, "Darcy Lange" in: *Camera Austria International*, No. 108/2009.