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## Camera Austria Award for Contemporary Photography by the City of Graz 2017 to Jochen Lempert

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→ Jochen Lempert, *Untitled (Flight Attendant Records Condensation Trail)*, 2017.  
All images: © Jochen Lempert/Bildrecht Vienna, 2017.  
Courtesy: BQ, Berlin and ProjecteSD, Barcelona.

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The jury of this year's Camera Austria Award for Contemporary Photography by the City of Graz:

Annette Kelm, awardee 2015, Berlin  
Vanessa Joan Müller, curator, Kunsthalle Vienna  
Jens Maier-Rothe, author and curator, Berlin  
Reinhard Braun, publisher *Camera Austria International*

has bestowed the award to German artist

### **Jochen Lempert.**

The jury founded their decision to honour Jochen Lempert with this award on the following statement:

“Jochen Lempert (b. 1958) has a degree in biology and since the early 1990s has been devoted to work characterized by the correspondence and contextualization of individual photographs in larger groups. The perception of nature and animals in systems of representation used in scientific research here involves the individual observation of the world of flora and fauna within an environment configured by humans. Analogue black-and-white photographs give rise to a fascinating and complex, yet inevitably incomplete inventory of morphological studies that confronts the taxonomic classification of animals and plants with very subjective documentation. Phenomenology and research-based comparison meet here, especially in the idea of the photographic ‘trail’, which understands photography as a documentary medium of movement and change, as well as of reconstruction, development, and demonstration of correlations. Cross-references, associations, and correspondences within the grouping of individual photographs with an accentuated object nature also grant new perspectives on our own place within those structures of order and chance so characteristic of our world. In this sense, Lem-

pert's work unleashes a wealth of visual poetry that is reflected by distinctive visual language, which, not least, gives his oeuvre a unique position within contemporary photography.”

The Camera Austria Award for Contemporary Photography by the City of Graz is bestowed every two years on an artist who has published a noteworthy contribution in the magazine *Camera Austria International*. The prize-money is Euro 14,500.

Jochen Lempert's work has been published in *Camera Austria International* no. 108/2009 and *Camera Austria International* no. 124/2013; his work was exhibited at Camera Austria as part of “Milk Drop Coronet. 30 Exhibitions on the Virtuosity of Thingness” in 2010/11.



→ Jochen Lempert, Weißes Blatt, 2012.



→ Jochen Lempert, o.T. (Lachmöwe, Stockholm), 2017.

## The Awardee:

### Jochen Lempert

born 1958 in Moers, lives and works in Hamburg. 1980 – 1988 studies of biology, University of Bonn.

#### Numerous solo exhibitions after 2006 (selection):

- 2017 "Jochen Lempert", Sprengel Museum Hannover; "Zostera & Posidonia", ProjecteSD, Barcelona.
- 2016 "Fieldwork", Izu Photomuseum, Clematis Oka, Japan; "Field Guide", Contemporary Art Gallery, Vancouver; "Plant Volatiles", BQ, Berlin.
- 2015 "Jochen Lempert", Between Bridges, Berlin; "Field Guide", Cincinatti Art Museum, Cincinatti.
- 2014 ProjecteSD, Barcelona; "Jochen Lempert", Overbeck-Gesellschaft – Verein von Kunstfreunden e.V., Lübeck.
- 2013 "Jochen Lempert", Hamburger Kunsthalle, Hamburg; "Cherry Blossoms, Rain Drops, Midges and a White Leaf", Lulu, Mexico City; "Seeing is Believing", Norma Mangione Gallery, Turin.
- 2012 "Jochen Lempert", Midway Contemporary Art, Minneapolis; "Jochen Lempert", Rochester Art Center, Rochester.
- 2011 "On the Track of a Scientific Approach", Art Basel / Art Feature, ProjecteSD-booth, Basel.
- 2010 "Jochen Lempert", Museum Ludwig, Cologne.
- 2009 "Jochen Lempert", Domaine de Kerguéhennec Centre d'Art Contemporain, Bignan; "Field Work", Culturgest, Lisbon.
- 2008 Seamen's Art Club, Hamburg; "Jochen Lempert in the Collection Ann and Jürgen Wilde", Sprengel Museum Hannover.
- 2007 "Jochen Lempert: White Light", Düsseldorf; Cis-Trans, ProjecteSD, Barcelona.
- 2006 Edwin-Scharff Preis, House of Photography, Deichtorhallen, Hamburg.

#### Group exhibitions after 2010 (selection):

- 2017 "The Photographic I – Other Pictures", SMAK, Ghent.
- 2016 "Animality", Marian Goodman, London; "Sublime. Les tremblements du monde", Centre Pompidou Metz.
- 2015 "Mijn Vlakke Land", Fotomuseum Antwerpen; Antwerp; "Beastly/Tierisch", Fotomuseum Winterthur; "Bare Wunder", Sies + Höke, Düsseldorf.
- 2014 "Dancing Light", HUIS Marseille Museum for Photography, Amsterdam; "Ludwig Gosewitz, Imi Knoebel, Jochen Lempert, Ferdinand Penker", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien; "The Registry of Promise: The Promise of Melancholy and Ecology", Fondazione Giuliani, Rome; "Deutsche Börse Photography Prize 2014", The Photographers' Gallery, London; "Stay in Love", Lisa Cooley Gallery, New York.
- 2013 "L'image papillon", Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
- 2012 "Verlangsamte Performance", Van Horn Gallery, Düsseldorf; "Smeared with the gold of the opulent sun", Nomad Foundation, Rome; Paris Triennial: La Force de l'Art, Paris.
- 2011 "The Sound of Downloading Makes Me Want to Upload", Sprengel Museum Hannover; "Photography calling", Sprengel Museum Hannover; Project Y (Yamuna-Elbe), Golden Jubilee Park, New Delhi; »Eins Plus Eins«, M1, Arthur Boskamp Foundation, Hohenlockstedt.
- 2010 "Aporien der Liebe", BQ, Berlin; Milk Drop Coronet. 30 Exhibitions on the Virtuosity of Thingness, Camera Austria, Graz; "Living Things – Carte grise à Roy Arden", Dazibo, Centre de photographies actuelles, Montreal.



→ Jochen Lempert, *Singing Bird*, 2012.



→ Jochen Lempert, o.T. (Motte), 2016.

## Bibliography (Selection)

2016 *Plant Volatiles*. BQ (ed.), Berlin.

2015 *Composition*. Chris Sharp / Jochen Lempert (eds.), Verlag der Buchhandlung Walther König, Cologne.

2013 *Phenotype*. Brigitte Kölle (ed.), Verlag der Buchhandlung Walther König, Cologne.

2010 *4 Frogs*. éditions P., Marseille; *Drift*. Museum Ludwig (ed.), Verlag der Buchhandlung Walther König, Cologne.

## The Award:

The Camera Austria Award for Contemporary Photography by the City of Graz was established in 1989 and is bestowed every two years on an artist who has published a noteworthy contribution in the magazine *Camera Austria International* and has made an important contribution to contemporary photography. The prize-money is Euro 14,500.

Previous recipients of the Camera Austria Award include:

2015: Annette Kelm (DE); 2013: Joachim Koester (DK); 2011: Heidrun Holzfeind (AT); 2009: Sanja Iveković (HR); 2007: Marika Asatiani (GE); 2005: Walid Raad (LB); 2003: Aglaia Konrad (BE); 2001: Allan Sekula (US); 1999: Hans Peter Feldmann (DE); 1995: David Goldblatt (ZA); 1993: Seiichi Furuya (JP/AT); 1991: Olivier Richon (CH/GB); 1989: Nan Goldin (US).

## The jury members:

### Annette Kelm

born 1975 in Stuttgart (DE), lives and works in Berlin (DE). Her work has been presented in solo and group exhibitions at international institutions, including Kestner Gesellschaft Hannover (DE, 2017), the Museum of Contemporary Art Detroit (US, 2016), Andrew Kreps, New York (US, 2015), Kölnischer Kunstverein,

Cologne (DE, 2014), MoMA, New York (2013), Presentation House Gallery, Vancouver (CA, 2012), Städel Museum, Frankfurt am Main (DE, 2012), Kunst-Werke – Institute for Contemporary Art, Berlin (DE, 2009), Kunsthalle Zurich (CH, 2009) and Witte de With, Rotterdam (NL, 2008). Her artworks are included in important museums art collections such as MoMA, New York; Centre Pompidou, Paris (FR); Kulturstiftung des Bundes (DE); Tate Modern, London (GB); and Collection Verbund, Vienna (AT).

### Vanessa Joan Müller

works as Head of Dramaturgy at the Kunsthalle Vienna (AT) and lives in Vienna. Before, she was a curator at Frankfurter Kunstverein in Frankfurt am Main (DE), Head of Research of the project European Kunsthalle in Cologne (DE), and Director of the Kunstverein für die Rheinlande und Westfalen in Düsseldorf (DE). She has written numerous texts for exhibition catalogues and monographs and was also a contributor to *Camera Austria International*.

### Jens Maier-Rothe

is a freelance author and curator. He writes regularly for *Camera Austria International* (AT), *Ibraaz* (TN/GB), and *Ocula* (DE/SG). His most recent publications include *Mass Effect* (MIT Press; New Museum, 2015), *Cave-Territories* (Sternberg Press, 2016), *Future Imperfect* (Sternberg Press, 2016), and *White Paper* (Valiz, 2016). From 2012 to 2015, he was co-founder and co-director of *Beirut* in Cairo (EG). He currently lives in Berlin (DE).