

SEIICHI FURUYA

geboren 1950 in Izu, Japan; Studium am Tokyo College of Photography, Abschluß 1973; lebt seit 1973 in Österreich; 1978 heiratet er Christine Furuya-Gössler, 1981 wird ihr Sohn Komyo geboren; 1984 Übersiedelung in die DDR: die Familie lebt bis 1985 Dresden, ab 1985 in Berlin Ost, im selben Jahr stirbt Christine; seit 1987 lebt Furuya mit seinem Sohn Komyo in Graz.

Furuya hatte seit 1975 zahlreiche Ausstellungen, u.a. im Forum Stadtpark Graz; im Fotomuseum Winterthur (Schweiz); in der Albertina (Wien, Österreich); zuletzt in Japan am Tokyo Metropolitan Museum of Photography; am IZU Photo Museum (Shizuoka) und am Contemporary Art Museum in Kumamoto.

Er veröffentlichte zahlreiche Fotobücher, die der Erinnerung an seine Frau gewidmet sind. Das erste war *Mémoires 1978-1988* (Edition Camera Austria, 1989). Es folgten *Mémoires 1995* (Scalo Books, 1995); *Christine Furuya-Gössler, Mémoires 1978-1985* (Korinsha Press, 1997); *Portrait* (Fotohof, 2000); *Last Trip to Venice* (Eigenverlag, 2002); *Mémoires 1983* (Akaaka Art Publishing, 2006); zuletzt erschien *Mémoires 1984 – 1987*, mit einem Text von Einar Schleeff, Edition Camera Austria und IZU Photo Museum, Shizuoka.

Furuya ist einer der Mitbegründer der Zeitschrift *Camera Austria* und war Mit-Organisator zahlreicher Ausstellungen, die japanische Fotografen in Europa einführten, u.a.: *Daido Moriyama* (Graz, 1980), *Shomei Tomatsu: Japan 1952 – 1981* (Graz, 1984) *Nobuyoshi Araki Akt-Tokyo, 1971 – 1991* (Graz, 1992), *Keep in Touch. Positions in Japanese Photography* (Graz, 2003).

born 1950 in Izu, Japan; he graduated 1973 from Tokyo College of Photography; since 1973 Furuya lives in Austria; 1978 he married Christine Furuya-Gössler in Graz, 1981 their son, Komyo, was born; 1984 the family moved to the GDR: until 1985 they lived in Dresden, 1985 – 1987 in East Berlin; the same year, Christine died; since 1987 Furuya and his son again live in Graz.

Since 1975, Furuya has had numerous exhibitions, both in Japan and overseas, at such venues as: Forum Stadtpark (Graz, Austria); Fotomuseum Winterthur (Switzerland); Albertina (Vienna, Austria); the Vangi Sculpture Garden Museum (Mishima, Japan); most recently at Tokyo Metropolitan Museum of Photography; at IZU Photo Museum, Shizuoka and at Contemporary Art Museum, Kumamoto (all Japan).

He has published several photo books in memory of his wife Christine, starting with his *Mémoires 1978 – 1988* (Camera Austria, 1989) and continuing with *Mémoires 1995* (Scalo Books, 1995), *Christine Furuya-Gössler, Mémoires 1978-1985* (Korinsha Press, 1997), *Portrait* (Fotohof, 2000), *Last Trip to Venice* (self-published, 2002) *Mémoires 1983* (Akaaka Art Publishing, 2006); 2010 he published *Mémoires 1984 – 1987*, with a text by Einar Schleeff (Edition Camera Austria and IZU Photo Museum).

Furuya was one of the founders of the journal *Camera Austria*, and has also co-organized exhibitions introducing Japanese photographers to Europe, such as *Daido Moriyama*, (Graz, 1980), *Shomei Tomatsu: Japan 1952 – 1981* (Graz, 1984), *Nobuyoshi Araki. Akt-Tokyo, 1971 – 1991* (Graz, 1992), *Keep in Touch. Positions in Japanese Photography* (Graz, 2003).

Einzelausstellungen / Solo exhibitions (Auswahl / Selection):

2010 "Memoires", Tokyo Metropolitan Museum of Photography (JP); Contemporary Art Museum, Kumamoto (JP); "Aus den Fugen, 2010", IZU Photo Museum, Shizuoka (JP); "Trace Elements", Nederlands Uitvaart Museum Tot Zover, Amsterdam (NL);
2007 "Aus den Fugen", Vangi Museo, Mishima, (JP); "im fluss", Rathole Gallery, Tokyo; "Mémoires 1983", Gallery Place M, Tokyo;
2005 "Seiichi Furuya", Galerie foto-forum, Bozen (IT);
2004 "Seiichi Furuya", Albertina, Wien (AT); "alive", Camera Austria, Graz (AT);
2003 "Seiichi Furuya", SCALO Gallery, Zurich (CH); "Seiichi Furuya", Werkstadt Graz;
2002 "Last Trip to Venice", Shinjuku Nikon Salon, Tokyo / Osaka Nikon Salon, Osaka (JP);
2001 "Portrait", SCALO Gallery, Zurich; "Portrait", Camera Austria, Graz; "Christine", SCALO Gallery, New York, (US); "Portrait", PAST Rays Gallery, Yokohama (JP); "Christine Furuya-Gössler 1978 – 1985", Verso Photo Gallery, Tokyo; "Christine Furuya-Gössler 1978 – 1985", Taka Ishii Gallery, Tokyo; "Christine Furuya-Gössler 1978 – 1985", WORKS. H, Yokohama;
2000 "Portrait", Rencontres Internationales de la Photographie, St. Trophime, Arles (FR); "Berlin – Ost 1985-1987", LA CAMERA, Tokyo;
1998 "Mémoires", Museum für Photographie, Braunschweig (D); "Christine Furuya-Gössler 1978 – 1985", Nikon Salon, Osaka (JP)
1997 "Christine Furuya-Gössler 1978 – 1985" gleichzeitig gezeigt bei / simultaneously shown at: PAST Rays Gallery, Yokohama; Gallery Nayuta, Yokohama; J.M. Gallery, Tokyo; Ebisu Studio Gallery, Tokyo; EGG Gallery, Tokyo; Shinjuku Nikon Salon, Tokyo; Verso Photo Gallery, Tokyo; Taka Ishii Gallery, Tokyo; WORKS. H, Yokohama; "Mémoires", Robert Miller Gallery, New York (US);
1995 "Mémoires", Fotomuseum Winterthur (CH);
1994 "Zu Hause in Berlin-Ost", Forum Stadtpark, Graz; "Vertreiben-Flüchten", ZEIT-FOTO SALON, Tokyo; "Border/Borderless", Fotohof, Salzburg (AT);
1991 "Staatsgrenze", The Brno House of Arts (CZ); "Mémoires", Parco Gallery, Tokyo; "Mémoires", exposure, Tokyo;
1990 "Mémoires", Museum moderner Kunst, Vienna; "Mémoires", Perspektief, Rotterdam (NL);
1989 "Mémoires", Neue Galerie am Landesmuseum Joanneum, Graz;
1987 "Mémoires", Galerie Foto Forum, Bozen (IT);

1984 "AMS", Galerie Gabriel, Vienna;
1983 "Mythos und Ritual", steirischer herbst '83, Kulturhaus Graz; "Staatsgrenze", Galerie 7-Stern, Steyr (AT);
1982 "AMS", Nagase Photo Salon, Tokyo (NL); "AMS", Canon Photo Gallery, Amsterdam (NL);
1981 "AMS", Forum Stadtpark, Graz;
1980 "Portraits von Christine", Forum Stadtpark, Graz;
1978 "Seiichi Furuya", Galerie im Taxispalais, Innsbruck (AT);
1977 "Seiichi Furuya", Fotogalerie Koper, Koper (YU);
1976 "Seiichi Furuya", Fotogalerie FOCUS, Ljubljana (YU);
1975 "199 Fotos", Fotogalerie im Schillerhof, Graz.

Gruppenausstellungen / Group exhibitions (Auswahl / Selection):

2010 "Trace Elements", Nederlands Uitvaart Museum Tot Zover, Amsterdam;
2009 "Sehnsucht nach dem Abbild", Kunsthalle Krems, (AT); "Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod", Fotomuseum Winterthur (CH); "Fragility of Being.", National Museum of Contemporary Art, Bucharest (RO); Museum der Moderne Salzburg (AT);
2008 "Trace Elements: Spirit and Memory in Japanese and Australian Photomedia", Tokyo Opera City; Performance Space, Sydney (AUS);
2007 "The Naked Portrait", Scottish National Portrait Gallery, Edinburgh (GB); "cross-border.Fotografie und Videokunst aus dem MUMOK Wien", Kunstmuseum Stuttgart (D); "Das Bild des Menschen. Fotografische Porträts aus 50 Jahren", Städtischen Galerie Traunstein (D); "Blicke, Passanten – 1930 bis heute. Aus der Fotosammlung der Albertina.", Albertina, Vienna; "Picturing Modernity", San Francisco Museum of Modern Art (US); "Rückblende. Die Fotosammlung der neuen Galerie Graz", Neue Galerie Graz;
2006 "In the Face of History: European Photographers in the 20th Century", Barbican Art Gallery, London (GB); "Why Pictures Now", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna; "Modern Paradise", The National Museum of Modern Art, Tokyo, Japan; "epSITE retrospective 1998-2006", epSITE, Tokyo; "memory", NIKON PLAZA Ginza, Tokyo;
2005 "Sagamihara Awards", Shijuku Nikon Salon, Tokyo; "entwickelt", Landesgalerie am Oberösterreichischen Landesmuseum, Linz (AT); "DAS NEUE ÖSTERREICH", Österreichische Galerie Belvedere, Vienna; "Simultan", Museum der Moderne Salzburg; "from east and west", shugoarts, Tokyo;
2004 "Commonscapes", The Miyagi Museum of Art, Sendai, Miyagi (JP); "Sagamihara Awards", Sagamihara Civic Gallery, Sagamihara (JP);
2003 "COLD PLAY", Fotomuseum Winterthur (CH);
2002 "PERSONAL-POLITICAL", Numetnostna Galerija Maribor; Gallery of Contemporary Art Celje, Celje (SLO);
2001 "Enduring Love", Klemens Gasser & Tanja Grunert, New York (US); "The Model Wife", Art Institute of Chicago (US); The Cleveland Museum of Art (US); "The Contemporary Art Biennial of Lyon", Lyon (FR); "Unique sign – Unique location", Künstlerhaus, Graz;
2000 "The Model Wife", Museum of Photographic Arts, San Diego (US); "Open Ends", Museum of Modern Art, New York;
1999 "Love's Body", Suntory Museum, Osaka;
1998 "Photographic Diaries", Art Pavilion, Zagreb (HR); "Love's Body", Tokyo Metropolitan Museum of Photography;
1997 "Kunst der Banalen", Stadtmuseum, Graz; Chimaera", Staatliche Galerie Moritzburg, Halle (D); "The Artist & An Urban Environment", Art Gallery Slovenj Gradec (SG);
1995 "Antagonismes", Musée de l'Elysee, Lausanne (CH); Centre national de la photographie, Paris (F); "New Japanese Photography", Civic Art gallery, Yokohama; "Konzept", Art Pavilion, Zagreb (HR);
1994 "Zu Hause in Berlin-Ost", Galéria Mesta Bratislavy, Bratislava (SK); "Vertreiben-Flüchten", Nederlands Foto Instituut, Rotterdam; "Fisch & Fleisch", Kunst Halle Krems (AT);
1993 "Border/Borderless", Tokyo Metropolitan Museum of Photography, Tokyo; "Stadtpark 1", 1600 Smith in Cullen Center, Houston (US); "Flesh and Blood", Kilkady Museum (SCO); "Krieg" 1st Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum und/and Forum Stadtpark, Graz;
1992 "Zeitgenössische Photographie aus der Sammlung des Museums moderner Kunst in Wien", National Gallery of Slovakia, Bratislava (SK); "Stadtpark eins", Institut Autrichien, Paris (FR);
1991 "Peripherie", Haus der Architektur, Graz;
1990 "Zeichen im Fluss", Museum des 20. Jahrhunderts, Vienna; "Oppositions", Fotografie Biennale Rotterdam II;
1989 "Zwischen Himmel und Erde", Stadtmuseum, Graz; "Stadtpark eins", Villette in Cham, Zug (CH);
1988 "Questioning Europe", Fotografie Biennale Rotterdam I; "Die Rache der Erinnerung / The Revenge of Recollection", steirischer herbst '88, Forum Stadtpark, Graz;
1985 "Six Austrian Photographers" (Beyond The Sound of Music) Arbitrage Gallery, New York; Municipal Gallery, Los Angeles (US);
1984 "Neue Fotografie aus Wien", Galerie Gabriel, Vienna;
1983 "Portraits", Fotogaleria Forum, Tarragona (IT); "Geschichte der Fotografie in Österreich", Museum des 20. Jahrhunderts, Vienna;
1982 "LichtBildnisse", Rheinisches Landesmuseum, Bonn (D); "Neue Fotografie aus Österreich", Galerie Annasäule, Innsbruck (AT).

1981 "Erweiterte Fotografie / Extended Photography", Wiener Secession, Vienna; "Neue Fotografie aus Österreich", Forum Stadtpark, Graz;
1980 "Europäische Fotografen, Teil I: Steiermark", steirischer Herbst '80, Forum Stadtpark, Graz;
1979 "5 Jahre Fotogalerie im Forum Stadtpark", Graz.

Monografien / Monographic publication (Auswahl / Selection):

1981 *AMS*, Text by Klaus Honnef, Edition Camera Austria, Graz;
1989 *Seiichi Furuya. Mémoires. 1978 – 1988*, Texts by Monika Faber, Werner Fenz, Christine Frisinghelli, Wilfried Skreiner, Edition Camera Austria/Neue Galerie am Landesmuseum Joanneum, Graz;
1995 *Seiichi Furuya: 1995 – Mémoires*, Texts by Urs Stahel, Fotomuseum Winterthur / Scalo Verlag AG, Zurich;
1997 *Seiichi Furuya. Christine Furuya-Gössler, Mémoires, 1978 – 1985*, Text by Seiichi Furuya, Korinsha Press & Co. Ltd., Kyoto;
2000 *Seiichi Furuya. Portrait. Christine Furuya-Gössler. 1978 – 1985*, Text von / by Monika Faber, Edition Fotohof, Salzburg;
2002 *Last Trip to Venice 1985*, Text von / by Seiichi Furuya, Eigenverlag/Selfpublished;
2004 *Seiichi Furuya. alive*, Text von / by Monika Faber, Scalo, Zurich;
2006 *Mémoires 1983. Christine Furuya-Gössler 1983 / Seiichi Furuya 2006*, Text by Christine Furuya-Gössler, Seiichi Furuya, Akaaka Art Publishing, Inc., Kyoto;
2007 *Seiichi Furuya: Aus den Fugen*, Text von / by Masashi Kohara, Akaaka Art Publishing, Inc., Kyoto;
2010 *Seiichi Furuya. Mémoires. 1984 – 1987*, Text von / by Einar Schleef, IZU Photo Museum / Camera Austria, Shizuoka / Graz.

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