

## Anna Jermolaewa: Nostalgia

Presentation: 29. 09. 2012, 2pm

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co- produced by steirischer herbst

## Biography

### Anna Jermolaewa

Born 1970 in St. Petersburg, Russia, lives in Vienna, Austria, since 1989.

1998 graduated from University of Vienna (Faculty of Art History). 2002 graduated from Academy of Fine Arts in Vienna (Painting & Graphic Art/New Media).

Her work is held in the collections of the Stedelijk Museum, Friedrich Christian Flick Collection, Museum of Contemporary Art Kiasma, MUMOK-Museum Moderner Kunst Stiftung Ludwig, Volpium Kunstsammlung, MUSA Museum auf Abruf, Tiroler Landesmuseum Ferdinandeum, Vehbi Koc Foundation, Kontakt. The Art Collection of Erste Group, Belvedere.

**Awards:** 2011 outstanding artist award, BMUKK; 2009 Preis der Stadt Wien; 2006 T-Mobile Art Award; 2004; Förderungspreis der Stadt Wien; 2002 Ursula Blickle Förderpreis; 2002 Pfann-Ohmann Preis; 2000 SCA Kunstpreis; Professor-Hilde-Goldschmidt-Anerkennungspreis; 1999 Römerquelle-Preis.

**Solo Exhibitions (Selection):** 2012 "Anna Jermolaewa", Kunsthalle Krems, Krems, (AT); "Art is Concrete. And so is Truth?", Camera Austria, Graz (AT); "Anna Jermolaewa", Galerie Johann Widauer, Innsbruck, (AT); "Anna Jermolaewa. Das vierzigste Jahr", Salzburger Kunstverein, Salzburg (AT); 2011 "Handschuhe aus Gummi, Putzkittel und Wischmopp", Arbeiterkammer Wien, Vienna (AT); "Filme von Anna Jermolaewa", kunstraum lakeside, Klagenfurt (AT); "Kinoglaz", XL Gallery, Moscow (RUS); "Step Aside, Institute of Contemporary Art", Sofia (BGR); 2010 "ANNA JERMOLA-EWA | KREMLIN", EDS GALERIA México D.F. (MEX); 2009 "RATS", XL-Gallery, Moscow (RUS); "Anna Jermolaewa, Peter Kogler", Galerie 422, Gmunden (AT); 2008 "PLAYING ALONG WITH ANNA", XL Gallery, Moscow (RUS); 2007 "Vienna Stripe", museum in progress, Vienna (AT); 2006 "ORCHESTRA RELOADED", Tresor at the BA-CA KUNSTFORUM, Vienna (AT); 2004 Museum Moderner Kunst, Passau (AT).

**Group Exhibitions (Selection):** 2012 "Die Nacht im Zwielicht", Belvedere, Vienna (AT); "Inklusion", Kunstraum am Schauplatz, Vienna (AT); "Play Together", Ankerbrotfabrik, Vienna (AT); "Auf zu neuen Ufern", Austrian Cultural Forum, Planetarium Nischnij Novgorod, Nischnij Novgorod (RUS); "2nd Ural Biennale", Ekaterinburg (RUS); "7th Berlin-Biennale", KW, Berlin (DE); "Die Dritte Mitte 6", Neues Problem, Berlin (DE); "Sleepwalking", Freies Museum Berlin (DE); "Anderenorts", rotor, Graz (AT); "Parallelwelt Zirkus", Kunsthalle Wien, Vienna (AT); "At your Service-Kunst und Arbeitswelt", Technisches Museum Wien, Vienna (AT); "BEAUTY CONTEST", MUSA Museum auf Abruf, Vienna (AT); "Sound Art, Klang als Medium in der Kunst", ZKM/Museum für neue Kunst, Karlsruhe (DE); 2011 "BEAUTY CONTEST", Austrian Cultural Forum, New York (US); "The Global Contemporary Kunstwelten nach 1989", ZKM | Museum für Neue Kunst, Karlsruhe (DE); "The excitement continues, Zeitgenössische Kunst aus der Sammlung Leopold II", Leopold Museum, Vienna, (AT);

"video-works, obra en video", EDS GALERIA, México D.F. (MEX); 2010 "In Between. Austria Contemporary / The 4th Beijing International Art Biennale", Beijing (CN); "Culture(s) of Copy", Goethe Institut Hongkong, Hong Kong (CN); "Im Paradiesgarten", Exhibition in public space in the course of the Wiener Festwochen, Vienna (AT); 2009 "Kardinal-König-Kunstpreis", Kunstraum St. Virgil, Salzburg (AT); "Transfer", MARS CCA, Moscow (RUS); "MANIMAL", New Generation program, Gallery of the International University Moscow (RUS); "Videorama: Subversion, Absurdity and Form in Austrian Video Art", Austrian Cultural Forum, New York (US); "Bulletinboard Blvd. Pro Choice", Vienna (AT); "Freie Wahl? Die Formkräfte des Kunstlebens", Nancyhalle, Karlsruhe (DE); 2008 "Suspended. Georgien/Russland - Begegnung auf einem anderen Terrain", Neues Kunstforum, Cologne (DE); "The 4th International Video Art Biennial in Israel / No Nonsense", Herzliya Museum of Contemporary Art, Tel-Aviv (IL); "State Alpha, on the architecture of sleep", NAI Maastricht, Maastricht (NL); "(LOVE) WILL TEAR US. Option Liebe", Kunstverein Medienturm, Graz (AT); "HOTELITO SAN RAFAEL", Glasshill Projects, London (GB); 2007 "True Romance, Allegories of Love from the Renaissance to the Present", Kunsthalle Wien, Vienna (AT); "History of Russian Video-art – Volume 1, History Continues...", Moscow Museum of Modern Art, Moscow (RUS); "Something About Power, Russian video art of 1990s–2000s", Frants Gallery Space, New York (US); "ARTMAPPING I, Urbane Art- und Soundscapes, Stadt erleben und hören", Fluc, Vienna (AT); "New Visions: Private Sammlungen", special exhibition of Vienna Art-faire, Vienna (AT).

**Video Work (Selection):** "Auf die Seite (Step Aside)", 2-channel video installation, 7 min., loop, 2006-2008; "Der Weg nach oben (The Way Up)", video sculpture, 1 min., loop, 2008; "Don't monkey with the Monkey", 2-channel video installation, 10 min., 2008; "Going to Work from Asia to Europe Everyday", 2-channel video installation, ca. 18 min., 2004/2008; "I am not afraid of a wax Dictator", ca. 2 min., 2007; "Independence Day", single-channel video, 10.30 min., 2007; "Celebrities", single-channel video, 5 min., 2007; "Kiss", single-channel video, 3 min., 2006; "Regenschirmdemos (Umbrella Demonstrations)", single-channel video, ca. 7 min., 2006; "Research for Sleeping Positions", single-channel video, 18 min., 2006.