

Then the work takes place

On the Paradigm of the Conceptual in Contemporary Photography

Opening: Friday, April 24, 2009, 6:00 p.m.

Duration: April 25 – June 28, 2009

Location: Camera Austria, Kunsthaus Graz

Artists: Marine Hugonnier (F), Joachim Koester (DK), Sharon Lockhart (USA), Jean-Luc Mylayne (F), Peter Piller (D), Hans Schabus (A), Christopher Williams (USA)

Curators: Maren Lübcke-Tidow (D) und Reinhard Braun (A)

Biographies of the participating artists

Marine Hugonnier

born 1969 in Paris (F); works and lives in London (GB).

Solo exhibitions (Selection)

- 2009** Malmö Konsthall, Malmö (SE); Villa Romana, Florence (I); Kunstverein Braunschweig (D); "Prospectif Cinema", Centre Georges Pompidou, Paris (F);
- 2008** Musée d'Art Moderne et Contemporain Mamco, Geneva (CH);
- 2007** Philadelphia Museum of Art, Philadelphia (USA); Fondazione Sandretto Re Rebaudengo, Turin (I); Kunsthalle, Bern (CH);
- 2006** "The Restoration Project", Max Wigram Gallery, London;
- 2004** "Kunst-Werke", Berlin (D); Dundee Contemporary Arts, Dundee (GB);
- 2003** Chisenhale Gallery, London; Yokohama Arts Foundation, Yokohama (JAP);
- 2001** Centro Galego de Arte Contemporánea, Santiago de Compostela (E); CAN – Centre d'Art Neuchâtel, Neuchâtel (CH);
- 2000** Galerie Chantal Crousel, Paris.

Group exhibitions (Selection)

- 2009** "Modernologies", MACBA, Barcelona (E); "Then the work takes place", Camera Austria, Graz (A);
- 2008** "Pipe, Glass, Bottle of Rum: The Art of Appropriation", Paul J. Sachs Drawing Galleries, MoMA, New York (USA); "Paraisos Indomitos (Untamed Paradises)", CAAC – Centro Andaluz de Arte Contemporáneo, Sevilla (E) / MARCO, Museum of Contemporary Art, Vigo (E); "Badlands", MASS MOCA, Massachusetts (USA); "Luca Frei, Marine Hugonnier, Sean Snyder", Grazer Kunstverein, Graz;
- 2007** "52nd International Exhibition of Contemporary Art", La Biennale di Venezia, Venice (I); "Pensée Sauvage (On Freedom)", Frankfurter Kunstverein, Frankfurt (D);
- 2006** "A Tale of Two Cities: Busan-Seoul/Seoul-Busan", the Contemporary Art Exhibition, Busan (KR); Biennale 2006, Busan; Ecotopia, Triennial, International Centre of Photography, New York;
- 2005** "Man and Nature – About fascination, domestication and reconstruction", Thyssen-Bornemisza Art Contemporary, Vienna (A); "Quand les latitudes deviennent suisses", FRAC Lorraine, Metz (F); "Universal Experience: Art, Life, and the Tourist's Eye", MCA, Chicago (USA) / Hayward Gallery, London, UK / MART, Trento (I);
- 2003** "The Distance Between You and Me", Lisson Gallery, London; "Cine y Casi Cine", Reina Sofia National Art Centre, Madrid (E); "Spiritus", Magasin 3, Stockholm (S);
- 2002** "Marine Hugonnier & Bernard Joisten", FRAC Languedoc-Roussillon, Montpellier (F);
- 2001** "Presentness is grace: Experiencing the present moment", Arnolfini, Bristol (GB); "Traversées", ARC Musée d'art Moderne de la Ville de Paris, Paris.

Bibliography (Selection)

Julien Dobbs-Higginson, "Marine Hugonnier", in: *Kulturreflash*, July 2008, <http://www.kulturreflash.net/archive/252/default.htm#event5505>; Serena De Dominicis, "Marine Hugonnier: Narrazione e Geografia", in: *Arte e Critica* 56, Sept-Nov 2008; Eva Fabbris, "Interview: Marine Hugonnier", in: *Mousse*, September 2007; "Marine Hugonnier & Manon de Boer", in: *Bomb*, Number 101, fall 2007; Martin Herbert, Feature, *Artforum International*, September Issue; Marti Peran, Marine Hugonnier, "Exit"; in: *Express*, No.18, March Issue; Jaume Vidal Oliveras, "Autorretrato de M. Hugonnier", in: *El Cultural: Arte*, 16th March, 2006; Katerina Gregos, "Marine Hugonnier", in: *Flash Art International*, July-September, 2005; Sophia Phoca, "Mountains with no Names", in: *Contemporary*, Issue 65, 2004; Denise Robinson, "Ariana", *Camera Austria International*, No. 82; Mark Godfrey, "Marine Hugonnier", in: *Frieze*, Issue 76, 2003; Martin Herbert, "Marine Hugonnier", *Camera Austria International*, No. 73, 2001; Liam Gillick, "Marine Hugonnier", *La Revista del Centro Galego de Arte Contemporánea*, September-December Issue, 2000.

Joachim Koester

born 1962 in Copenhagen (DK); 1987 – 1993 The Royal Danish Academy of fine Arts, Copenhagen; lives and works in New York (USA).

Solo exhibitions (Selection)

- 2008** "Joachim Koester", Overgaden, Copenhagen (DK); "Tarantism & Pit Music", Galleri Nicolai Wallner, Copenhagen;
- 2007** "Min yttre gräns är en oändlig mur av punkter", Moderna Museet, Stockholm (SWE); "Numerous Incidents of Indefinite Outcome", Extra City, Antwerpen (B);
- 2006** "The Magic Mirror of John Dee", Palais de Tokyo, Paris, (F); "Messages from the Unseen", Lunds Konsthall (SWE); Galleri Nicolai Wallner, Copenhagen; Lunds Konsthall; Galerie Jan Mot, Brussels (B);
- 2005** "Danish Pavilion", Biennale di Venezia (I) (with Eva Koch, Peter Land, Ann Lislegaard, Gitte Villesen); Galerie Jan Mot, Brussels; Greene Naftali Gallery, New York;
- 2004** "De Verbeelding", Museum Zeewolde (NL);
- 2002** Kunsthalle Nürnberg (D); Galleri Nicolai Wallner, Copenhagen; Galerie Jan Mot, Brussels;
- 2001** Statens Museum for Kunst, Copenhagen; Centre National de la Photographie, Paris (F); Capecete Projects, Rio de Janeiro (BRA);
- 2000** Lawing Gallery, Houston (USA); Greene Naftali Gallery, New York; Galleri Nicolai Wallner, Copenhagen; ArtPace, San Antonio, Texas (USA); Mot & Van den Boogaard, Brussels; Arnolfini Gallery, Bristol (GB);
- 1999** Astrup Fearnley Museet, Oslo (N); P.S.1 Contemporary Art, New York; Kunst Werke, Berlin (D); Tomio Koyama Gallery, Tokio (JP);
- 1998** "INOVA", University of Wisconsin, Milwaukee (USA); Mot & Van den Boogaard, Brussels;
- 1997** Greene Naftali Gallery, New York;
- 1996** Galleri Nicolai Wallner, Copenhagen.

Group exhibitions (Selection)

- 2009** "Then the work takes place", Camera Austria, Graz (A);
- 2008** "Try again. Fail again. Fail better". Müscarnok/Kunsthalle, Budapest (H); "Die Wahrnehmung von Ideen führt zu Neuen Ideen", Kunstverein für die Rheinlande und Westfalen, Düsseldorf (D);
- 2007** Biennale di Venezia, Slovenian Pavilion, Venice (I); Private/Public, Museum Boijmans van Beuningen, Rotterdam (NL); "Elsewhere", University of South Florida Contemporary Art Museum, Tampa, Florida (USA); 1st Thessaoniki Biennale of Contemporary Art, Thessaloniki (G);
- 2006** Busan Biennale (BRA); "First the artist defines meaning", Camera Austria, Graz; "Again for Tomorrow", Royal College of Art, London (GB); "Mission: Reality", Museet for Samtidskunst, Roskilde (DK);
- 2005** "Some trees", Neuer Aachener Kunstverein (DE); "Baby Shower", Galleri Nicolai Wallner, Copenhagen; "Some Trees", Staatliche Kunstsammlungen, Dresden (D); "The Need To Document", Künstlerhaus Baselland, Basel (CH); "Black Market Worlds", 9. Baltic Triennial of International Art, Vilnius (LIT); "Today is just a copy of yesterday", Galerie Jan Mot, Brussels (B); "Skyggen", Vestsjællands Kunstmuseum, Sorø (DK); "Message from Andrée", Andrée Museet, Granna (SWE); 3. Ars Baltica Triennial of Photographic Art, Malmø Konsthall (SWE); "Woods", Kunsthau Mürzzuschlag (A); "Dark Places", Santa Monica Museum of Art, Santa Monica (USA);
- 2004** "Home Extension", University Art Museum, Albany (USA); 3. Ars Baltica Triennial of Photographic Art, CAC, Vilnius; "Descriptions", Iaspis Gallery, Stockholm (SWE); "Territories", Malmø Konsthall (SWE); "The Big Nothing", Institute of

- Contemporary Art, Pennsylvania (USA); "Rear View Mirror", Kettle's Yard, University of Cambridge (GB);
- 2003** "Territories", Witte de With, Rotterdam (NL); "To Find a Home", "SeARCH", Amsterdam (NL); "The Portable Artist", Instituto Mexico, Paris (F); "Prophetic Corners", Contemporary Art Biennial, Lasi (LV); Ars Baltica Triennial of Photographic Art, Kiel (D); "Le beau corps de la memoire", Musée des arts contemporains, Hornu (B); "Todos somos pecadores", Museo De Arte Contemporáneo De Monterrey (MEX); "De bortbudna", Rooseum, Malmø; "Sound Systems", Salzburger Kunstverein; Salzburg (A); "The Ten Year Anniversary Show", Galleri Nicolai Wallner, Copenhagen; "Territories", Kunst Werke, Berlin (D); "Fra objektiv til objekt", Den Frie Udstilling, Copenhagen;
- 2002** "Out of Place. Contemporary Art and the Architectural Uncanny", Museum of Contemporary Art, Chicago (USA); "Pictures", Greene Naftali Gallery, New York (USA); "Eight Nordic Stories", Centro Galego de Arte Contemporánea, Santiago de Compostela (E); "Todos somos pecadores", The Museo Tamayo Arte Contemporáneo, Mexico City (MEX); "Confiture demain, confiture hier mais jamais, confiture aujourd'hui", Center of Art, Sète (F);
- 2001** "Greenland as Image", The National Photomuseum, Copenhagen; "The Waste Land", Österreichische Galerie Belvedere, Vienna (A); "Present compose", The Ottawa Art Gallery, Ontario (CAN); "Group Show", Galleri Nicolai Wallner, Copenhagen;
- 2000** "Another Place", Tramway Visual Arts, Glasgow (GB); "Organising Freedom", Moderna Museet, Stockholm (DK); "Greater New York: New Art in New York Now", P.S.1 Contemporary Art Center, New York (USA); "North", Kunsthalles Wien; "Dirty Realism", Robert Pearre Fine Art, Tucson (USA); "Trailer", Greene Naftali Gallery, New York;
- 1999** "H:MIN:SEC", Kunstraum Innsbruck (A); "Close-Up", Nikolai Kike, Copenhagen; "L.A. International", Blum & Poe Gallery, Los Angeles (USA); "You Assume Certain Places Exist", Gallery Mot & Van den Boogaard, Brussels (B); "Cinema Cinema – Contemporary Art and the Cinematic Experience", Stedelijk Van Abbemuseum, Eindhoven (NL); "Public – Private", MonteVideo / TBA, Amsterdam (NL);
- 1998** "Young Danish Artists", Sint-Lukasgalerij, Brussels (B); "Nordic Nomads", White Columns, New York; "Lost Paradise", Galeria Presenca, Lissabon (P); "H:MIN:SEC", Kölnischer Kunstverein, Cologne (D); "Somethings Rotten", Museum Fridericianum, Kassel (D); "In Visible Light", Moderna Museet, Stockholm; "Contemporary Art from Denmark & Sweden", Württembergischer Kunstverein, Stuttgart (D); "This Side of the Ocean", Kiasma Museum of Contemporary Art, Helsinki (FIN); "Narrative Urge", Uppsala Konstmuseum; "Nuit Blanche", Musée d'Art Moderne de la Ville de Paris (F); "Exterminating Angel", Galerie Ghislaine Hussenot, Paris; "Twilight", Contemporary Art Center of Vilnius (LIT).

Art Magazines / Publications

Hal Foster, "Blind Spots. The Art of Joachim Koester", in: *Art Forum*, April 2006; Michael Wilson, in: *Artforum*, September 2005; Emily King, "Paper Trail", in: *Frieze* 93, September 2005; Matthew Buckingham and Joachim Koester, "Points of Suspension", *October* 100 / 2002; Roy Exley, "From Here to Betweenity", in: *Parachute*, October / November / Dezember 2000; Maia Damianovic, "Joachim Koester interviewed by Maia Damianovic", in: *Camera Austria International*, No. 66 / 1999; Catsou Roberts, "Blue Haze: Images From A Recent Dream / Blauer Schleier: Bilder aus einem kürzlich geträumten Traum", in: *Camera Austria International*, No. 66 / 1999.

Bibliography

Message from the Unseen, monograph, Lunds Konsthall, 2006; *Nordenskiöld and the Ice Cap*, monograph, Space Poetry; *Message from Andrée*, Biennale di Venezia, Venice; *Row Housing*, Galleri Nicolai Wallner, Copenhagen; "different stories – different places", Kunsthalles Nürnberg; Catsou Roberts, "Narrative, Time and Space: Two or Three Things Joachim Koester Knows About", in: *Cinema Cinema: Contemporary Art and the Cinematic Experience*, Stedelijk Van Abbemuseum, Eindhoven.

Sharon Lockhart

born 1964 in Norwood, Massachusetts (USA); studies at the Art Center College of Design, Pasadena (MFA) and San Francisco Art Institute, San Francisco, lives and works in Los Angeles, USA.

Solo exhibition (Selection)

- 2008** Secession, Vienna (A); Kunstverein in Hamburg, Hamburg (D);
- 2006** "Pine Flat", Walker Art Center, Minneapolis (USA); Arthur M. Sackler Museum, Harvard University, Cambridge (USA); Museu do Chiado – Museu Nacional de Arte Contemporânea (P); "Pine Flat Portrait Studio", Blum & Poe, Los Angeles (USA); "Pine Flat", Barbara Gladstone Gallery, New York (USA); "Pine Flat Portrait Studio", neugerriemschneider, Berlin (D);

- 2005 "Pine Flat", Sala Rekalde, Bilbao (E);
- 2004 Tomio Koyama Gallery, Tokyo (JP);
- 2001 Museum of Contemporary Art, San Diego (USA); Museum of Contemporary Art, Chicago (USA);
- 2000 MAK – Österreichisches Museum für angewandte Kunst, Vienna (A); *Teatro Amazonas*, Museum Boijmans Van Beuningen, Rotterdam (NL); Kunsthalle Zurich (CH); Kunstmuseum Wolfsburg (D);
- 1998 "Goshogaoka Girls Basketball Team", Friedrich Petzel Gallery, New York;
- 1995 Künstlerhaus Stuttgart, Stuttgart (D);

Group exhibition (Selection)

- 2008 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (USA);
- 2007 "Volksgarten. Die Politik der Zugehörigkeit", Kunsthaus Graz am Landesmuseum Joanneum, Graz (A);
- 2006 "Why Pictures Now", Museum Moderner Kunst Stiftung Ludwig, Vienna (A);
- 2004 Whitney Biennial, Whitney Museum of Art, New York;
- 2002 "Self-portraits & portraits", Wako Works of Art, Tokyo;
- 2001 "Strategies: Photography since 1990 from the Sandretto Re Rebaudengo Collection", Museion, Museum of Modern & Contemporary Art, Bolzano (I); "Made in California: Art, Image and Identity", 1900-2000, Los Angeles County Museum of Art (USA); "Abbild", Landesmuseum Joanneum, Graz; New Heimat, Frankfurter Kunstverein, Frankfurt am Main (D); 6th Biennale de Lyon, Lyon (F);
- 2000 2000 Biennial Exhibition, Whitney Museum of American Art, New York
- 1999 "Moving Images. Film-Reflexion in der Kunst", Galerie für Zeitgenössische Kunst Leipzig (D); "Cinéma Cinéma", Contemporary Art and the Cinematic Experience, Van Abbemuseum, Eindhoven (NL)
- 1998 "Choreography for the Camera", Walker Art Center, Minneapolis (USA);
- 1997 "Stills: Emerging Photography in the 1990s", Walker Art Center, Minneapolis; "Heaven", P.S.1, New York;
- 1996 "Persona", Renaissance Society, Chicago (USA); Kunsthalle, Basel (CH)

Bibliography

Krystian Woznicki, "Sharon Lockhart: Pine Flat Portrait Studio", in: *Camera Austria International*, 94/2006, S.90–91; Sharon Lockhart. *Pine Flat*, Walker Art Center 2006; Sharon Lockhart. *Pine Flat*, Bilbao: Sala Rekalde, 2006; Rosetta Brooks, "A Fine Disregard", *Afterall*, No. 8, Herbst 2003, S. 107-114; Chuz Martinez, "The Possible's Slow Fuse: The Works of Sharon Lockhart", *Afterall*, No. 8, Herbst 2003, S. 115-122; Dominic Molon, Norman Bryson, "Sharon Lockhart", Museum of Contemporary Art, Chicago, Hatje Cantz, 2001; Yilmaz Dziewior, "Sharon Lockhart. Concept – Structure and Passion", in: *Camera Austria International* No. 72, November 2000, S. 25-36; Karen Moss, *Sharon Lockhart + Kelly Nipper. 2 artists in 3 takes*, San Francisco Art Institute (Ed.), Walter & Mc Bean Galleries, 2000; Bérénice Reynaud, "Goshogaoka", in: *Sharon Lockhart*, Wako Works of Art, Tokyo, 1998; *Sightings, New Photographic Art*, Ed. ICA, London, 1998.

Jean-Luc Mylayne

born 1946 in Marquise (F); lives and works in the world.

Solo exhibitions (Selection)

- 2009 Musée d'art contemporain de Lyon (F);
- 2008 Gladstone Gallery, New York (USA);
- 2007-9 Blaffer Gallery, the Art Museum of the University of Houston (USA), Traveled to the Henry Art Gallery, University of Washington, Seattle (USA); Museum of Contemporary Art Cleveland (USA); The Krannert Art Museum, University of Illinois (USA); Urbana-Champaign and the Parrish Art Museum, Southampton (USA);
- 2004 Lannan Foundation, Santa Fe, New Mexico (USA); "Jean-Luc Mylayne: les oies sauvages riaient et dieu s'endormit tôt" (The Wild Geese Laughed and God Went to Sleep Early), Musée des Arts Contemporains, Grand Hornu (B).
- 2002 "Jean-Luc Mylayne: the mirrors of the kairiciforms", Patrick Painter, Inc. Santa Monica (USA); "Jean-Luc Mylayne: kairiciforms impression", Galerie Monika Sprüth, Cologne (D); "Ink Tree edition", Kusnacht (CH);
- 1999 "Jean-Luc Mylayne: As we are the first kairiciforms", The Photographers' Gallery, London (GB); "Jean-Luc Mylayne: We are the first kairiciforms", Barbara Gladstone Gallery, New York;
- 1997 Barbara Gladstone Gallery, New York;
- 1995 ARC/Musée d'Art Moderne de la Ville de Paris, Paris (F); "Jean-Luc Mylayne: Avian Time", Boca Raton Museum of Art, Boca Raton (USA);

- 1991 Musée d'Art Moderne, Saint-Etienne (F);
 1990 Bibliothèque Nationale, Paris; Centre Régional de la Photographie, Nord-Pas de Calais (F);
 1989 "Jean-Luc Mylayne, 1989–1990", Musée des Beaux-Arts, Calais (F).

Group exhibitions (Selection)

- 2004 "Animals", Haunch of Venison Gallery, London;
 2002 "Aviary", Edward Thorp Gallery, New York; "Beautiful Productions: art to play, art to wear, art to own", Irish Museum of Modern Art, Dublin (IRL);
 2001 "Beautiful Productions: art to play, art to wear, art to own", Whitechapel Art Gallery, London;
 2000 "French Collection", Barbican Art Gallery, The Barbican Centre, London;
 1998 "Terra Incognita: Alighieri e Boetti", Vija Celmins, Neil Jenney, Jean-Luc Mylayne, Hiroshi Sugimoto, Neues Museum Weserburg, Bremen (D);
 1995 "Zeichen und Wunder" Niko Pirosmanni and recent art, Kunsthaus, Zurich (CH); "Zeichen und Wunder", Niko Pirosmanni and recent art, Centro Galego de Arte Contemporánea, Santiago de Compostela (E);
 1994 Group Exhibition, Galerie Météo, Paris Group Exhibition, Musée des Beaux Arts, Agen (F), France Group Exhibition, Galerie Claudine Papillon, Paris.

Bibliography

Jean-Luc Mylayne, monograph, ed. Twin Palms Publishers with text by Lynne Cooke "Time Lapse" and Terry Sultan "A Matter of Place", 2007; Bertrand, Anne. "Denkbilder", in: *Camera Austria International*, No. 93; Olivarez, Russel, ed. *Exit* (Issue 22): 154–55, 2006; Zaunschirm Thomas. "Das Tier als Readymade. (The Animal is Readymade)" *Artforum International* (Issue 174): 68, 2005; Curiger Bice, "Jean-Luc Mylayne. Fresh Cream: Contemporary Art in Culture", London: Phaidon Press, Ltd., 2000; Givens, David. "Confessions of a bird watcher", in: *Frieze* (November/December 1999); Leffingwell, Edward, "Jean-Luc Mylayne at Barbara Gladstone", in: *Art in America*, October 1999; Cooke, Lynne, "Cosmologer", in: *Parkett* (Issue 50–51): 103–107; Curiger, Bice, "Back to Back", in: *Parkett* (Issue 50–51): 132; Dion, Mark; "For Jean-Luc Mylayne", in: *Parkett* (Issue 50–51): 113–21; Mylayne, Jean-Luc. "Two Text Pieces Untitled", in: *Parkett* (Issue 50–51): 130; Jeffrey, Ian, "The Photography Book", London: Phaidon Press, Ltd., 1997

Peter Piller

Born 1968 in Fritzlar, Deutschland; 1993 – 2000 Academy of Fine Arts, Hamburg; 2005 guest professor for Fine Arts, Hamburg; since 2006 professor for photography in the field of contemporary arts, at Academy of Visual Arts, Leipzig; lives and works in Leipzig and Hamburg.

Solo exhibitions (selection):

- 2009 "Peripheriewanderung Bonn", Kunstmuseum Bonn (D);
 2008 "Swiss Landscapes", projecteSD, Barcelona (E);
 2007 Kunsthaus Glarus (CH); "In Löcher blicken", Salzburger Kunstverein (A); "In Löcher blicken", Ludwig Forum für Internationale Kunst Aachen (D); Archive Peter Piller, Andrew Kreps Gallery, New York (USA);
 2006 Frehrking Wiesehöfer, "Statement", Art Basel 37, Basel (CH); "Dauerhaftigkeit", Frehrking Wiesehöfer, Cologne (D);
 2005 "Archief Peter Piller", Witte de With Center for Contemporary Art, Rotterdam (NL); "Phänotypologie" (with Jochen Lempert), Galerie Reinhard Hauff, Stuttgart (D);
 2004 "von Erde schöner", Frehrking Wiesehöfer, Cologne; "Vorzüge der Absichtslosigkeit", Museum für Gegenwartskunst Siegen (D); Galerie Barbara Wien, Berlin (D); "cars + houses", Galeria ProjecteSD, Barcelona;
 2003 "gültig", Bonner Kunstverein (D); "Gardinen", Revolver, Frankfurt (D);
 2002 "Bürozeichnungen", Frehrking Wiesehöfer, Cologne; "Kann man davon leben? #5", Förderkoje Frehrking Wiesehöfer, Art Cologne; "blindgänger, zuhause", "WandBodenDecke", Berlin; Galerie Barbara Wien, Berlin.
 2001 "Zeitungen", KX Hamburg (D); "Regionales Leuchten", mini/Galerie im HundertMeister, Duisburg (D); Adamski Frehrking Wiesehöfer, Cologne (with Stefan à Wengen).

Group exhibitions (selection):

- 2009 "Then the work takes place", Camera Austria, Graz (A); "Vermessen – Strategien zur Erfassung von Raum", Bündner Kunstmuseum Chur (CH);
 2008 "Vertrautes Terrain – Aktuelle Kunst in & über Deutschland", ZKM Karlsruhe, Karlsruhe (D);

- 2007** Photographs from Man Ray to James Coleman, "What does the Jellyfish want?", The Ludwig Museum, Cologne; "Made In Germany", Sprengel Museum Hannover, Hanover (D);
- 2006** "First the artist defines meaning", Camera Austria, Graz; "Utopia's Backyard", Museum of Contemporary Photography, Chicago (USA); "Eigenheime, everything but the kitchen sink", Kunstverein Göttingen (D); "von Erde schöner", Galerie Kugler, Innsbruck (A);
- 2005** "The Baltic Sea Experience at Rooseum", Rooseum Malmø (S); "Multiple Räume (2): Park", Staatliche Kunsthalle Baden-Baden (D);
- 2004 – 2005** "ars viva 04/05 – Förderpreisträger des Kulturkreises der deutschen Wirtschaft im BDI", Kunsthalle Mannheim, Kunstverein Düsseldorf, Zacheta National Gallery of Art, Warsaw (PL);
- 2004** "kurzdavordanach", Photographische Sammlung SK-Stiftung Kultur, Cologne; "Recherche – entdeckt! Bildarchive der Unsichtbarkeiten", Villa Merkel, Esslingen (D); "So genau wollt ichs gar nicht wissen", Galerie Olaf Stüber, Berlin; "tätig sein", Neue Gesellschaft für Bildende Kunst, Berlin; "Utopia's Backyard", Museum of Contemporary Photography, Chicago; "Hamburg-Stipendiaten 2003", Kunsthaus Hamburg (D);
- 2003** "Die Sehnsucht des Kartografen", Kunstverein Hannover (D); "Kunstpreis Junger Westen 2003", Kunsthalle Recklinghausen (D); "gegenwärtig: Feldforschung", Hamburger Kunsthalle; "actionbutton", Ankäufe der Bundeskunstsammlung, Hamburger Bahnhof, Berlin; "taubenstraße", Kunstverein Hamburg;
- 2002** "on paper 1", Galerie Friedrich, Basel (CH); "Andere Räume", Kunstverein Hamburg; "scheinbar – sichtbar", Kunsthaus Hamburg; "Phrophets of Boom. Sammlung Schürmann", Staatliche Kunsthalle Baden-Baden;
- 2001** "Superman in Bed", Museum am Ostwall, Dortmund (D);
- 2000** "Deep Distance", Kunsthalle Basel; "modell, modell", Neuer Aachener Kunstverein (D);
- 1999** "Wohin kein Auge reicht", Deichtorhallen Hamburg.

Ausgewählte Literatur:

Catrin Lorch, "Peter Piller, Museum für Gegenwartskunst, Siegen", in: *Frieze* 90 / 2005; Manisha Jothady, "Ein Tennisball, der beim Hecke-Schneiden zum Vorschein kommt, erinnert an Gewölle", in: *Camera Austria International*, No. 89 / 2005; Jennifer Allen, "Peter Piller: durchkämmten", in: *Artforum*, Dezember 2004; Peter Funken, "Peter Piller: durchkämmten", in: *Kunstforum international* 172 / 2004.

Books:

Bedeutungsflächen. Archiv Peter Piller Band 10. Frankfurt am Main: Revolver 2006; *Pfeile*. Archiv Peter Piller Band 9. Frankfurt am Main: Revolver 2006; *Von Erde schöner*, Frankfurt am Main: Revolver 2004; *Vorzüge der Absichtslosigkeit*, Frankfurt am Main: Revolver 2004; *Unangenehme Nachbarn*, Archiv Peter Piller, Frankfurt am Main: Revolver 2004; *Auto berühren*, Archiv Peter Piller Band 8, Frankfurt am Main: Revolver 2004; *Regionales Leuchten*. Archiv Peter Piller Band 7, Frankfurt am Main: Revolver 2004; *Peter Piller, gültig?*, Bonner Kunstverein, Frankfurt am Main 2003; *Stein des Anstoßes*. Archiv Peter Piller Band 6, Frankfurt am Main: Revolver 2002; *Schandfleck/Schmuckstück*. Archiv Peter Piller Band 5, Frankfurt am Main: Revolver 2002; *Noch ist nichts zu sehen*. Archiv Peter Piller Band 4, Frankfurt am Main: Revolver 2002; *Die Verantwortlichen sind einstimmig*. Archiv Peter Piller Band 3, Frankfurt am Main: Revolver 2002; *Diese Unbekannten*. Archiv Peter Piller Band 2, Frankfurt am Main: Revolver 2002; *Durchsucht und versiegelt. Tatorthäuser*. Archiv Peter Piller Band 1, Frankfurt am Main: Revolver 2002; 3 Hefte (Regionales Leuchten, Auto berühren, Überschattete Aufnahmen), Berlin 2001.

Hans Schabus

born 1970 in Watschig (A); 1991 – 1996 Akademie der Bildenden Künste Wien, lives and works in Vienna (A).

Solo Exhibitions (selection)

- 2009** "Is it the River? ", Zero..., Milan (I);
- 2008** "Demand and Desire", Engholm Engelhorn Galerie, Vienna; "Next Time I'm Here I'll Be There", The Curve – Barbican Art Gallery, London (GB);
- 2007** "Deserted Conquest", SITE Santa Fe, New Mexico (USA);
- 2006** "Internal Security", Kasseler Kunstverein, Kassel (D);
- 2005** "The Last Land", Biennale di Venezia, Österreichischer Pavillon, Venice (I);
- 2004** "The Rendezvous-problem", Kunsthaus Bregenz (A);
- 2003** "Transport", Bonner Kunstverein, Bonn (D); "Astronaut (be right back)", Secession, Vienna;

- 2000 "Only because I'm paranoid doesn't mean there is nobody after me", Galerie Luis Campaña, Cologne (D); "Der Passagier", Kerstin Engholm Galerie, Vienna;
- 1996 "The face in the wall – A door is a table is a bed", Secession, Vienna.

Group Exhibitions (selection)

- 2009 "The Kaleidoscopic Eye, TBA Contemporary Collection", Mori Art Museum, Tokyo (JAP); "I repeat myself when under stress", Museum of Contemporary Art, Detroit (USA);
- 2008 "Glanz und Verderben. Prekäre Kristalle in Kunst und Architektur", Kunsthaus Mürz, Mürzzuschlag (A); "The new setting of the gallery", Tiroler Landesmuseum Ferdinandeum, Innsbruck (A); "voice & void", Galerie im Taxispalais, Innsbruck; "Rapture of the deep", OK Centrum, Linz (A);
- 2007 „voice and void“, The Aldrich – Contemporary Art Museum, Ridgefield (USA); "Generational Issue", Centro Galego de Arte Contemporánea, Santiago de Compostela (E); "Reversals", Kunstverein Braunschweig, Braunschweig (D); "Ironie der Objekte", Museion, Bozen (I);
- 2006 "Climb the mountains, I say to you, eat strawberries", Fotohof, Salzburg; ARGE, Bozen; "Why Pictures Now? ", MUMOK, Vienna; "International 06", Liverpool Biennial, Liverpool (GB); "onestar press – a collection of books, movies and multiples by artists", Centre Culturel Français de Turin, Turin (I); "onestar press – a collection of books, movies and multiples by artists", Galerie Erna Hécey, Brussels (BE);
- 2005 "The Postmedia Condition", Neue Galerie, Graz (A); "Night Sites", Kunstverein Hannover, Hanover (D);
- 2004 "Zeme-Krajina / Land-Landscapes", Galerie des Österreichischen Kulturforums, Prague (CZ); "Sculpture", Galerie Anne de Villepoix, Paris (F);
- 2003 "We will have to appeal to your imagination today... ", Kölnischer Kunstverein, Cologne; "Friendly Game", Camera Austria, Graz;
- 2002 "Manifesta 4, Europäische Biennale der zeitgenössischen Kunst", Frankfurt (D);
- 2001 "A well positioned helmet is like a calming look", Kunsthalle Nürnberg, Nuremberg (D)
- 1999 "Photo Profiles", mit Gottfried Bechtold, Camera Austria, Graz;
- 1997 "Grübl, Konzett, Schabus", Ausstellungsraum Mezzanin, Vienna.

Bibliography:

Hans Schabus, Engholm Engelhorn Galerie, Vienna; *Next Time I'm Here I'll Be There*, Barbican Centre, London, 2008; *Deserted Conquest*, Laura Heon, SITE, Santa Fe (US), 2007; *The Last Land*, La Biennale di Venezia, Austrian Pavilion, Vienna, 2005; *The Rendezvous-Problem*, Eckhard Schneider, Kunsthaus Bregenz, 2004; *Astronaut (Komme gleich)*, Secession, Vienna; *Space 2003*, onestar press, Paris, 2003; *Visitor 1999*, onestar press, Paris, 2000; *100 laufmeter*, Hans Schabus, Vienna; *Die Schachtel im Zimmer*, Hans Schabus, Vienna, 1998.

Exhibition Catalogues / Publications

Reversals, Kunstverein Braunschweig, Braunschweig; *Voice & Void*, Aldrich Museum, Connecticut (USA), 2007; *Why pictures now*, MUMOK, Vienna, 2007; *Postmedia Condition*, Neue Galerie, Graz, 2005; *Wiener Linien – Kunst und Stadtbeobachtung seit 1960*, Wien Museum, Vienna, 2004; *Wir müssen an Ihr Vorstellungsvermögen appellieren...*, Kölnischer Kunstverein, Cologne, 2003; *Manifesta 4*, europäische Biennale zeitgenössischer Kunst, Frankfurt a. M., 2002.

Art Magazines / Online-Magazines

Fritz Ostermayer, "Kunst vs Kichern", in: *spike*, No. 16, Summer 08; Brigitte Werneburg, "Gang unter die Erde", in: *taz.de*, 14.07., 2008; Sarah S. King, Report from Santa Fe: "Through Austrian Eyes", in: *Art in America*, No. 11, December, "Kunst zum schmunzeln" in: *ff extra*, 2007; Dirk Schwarze, "Hans Schabus. Innere Sicherheit", in: *Kunstforum international*, Bd. 184; Cristina Travaglini, "Hans Schabus", in: *Mousse*, May, 2006; Jasper Sharp, "The Last Land", in: *Art Review*, No. LVI, June; Vitus H. Weh, "Schießen oder schauen – Das Letzte Land" Portrait; Hans Schabus, in: *spike*, No. 4, Summer, 2005; Maren Lübcke-Tidow, "Vergegenwärtigungen", Hans Schabus, in: *Camera Austria International*, No. 87, 2004; Melanie Ohnemus, Hans Schabus, in: *Praesens*, 2/03, 2003; Alfred Nemeček, "Mit geblähtem Segel durch die Wiener Kanalisation", in: *art*, 7/03, July, 2002; Maren Lübcke, Hans Schabus. "Only because I'm paranoid doesn't mean there is nobody after me", in: *Camera Austria International*, No. 73, 2001; Maren Lübcke, "Hans Schabus / Gottfried Bechtold", in: *Camera Austria International*, No. 68, 1999.

Christopher Williams

born 1956 in Los Angeles; 1979 California Institute of the Arts, Valencia, B.F.A.; 1981 California Institute of the Arts, Valencia, M.F.A.; lives and works in Los Angeles (USA) and Dusseldorf (D).

Solo exhibitions (Selection):

- 2009** Kunstverein Bonn with Mathias Poledna
- 2008** "For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 7)", David Zwirner Gallery, New York (USA);
- 2007** "For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 6)", Kunsthalle Zürich, Zurich (CH);
- 2006** "For Example: Dix-Huit Leçons Sur La Société Industrielle; (Revision 4)", Museu Serralves, Porto (P); "For Example: Dix-Huit Leçons Sur La Société Industrielle; (Revision 3)", Galerie David Zwirner, New York;
- 2005** "Christopher Williams. De Rijke/De Rooij", Wiener Secession, Vienna (A); "For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 2) ", Galerie Gisela Capitain, Cologne (D); "For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 1)", Kunstverein Braunschweig; Contemporary Art Gallery, Vancouver (CDN);
- 2003** Wako Works of Art, Tokyo (JAP);
- 2000** "For Example: Die Welt ist schön (Revision 22), Couleur Européenne, Couleur Soviétique, Couleur Chinoise", Museum Haus Lange – Haus Esters, Krefeld (D);
- 1999** "Couleur Européene, Couleur Soviétique, Couleur Chinoise", Galerie Marian Goodman, Paris (F)
- 1997** "For Example: Die Welt ist schön (Revision 12), A retrospective from first draft to final draft"; "For Example: Die Welt ist schön (Revision 10), A retrospective from first draft to final draft", Kunsthalle Basel (CH); "For Example: Die Welt ist schön (Revision 9), A retrospective from first draft to final draft", Museum Boijmans Van Beuningen, Rotterdam (NL);
- 1989** "Christopher Williams", Shedhalle, Zurich;
- 1981** "M.F.A. Exhibition", California Institute of the Arts, Valencia (E).

Group exhibitions (Selection)

- 2008** "Photography on Photography: Reflections on the Medium since 1960", Metropolitan Museum of Art, New York;
- 2007** "Cross-border. Fotografie und Videokunst aus dem MUMOK Wien", Kunstmuseum, Stuttgart (D); "What does the jellyfish want?", Museum Ludwig Köln, Cologne (D); "Die Wörter, Die Dinge", Kunstverein für die Rheinlande und Westfalen, Düsseldorf (D);
- 2006** "Whitney Biennial 2006: Day for Night", Whitney Museum of American Art, New York; "Why Pictures Now", MUMOK Stiftung Ludwig, Vienna; "Kunst aus Los Angeles der 60er bis 90er Jahre", Kunstverein Braunschweig, Braunschweig (D)
- 2005** "Roe Etheridge, Zoe Leonard, Christopher Williams", Mai 36 Galerie, Zurich;
- 2004** "100 Artists See God", The Jewish Museum of San Francisco, San Francisco (USA), travelled to: Contemporary Arts Center of Virginia, Virginia Beach, ICA Institute of Contemporary Arts, London (GB); "Im Rausch der Dinge", Fotomuseum Winterthur, Winterthur (CH);
- 2001** "Vom Eindruck zum Ausdruck", Sammlung Grässlin, Deichtorhallen, Hamburg (D);
- 1999** "Rotterdam Foto-Biennale", Rotterdam (NL);
- 1997** "Someone else with my fingerprints", Galerie David Zwirner, New York; travelled to: Die Photographische Sammlung, SK Stiftung Kultur Köln, Cologne; Kunstverein München; Kunsthaus Hamburg;
- 1996** "Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams", Kunsthalle, Basel;
- 1994** "Temporary Translation(s)", Sammlung Schürmann, Kunst der Gegenwart und Fotografie, Deichtorhallen, Hamburg; "The Archive", Camera Austria, Forum Stadtpark, Graz (A);
- 1993** "Konstruktion Zitat: Kollektive Bilder in der Fotografie", Sprengel Museum, Hannover (D);
- 1990** "De Afstand (Distance)", Witte de With Center for Contemporary Art, Rotterdam;
- 1986** Foundation De Appel, Amsterdam (NL)
- 1981** "5. International Biennale, Erweiterte Fotografie", Wiener Secession, Vienna.