

Gerald Van Der Kaap: Jump Cut

Opening: Friday, August 13, 2004

Duration: August 14 to September 26, 2004

Biography

born 1959; 1978 – 80 studied at the Academie voor Beeldende Kunsten St. Joost, Breda (NL); 1979 first one-person show in Rotterdam; 1980 – 86 editor and publisher of the magazine *Zien*; 1987– 88 Executive producer of the weekly TV programme "Rabotnik TV", Amsterdam; 1989 editor and publisher of the magazine *Blind*; 1992 – 2002 teaching at the Rietveld Academie, Amsterdam; 1993 produced and created the interactive CD-Rom "BlindRom v.0.9"; 2000 – 02 "State of Bliss", monthly clubnight with DJ's "Dimitri" and "100% Isis"; 2002 Artist-in-residence at CEAC, Xiamen University, China; since 1993 VJ at clubs and events; since 1994 works on several commissioned art projects involving art robots.

Awards (selection): 1992 "Best Book Design" 1991 for *Hover Hover – A manual*; 1995 Multimedia-Prize at the Berlin VideoFest for "BlindRom v.0.9"; 1996 "Capi-Lux Alblas Award" for his complete works so far; 1997 "Best Book Design" 1996 for *Wherever you are on this planet*; 2003 "Best Book Design" 2002 for *Passing the Information*.

Solo exhibitions (selection): 1991 "Hover Hover", Stedelijk Museum, Amsterdam; 1992 "Chill Cave", Torch, Amsterdam; "Total Hoverty", Canon Art Lab, Tokyo; 1996 "Gerald Van Der Kaap", Stedelijk Museum, Amsterdam; 1999 "New Pictures By Me (Some with really stupid titles)", Torch, Amsterdam; 2000 Dutch Pavilion, Expo, Hannover; 2002 "Passing the Information", Chinese European Art Center, Xiamen, Torch, Amsterdam, and LipanjePuntin artecontemporanea, Trieste.

Group exhibitions (selection): 1993 "KRIEG.", 1. Österreichische Triennale zur Fotografie, Neue Galerie am Landesmuseum Joanneum and Camera Austria, Graz; 1994 "Hypermedia", Centre Georges Pompidou, Paris; 1995 "Fotografie nach der Fotografie", Aktionsforum Praterinsel, Munich a. o.; 1996 "Burning the Interface", Museum of Contemporary Art, Sydney; "Radikale Bilder", 2. Österreichische Triennale zur Fotografie, Neue Galerie am Landesmuseum Joanneum and Camera Austria, Graz; 1998 "Reservate der Sehnsucht", Dortmunder U, Dortmund; 1999 "Fire Works", DeAppel, Amsterdam; "Thin Ice", Stedelijk Museum, Amsterdam; 2000 "Still / Moving", National Museum of Modern Art, Kyoto; "Machine Times", Dutch Electronic Arts Festival, Rotterdam; 2001 "Sonic Genetics", Sónar Festival, Barcelona, and Chicago Underground Film Festival; "Face Off", Aeroplastics, Brussels; "Trade", Fotomuseum, Winterthur; 2002 "Are You Experienced", Netherlands Media Art Institute/Montevideo, Amsterdam; 2002 "Read Only Memories", Waterman, London; 2003 "Experience", Foto Biennale, The Netherlands Fotomuseum, Rotterdam.

Monographic publications (selection): *Hover Hover – A manual*, Stedelijk Museum, Amsterdam 1991; *Total Hoverty/Mission Invisible*, Canon ArtLab, Tokyo 1992; *Wherever you are on this planet*, 1001Publishers, Amsterdam 1996; *What we are doing*, Torch, Amsterdam/Basel 1997; *Passing the Information*, 1001Publishers, Amsterdam 2002/2003. **Contributions to Camera Austria** no. 33-34/1990 and 70/2000.