

C a m e r a A u s t r i a

Kunsthau Graz, Lendkai 1, 8020 Graz, Austria
T. +43 / (0) 316 / 81 55 500, F. 81 55 509

office@camera-austria.at
www.camera-austria.at

Aglaia Konrad: KOPIE / CITY – Graz 2004

Opening: June 11, 2004, 6:00 p.m.

Duration: June 12 – August 1, 2004

Biography

born 1960 in Salzburg; 1990 – 92 Jan van Eyck Akademie, Maastricht; 2001 advising researcher at Jan van Eyck Akademie, Maastricht; lives and works in Brussels.

Solo exhibitions

2005 De Singel, Antwerp; Centre de L'Image, Vevey; Frehrking Wiesehöfer, Cologne.

2004 PLUG-IN Gallery, Winnipeg; Roth Horowitz, New York.

2002 Argos, Brussels.

2001 L'Aquarium, Ecole des Beaux-Arts, Valenciennes; Sint-Lukas Gallery, Brussels; Architektur Zentrum, Vienna.

1997 Galerie Museum, Bolzano; APB.BXL, Brussels.

1996 Gallery Fotomania, Rotterdam.

1995 Gallery De Vaalserberg, Rotterdam; Stedelijk Museum, Amsterdam.

1993 Salzburger Kunstverein, Salzburg.

1991 Gallery Gaby Fenne, Dusseldorf.

Group exhibitions (selection)

2004 "Future Cities", Art Gallery of Hamilton, Kanada; "Whitstable Biennial", Kent; "Amicalement Votre", Musee des Beaux-Arts, Tourcoing; Whitstable Biennale, Whitstable, Kent; 9. Mostra Internazionale di Architettura, Venice.

2003 "Horror Vacui. Fotografie van de lege stad", Witte Zaal, St.-Lucas, Gent; "To Find a Home", SeARCH, Amsterdam.

2002 "Richard Venlet. Paramount Basics (extended)", Museum van Hedendaagse Kunst, Antwerp; "Urbane Sequenzen", Kunsthalle Erfurt; Museum Stadt Velbert; "COPY", Roth Horowitz, New York.

2000 "Metro>Polis", Brüssel; "Orbis Terrarum. Ways of Worldmaking", Plantin-Moretus Museum, Antwerp; "Shanghai Biennale", Shanghai Art Museum, Shanghai; "Unfortunately last Sunday afternoon somebody left the door open ...", Het Domein, Sittard.

1999 "Cities on the Move", Louisiana Museum for moderne Kunst, Humlebaek, Hayward Gallery, London and Kiasma Museum, Helsinki; "City Pity", DAAD Galerie, Berlin; "Frontera", Centro de la Imagen, Mexico City.

1998 "Cities on the Move", CAPC, Bordeaux and P.S.1, New York; "Fascinerende Facetten van Vlaanderen", Centro Cultural de Belem, Lisbon and Museum voor Schone Kunsten, Antwerp; "Brussel/Bruxelles", Glasgow.

1997 "Groene Pasen/Green Easter", Museum Dhondt-Dhaenens, Deurle; "Cities on the Move", Secession, Vienna; "documenta X", Kassel.

1996 "Prospekt 96. Photographie in der Gegenwartskunst", Frankfurter Kunstverein / Schirn Kunst Halle, Frankfurt; "Antagonisme", Centre National de la Photographie, Paris and Musée l'Elysée, Lausanne.

1995 "The act of seeing (urban space). Taking a distance", Fondation pour l'Architecture, Brussels, ETH, Zurich, De Paviljoens, Almere, and Fondazione Gottardo, Lugano; "Zona Azul", Museo del Chopo, Mexico City.

1994 "Another Continent", Metropolitan Museum of Photography, Tokyo; "Material World", The Photographers' Gallery, London and Nederlands Foto Instituut, Rotterdam.

1992 "Kraft des Materials", Offenes Kulturhaus, Linz; "snapshotpolitics", Provinciaal Museum, Hasselt and Centrum Beeldende Kunst, Rotterdam.

Awards and grants

1997 Otto Mauer Award, Vienna

2003 Camera Austria Award of the City of Graz for Contemporary Photography

2004 4 th Grand prix international de photographie de la ville de Vevey

Bibliography

Artist books

- 2004** *Some Cities; Mankowsky Bungalow Colony, High Falls, NY; Hoover Over.*
- 2003** *Dakar Cuts; Dakar Survey #1; Desert Cities; Elasticity Spread; Les Jumelles; Seoul Survey #2; Suburbs; Undecided Frames; Urban Creatures.*
- 2000** *Atlas*, vol. I and II.

Publications

- 2003** *9 Cahiers: Dakar Cut, Desert Cities, Elasticity Spread, Les Jumelles, Suburbs, Survey # Dakar, Survey # Seoul, Undecided Frames, Urban Creatures*
- 2002** *Elasticity. Aglaia Konrad*, NAI Publishers, Rotterdam
- 1998** *São Paulo. Aglaia Konrad*, Brussels
- 1997** *Aglaia Konrad (BXL. 97)*, Brussels, 3 vol.
Aglaia Konrad (Mexico City 1995, Rio de Janeiro 1996), Bolzano
- 1995** *Mexico City. Aglaia Konrad*, Brussels / Vienna

Articles and essays on Aglaia Konrad (selection)

- 2003** Steven Jacobs, *Horror Vacui. Fotografie van de lege stad*, Gent
- 2002** *Elasticity 05*, Zeche Zollverein, Essen
Elasticity 04, GUST, Gent
Remote Sensing. Laboratories of Art and Science, Berlin
Stefan Rasche, Heidrum Bott, Heiderose Langer, *Urbane Sequenzen*, Erfurt
- 2001** Bernard Marcellis, "Aglaia Konrad", *art press*, no. 277 (November), pp. 77 – 78
Filip Luyckx, "aglaia konrad. Virtual shifts between urban mastodons", *Sint-Lukas Galerij Brussels*, no. 2, pp. 6 – 7
Koen Van Synghel, "Aglaia Konrad. The Enigma of Desert Towns around Cairo", *oris. magazine for architecture and culture*, no. 12, pp. 184 – 193
- 2000** "Aglaia Konrad", *Frame*, no. 2 (March / April), pp. 75 – 88
...and Knut's mountain bike has been stolen, Jan van Eyck Akademie, Maastricht / Het Domein, Sittard / KSA:K Centre for Contemporary Art, Chisinau
Archis, no.1
Brussels by Light, KBC, Brussel/Bruxelles
hintergrund, 01 (April)
hintergrund, 08 (November)
hintergrund, 09 (December)
Metro>Polis. Bruxelles Souterraine / Metro>Polis. Ondergronds Brussel, Brussels
Orbis Terrarum. Ways of Worldmaking, Museum Plantin-Moretus, Antwerp
Miriam Rosen, "Orbis terrarum", *Artforum*, no. 4 (December), pp.155
Shanghai Biennale 2000, Shanghai Art Museum, Shanghai
Unfortunately last Sunday afternoon somebody left the door open ..., Jan van Eyck Akademie, Maastricht / Het Domein, Sittard / KSA:K Centre for Contemporary Art, Chisinau
- 1999** *Archis*, no. 5, cover
Frontera, 9 bienal internacional de fotografia, Centro de la Imagen, Mexico City
Cities on the Move. Urban Chaos and Global Change. East Asian Art, Architecture and Film Now, Hayward Gallery, London
Cities on the Move 4, Louisiana Museum for moderne Kunst, Humlebaek

- 1998** Matthias Boeckl, "Die Stadt als Metapher", *Parnass*, vol. 18, no. 1, March / April
Brussel/Bruxelles, Glasgow
 Johan Pas, *Buiten & Binnen. Visies op en door het actuele landschap*, Antwerp
The Fascinating Faces of Flanders. 58/98 Two hours wide or two hours long, Centro Cultural de Belém, Lisbon /
 Museum voor Schone Kunsten, Antwerp
Otto Mauer Preis 1981–1989, Academy of Fine Arts, Vienna
- 1997** *Lost in Space*, Kunstmuseum Luzern, Luzerne
 "Aglaia Konrad. Hongkong, 1994", *Metropolis M*, no. 3, pp. 28 – 33
Another & Another & Another act of seeing (urban space), deSingel, Antwerp
 Bart Cassiman, "Art is slow attention"; Camiel van Winkel, "De grote stroom/The great stream", *Cities on the Move*,
 Wiener Secession, Vienna / CAPC Musée d'Art Contemporain, Bordeaux
Groene Pasen/Green Easter, Museum Dhondt-Dhaenens, Deurle
 Filip Luyckx, "aglaia konrad. virtuele verschuivingen tussen urbane mastodonten", *Sint-Lukas Galerij Brussel*, no. 1
 (September), pp. 10 – 13
Politics/Poetics, documenta X, Kassel
 Camiel van Winkel, "Aglaia Konrad. de grote stroom / Aglaia Konrad: The Great Stream", *Archis*, no. 5, pp. 66 – 68
- 1996** *Snowball. The 100th exhibition of Deweer Art Gallery*, Deweer Art Gallery, Otegem
Wiel Arets, deSingel, Antwerp
Antagonismes. 30 ans de photographie autrichienne, Centre National de la Photographie, Paris
Prospect 96. Photographie in der Gegenwartskunst, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt am Main
 Herta Wolf, "Aglaia Konrad", *Camera Austria*, no. 56, pp. 33 – 49
- 1995** *Fisch & Fleisch, Photographie aus Österreich 1945 – 1995*, Kunsthalle Krems, Vienna / Cologne / Weimar
Mexico City. Aglaia Konrad, Vienna
PBK 91. vijf jaar praktijkbureau beeldende kunstopdrachten, Amsterdam
 Hripsimé Visser, "Aglaia Konrad", *Bulletin Stedelijk Museum Amsterdam*, May / June, p. 65
 Herta Wolf, "Aglaia Konrad", *European Photography*, vol. 16, no. 2, pp. 26 – 29
Zona Azul, Mexico City, Vienna
- 1994** *Monolith. Willem Oorebeek*, Witte de With, Rotterdam
Another Continent, texts by Christine Frisinghelli and Herta Wolf, Metropolitan Museum of Photography, Tokyo
Creative Camera, October / November, pp. 12 – 19