

Camera Austria

Publication

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Maria Hahnenkamp: What Does Photography Mean Here?

Dear Sir or Madam,
Dear friends of Camera Austria,

The most recent publication in the Edition Camera Austria, *Maria Hahnenkamp: What Does Photography Mean Here?*, was designed by the artist herself and has been released on the occasion of the exhibition “Maria Hahnenkamp.”

For many years, the artist has been investigating the possibilities presented by the photographic dispositif, with different visual regimes, or shadow and mirror formations, playing an essential role in the construction of (not only female) identity. In her photographic, textual, and haptic works, Hahnenkamp leads us through various reductions of the rendered material, thematizing not only the content of the images, but also their functioning and social use. Through intensified mediatic reproduction, she subjects the process of visualization to psychoanalytical introspection, illustrating the abuse of power evident in the circulation of pictures of women. Hahnenkamp’s pictures tell stories of violence against the feminine, or of its negation, and are executed through the medium of photography. By challenging the representational, in terms of both form and content, she formulates a critique of desire whereby the female body and the photographic apparatus, or its result, are scrutinized as to their basic conditions and laid bare.

A long-standing interest in the work of Maria Hahnenkamp is the foundation on which the publication and the exhibition are based.

We hope that you will thoroughly enjoy our latest publication and extend our thanks in advance for its editorial consideration in your medium.

Sincerely
the Camera Austria-Team

Maria Hahnenkamp, born 1959 in Eisenstadt (AT), lives and works in Vienna (AT). Her solo shows included among others: “Werkschau XXI,” Fotogalerie Wien; Galerie Andrea Jünger (both Vienna, 2016); Nexus Kunsthaus, Saalfelden (AT, 2013); Salzburger Kunstverein, Salzburg (AT, 2008); Galerie Krobath Wimmer, Vienna (2007); Praz-Delavallade Gallery, Paris (FR, 2005); “Transparency,” MAK-Gallery, Vienna (2002). She participated in the exhibitions: “Women Now,” Austrian Cultural Forum, New York (US, 2018); Dom Museum Wien, Vienna (permanent since 2017); Zacherlfabrik, Vienna (2011); “The Power of Ornament,” Belvedere, Vienna (2009); “Erbütterte Identitäten – Mode, Kunst, Zeitschrift,” Stadthaus Ulm (DE, 2006). In 2007, Hahnenkamp received the Acknowledgment Award for Art Photography of the Republic of Austria, 1995 the Msgr. Otto Mauer Prize.