

Helmut & Johanna Kandl, You only live twice

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Biography

Helmut & Johanna Kandl

Helmut & Johanna Kandl married in 1997 and are collaborating on projects since then. The center of their artistic work is the examination of economic and political conditions and their effects on daily life. Subjects of interest are societal dynamics in the transitional countries. Both live and work in Vienna and Berlin.

Projects/Solo Exhibitions (Selection): 2012 “Meet me at the Park”, Fundacja Salony, Zielona Gora (PL); 2011 “Was geht vor....”, Akzent-Theater Wien, Vienna (AT); 2010 “Glück & Co”, Galerie Altnöder, Salzburg (AT); 2009 “Marienbaum”, Herrnbaumgarten, NÖ (AT/C, PS); “Wächterhaus”, Aflenz, Styria (AT/C, PS); “Bild fliegt”, Galerie Patrick Ebensperger, Graz (AT); 2007 “Geography is dead”, Kunstverein Dortmund (DE); 2006 “Backstage”, Eiserner Vorhang, Akzent-Theater, Wien (AT); “Kämpfer, Träumer & Co”, Lentos Linz (AT); “Equal and Less Equal”, Museum on the Seam, Jerusalem (IL/PS); 2003 “From Bagdad to Babylon”, ACF, London (GB); 2001 “Don’t Worry – Be Happy”, Galerie Fotohof, Salzburg (AT); “Your Way To The Top”, museum in progress/AK Vienna (AT/PS); “Auf der Insel Bella Lella – Laa/Znaim” (AT/PS);

Projects/Group Exhibitions (Selection): 2012 “What happened to God”, Halle 14, Leipzig (DE); “La education de Rosette”, Harmanndorf, NÖ (AT); “Wunder”, Kunsthalle Krems (AT); 2011 “Tolerabilis”, Toskanische Säulenhalle / Zeughaus, Augsburg (DE); “Untold stories”, SoKoL Malopolska Culture Centre, Nowy sacz (PL); “Viel Glück und Erfolg”, Städtische Galerie Nordhorn (DE); “Wunder”, Deichtorhallen, Hamburg (DE); “Zone Prekär”, Kunstsäle Berlin (DE); “Cities on the River”, Slovenská Výtvarná Únia-Slovak Union of Visual Arts; 2008 “Experimenta Folklore”, Kunstverein Frankfurt (DE); “Womit verdienen sie ihren Lebensunterhalt”, rotor, Graz (AT); 2007 “Volksgarten – Die Politik der Zugehörigkeit”, Kunsthaus Graz (AT); “How do to things ...”, Kunstraum Kreuzberg/Bethanien, Berlin (DE); “Shake Your Money Maker”, Galerie Barbara Thumm, Berlin (DE); 2005 “Ajnstajn, Novi Sad”, Einstein Forum, Potsdam (DE); 2002 “5. Werkleitz Biennale” (DE); 1997 “x-squared«, Secession, Vienna (AT).

Publications: *Kämpfer, Träumer & Co* (Linz: Lentos Kunstmuseum, 2006); *business or pleasure – photos & stories* (Salzburg: Fotohof Edition, 2005); *2 Städte an der Thaya* (mit Leo Kandl) (2002).

Johanna Kandl, born 1954 in Vienna (AT).

1977-80 studied painting, Academy of Fine Arts, Vienna; 1980/81 University of Belgrade, since 2005 Professorship University of Applied Arts, Vienna, Department of Painting.

Solo Exhibitions (Selection): 2009 “The Missing Guardian”, Christine König Galerie, Vienna (AT); “Snipers on the Market”, Galerie Kisterem, Budapest (HU); 2003 “Kämpfer fürs Glück”, Kunstverein Ulm, Ulm (DE); 2002 “Johanna Kandl”, GfZK, Leipzig (DE); 1999 “Johanna Kandl”, Secession, Vienna (AT).

Group Exhibitions (Selection): 2012 “Our Haus”, ACF NY, New York (US); “Other Possible Worlds”, NGBK, Berlin; 2007 “The Painting of modern life”, Hayward Galerie, London (GB); 2006 “Zurück zur Figur – Malerei der Gegenwart”, Kunsthalle der Hypo-Kulturstiftung, Munich (DE); “Academy”, MUHKA Museum, Antwerp (BE); 2005 “Urbane Malerei”, GfZK, Leipzig (DE); 2003 “9th International Cairo Biennale”, Cairo (ET); 2002 “UncommonDenominator”, MASS MoCA, North Adams (US); “Nach der Wirklichkeit”, Kunsthalle, Basel (CH).

Publications: *Portraits* (Wien: Knoll Galerie, 1990); *Akte/ Nudes* (Wien: Knoll Galerie, 1993); *Arbeitszeit* (Wien: Knoll Galerie, 1994); *Immobilien und Realitäten* (Wien, 1994); *Kämpfer für’s Glück* (Ulm: Kunstverein Ulm, 2003).

Helmut Kandl (born Schäffer), born 1953 in Laa/Thaya, Lower Austria (AT).

1974–1991 working in the economy; 1986–1997 working in cultural institutions (o.a. 1992–1996 managing director Kunsthalle Krems); since 1997 freelance artist.

Group Exhibitions (Selection): 2011 “Aires des Yeux, champs de tension”, Pavillon Populaire, Montpellier (F); 2007 “Simultan”, Fotomuseum Winterthur, Winterthur (CH); 2006 “Archiving Fever”, Adam Art Gallery, Wellington (NZ); 2005 “Simultan”, Museum der Moderne, Salzburg (AT); “Die Heimat ist um die Ecke”, Museo de Arte Contemporanea, Vigo (ESP); 2002 “Potential: ongoing archive”, John Hansard Gallery, Southampton (GB); Tent, Rotterdam (NL); “Andauernder Widerstand gegen Machtverhältnisse”, Rotor, Graz (AT); 1996 “Antagonism”, Centre National de la Photographie Paris, Paris (FR); Musée de l’Elysée, Lausanne (CH); 1991–1998 “Private Bilder” (mit Leo Kandl) (PS)

Publications: *Gefundenes Fressen* (Gaweinstal: Galerie Brünnerstraße 1992); *Mariandl andl Landl* (mit Leo Kandl und Eleonore Weber) (Krems: Kunsthalle Krems, 1998).

C = commission work, PS = public space