



**Carlos Aires**, from the series: "Happily Ever After (The Enchanted Woods II)", 2004.

## **DOUBLE CHECK.**

**Re-Framing Space in Photography:  
The Other Space, Parallel Histories**

**Opening:** Friday, February 4, 2005

**Duration:** February 5 – March 20, 2005

**Location:** CAMERA AUSTRIA, Kunsthhaus Graz

### **Opening hours:**

Tuesday to Sunday, 10:00 a.m. to 6:00 p.m.

### **Artists:**

Carlos Aires (E), Barbara Caspar (A), ECLIPSE (SLO), Petra Gerschner (D), Frances Goodman (SA), Emma Hedditch (GB), IRWIN (SLO), Dorit Margreiter (A), Aydan Mürtezaoglu (TR), Tanja Ostojčić (YU), Jack Pierson (US), Oliver Ressler (A), Erzen Shkololli (Kosovo), Kamera Skura (CZ), Weekend Art (HR), Anita Witek (A).

### **Curators:**

Marina Gržinić, Walter Seidl

"Double Check" analyzes relations of art, visibility, action and technology in the field of artistic representation, while exploring and re-framing other spaces of production/non-production in photography. The confrontation of artistic views provides the basis for re-shaping the future conception of the political and experimental spaces in between different cultural territories.

"Double Check" confronts different artistic arenas and production sites within the politically and mentally changing geographies of the global world. While the past decade has focused on various field trips and attempts to explore the art production of the new and old countries, thereby often concentrating on the notion of difference as a pigeonholing marker, the new millennium has brought about the necessity to parallel various modes of artistic reflection, which are interrelated through the unhindered spreading of globalized values on mediatized ground. The rise of the global market of electronically supported media and image (re-)production has led to uniform ways of interaction, which artists reflect by demonstrating their strategies of counter action. In this respect, the medium of photography has regained importance as an artistic tool to oppose the dominance of constructed worlds and their mingling of real and fictional entities.

*"Double Check" is produced in co-operation with Gallery of Contemporary Art, Celje, and was made possible with the support of Erste Bank, KulturKontakt Austria and Mit Loidl Oder Co. Graz.*

*The exhibition is accompanied by a catalogue (engl.) with introductory texts by Alenka Domjan, Christine Frisinghelli, and Boris Marte, as well as essays by Marina Gržinić and Walter Seidl, Emma Hedditch, Jan-Erik Lundström, and Marina Vishmidt.*

### **Further information and press images:**

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