

Duration  
16. 9. – 12. 11. 2023

Curated by  
Anna Voswinckel

With works by: Laurence Bonvin, Seiichi Furuya, Lisa Holzer, Erich Lázár, Flo Maak, Sophie Meuresch, Georg Petermichl, Stefanie Seufert, Niklas Taleb, Manfred Willmann

**Laurence Bonvin** is a Swiss photographer and filmmaker based in Lisbon (PT) and Switzerland (CH). Known for her multidisciplinary approach to lens-based image-making, she often combines photography and video installation to explore themes of transformation in natural, urban, and social environments. Her work has been exhibited internationally with solo shows at Le Manoir, Martigny (CH); Museum für Photographie Braunschweig (DE); Market Photo Workshop, Johannesburg (ZA); Centre Photographique d'Île-de-France, Paris (FR); Photography Center, Geneva (CH); as well as in group exhibitions and biennials, including Musée du Quai Branly, Paris; Musée d'art et d'histoire, Geneva; Dakar Biennale (SN); Kunsthaus Zürich, Zurich (CH); Museum für Völkerkunde, Hamburg (DE); Fotofestival in Mannheim, Ludwigshafen, Heidelberg (DE); Deutsche Bank Kunsthalle, Berlin (DE); Fotomuseum Winterthur (CH); Camera Austria, Graz (AT); and Mamco, Geneva. Bonvin has realized five short and medium-length films, which were selected by major film festivals (Berlin, Annecy, Montreal, Hong Kong) and showcased in exhibitions. Throughout her career, she has received several prizes including two Swiss Art Awards (2002 and 2006), the Vordemberge-Gildewart Prize (2001), the Manuel Rivera-Ortiz Film Prize (2015), the Swiss Camera Prize at the Winterthur Short Film Week (2016), and the Best Swiss Film at Fantoche FF in Baden.

**Seiichi Furuya**, born in Izu (JP) in 1950, is a freelance photographer; since 1973 he has been based mainly in Austria, from 1987 in Graz. From 1975 to the present, his work has been shown in numerous solo exhibitions at the Forum Stadtpark, Graz; Fotomuseum Winterthur (CH); Albertina Museum Vienna (AT); and Tokyo Photographic Art Museum (JP), among others. He has published several photographic books about his late wife Christine Gössler, beginning with *Mémoires*

*1978–1988* (Edition Camera Austria, 1989) and continuing with *Mémoires 1995* (Scalo Books, 1995), *Christine Furuya-Gössler, Mémoires 1978–1985* (Korinsha Press, 1997), *Portrait* (Fotohof, 2000), and many others. *Our Pocketkamera 1985*, published by Edition Camera Austria, is the latest volume in the photo book project Seiichi Furuya began in 2019, which takes various documents he found in his attic in 2018 as its point of departure. *Face to Face* (2020) and *First Trip to Bologna 1978 / Last Trip to Venice 1985* (2022, both Chose Commune) are also part of the series. In 2019 Furuya received the Austrian State Prize for Artistic Photography.

**Lisa Holzer** is a visual artist living in Berlin (DE). She works with photography, text, and occasionally performative gestures in an exhibition context, inquiring into what an image is, what constitutes it as such, and what it can do. Holzer is interested in the ambivalence between representation and abstraction, the relationship between Photo-shop and weakness. She views her works as protagonists that cry or sweat (polyurethane on the outside of the glass of the frames), for instance, or cry inwardly (Photoshop). Holzer also considers what can literally fall out of her works. If an image or text features cake, for instance, that cake may be served at a show or reading. Holzer accompanies her exhibitions with auto-theoretical texts that move towards or away from the images or with autonomous texts that become the basis for performative readings. Apart from her artistic work, she has also curated projects such as the recent *How to Move and Respond* at Haus am Waldsee, Berlin.

**Erich Lázár** was born in Graz (AT) and studied law. He has been involved with photography since 1980, has lived in Vienna (AT) since 1990, and has been working as video editor at ORF since 1995.

**Flo Maak** is an artist who works with photography, which he presents on a regular basis in the form of installations. He also collaborates with the filmmaker and artist Lasse Lau. Currently, they are working on a documentary feature film about an early queer uprising. Maak studied fine arts at the Städelschule, Frankfurt am Main (DE) and at Cooper Union, New York City (US). As a professor of art photography, he taught at Chung-Ang University, Seoul (KR), from 2013 to 2017. Following a one-year scholarship at the Braunschweig University of Art (DE) in 2017, he now lives in Berlin (DE). Maak has exhibited internationally, including at the Nikolaj Kunsthal (Copenhagen, DK), MMK—Museum für Moderne Kunst, Frankfurt; Pro Arts (Oakland, US); Villa Romana (Florence, IT); Corner Art Space (Seoul); Kunstverein Bielefeld (DE); and Agathenburg Castle (DE).

**Sophie Meuresch**, born in Braunschweig (DE) in 1994, lives and works in Leipzig (DE). She studied at the Folkwang University of the Arts in Essen (DE), the Royal Danish Academy of Fine Arts in Copenhagen (DK), the National Institute of Design in Gandhinagar (IN), and the Academy of Fine Arts in Leipzig. She had her first solo exhibition in May 2022 in the Gimp project space in Berlin (DE). She has also been included in numerous group shows at the Photoszene Festival in Cologne (DE, 2023); Luma Arles as part of the Rencontres de la photographie d'Arles (FR, 2022); Kunstquartier Bethanien, Berlin (2021); Halle 14 UG, as part of the f/stop—Festival for Photography Leipzig (2021); Goethe Institute Mumbai (IN, 2020); and Pact Zollverein in Essen (2018), among others.

**Stefanie Seufert** is an artist based in Berlin (DE). She uses analogue means to negotiate photography's basic functions and potential pitfalls. Her images and sculptural works,

made for the most part without a camera, revolve around concepts such as transience, movement, and the instability of individual situations and social systems. They reflect the contradiction between fixed images and ongoing change. Seufert studied photo design at the Lette Verein Berlin and visual communication at the Berlin University of the Arts. In 2023, her work will be presented in the following exhibitions, among others: Louisville Photo Biennial, Louisville (US); the Penumbra Artist Series, New York City (US); Berlinische Galerie; the Stiftung Kunstforum Berliner Volksbank; Eskenazi Museum of Art, Bloomington, IN (US); Kunsthaus: Kollitsch, Klagenfurt (AT); Laura Mars Gallery, Berlin (with Luise Marchand); Amtsalon / European Month of Photography Berlin; *POTZBLITZPAINTING*, Berlin; KOP.12 at XPINKY, Neukölln Arcaden, Berlin; Zwinger Gallery, Berlin; and Kunstbibliothek/Staatliche Museen zu Berlin.

**Georg Petermichl** lives and works in Vienna (AT). He studied journalism and communication science at the University of Vienna and photography at the Academy of Fine Arts Vienna. Petermichl worked as a freelance theater critic for *Der Standard*, www.nachkritik.de, and others through 2011. Since that time, he's been active as a freelance artist and considers his work in applied photography for galleries and museums as well as for Heimo Zobernig and Jakob Lena Knebl to be part of his artistic practice. He has been a member of the Association of Visual Artists Vienna Secession since 2018. In 2022–23 he headed the class for photography and new media at the Mozarteum Salzburg (AT).

**Niklas Taleb**, born 1986 in Munich (DE), studied at the Folkwang University of the Arts in Essen (DE), where he lives and works. He was the founder and co-curator of the Belle Air exhibition space in Essen

(2014–17) and is co-founder of the artists' group New Bretagne. In 2020, Taleb received the Peter Mertes Scholarship from the Bonn Art Association. His first solo exhibition, *Dream again of better Generationenvertrag*, took place in 2020 at the Lucas Hirsch Gallery, Düsseldorf (DE). Recent solo and two-person exhibitions include Cell Project Space, London (GB, 2023); Capc—Musée d'art contemporain de Bordeaux (FR, 2022), with Phung-Tien Phan; Edouard Montassut, Paris (FR, 2022); and 15 Orient, New York (US, 2022). Taleb's work has also been on view at the Bonner Kunstverein (2021); Peach, Rotterdam (NL, 2021); The Wig, Berlin (DE, 2021); Kunstverein Harburger Bahnhof, Hamburg (DE, 2020); Neuer Essener Kunstverein (2020); Kunsthalle Düsseldorf (2020); and Vleeshal Center for Contemporary Art, Middelburg (NL, 2019).

**Manfred Willmann** was born in Graz (AT) in 1952 and lives there today. At the core of his work is the photographer's relationship to the world; he is equally interested in documentary and conceptual approaches. Willmann often creates his thematic series over a protracted period of time; the form of the artist's book suits his work particularly well, with publications including *Schwarz und Gold* (1981); *Die Sieger* (1989); *Das Land. 1981–1993* (2000); and *Blitz und Enzianblau* (2017). Parallel to his artistic work, and in collaboration with Christine Frisinghelli and Seiichi Furuya, Willmann set up an ongoing exhibition and symposium program in 1976 as part of the Graz-based artists' association Forum Stadtpark. In 1980 he co-founded the magazine *Camera Austria International* and was its publisher until 2010. In 2009 Willmann was awarded the Austrian State Prize for Artistic Photography. In 2005, the catalogue raisonné *Werkblick* was published by Neue Galerie Graz; in 2018 the catalogue *Manfred Willmann* by the Albertina Museum Vienna.

## Sophie Meuresch 1–2

- 1 Treppe (Reflexion), 2022. Fine art print, 60 × 40 cm, framed.
- 2 Mohn (eins–fünf), 2021. 5 fine art prints, 60 × 40 cm each.  
Courtesy: the artist.

## Stefanie Seufert 3–6

- 3 sich selber zu sehen, MD, Seite 102, #1–4, 2021. 4 photographs, photograms, 95 × 75 cm each, framed.
- 4 Towers, Option #2, Atlas Grey, 2016. Photogram, folded before exposure, 180 × 35 × 35 cm.
- 5 o. T., 2017/2023. Photogram, cut before exposure, 120 × 95 cm, framed.
- 6 Hose / Chronotype, 2015. 2 photograms, ca. 400 × 76 cm each.  
Courtesy: the artist & Laura Mars Gallery, Berlin.

## Seiichi Furuya 7

- 7 Soweit das Auge reicht, Wien 1983–1984. 5 gelatin silver prints, 60.6 × 48 cm each, framed.  
Courtesy: the artist & Galerie Thomas Fischer, Berlin.

## Georg Petermichl 8–13

- 8 Universal Thoughts (Petrified), 2014/2023. C-print from diapositive, 152.5 × 230 cm.
- 9 Universal Thoughts (Mutter), 2004/2023. Analogue, hand-enlarged c-print, 158 × 195.5 cm, framed.
- 10 Universal Thoughts (Akt), 2015/2023. C-print, 185 × 124 cm.
- 11 Universal Thoughts (Vater), 2006/2023. C-print, 200 × 154 cm.
- 12 Universal Thoughts (After Kühn 3), 2009/2023. Analogue, hand-enlarged c-print, 154 × 195.5 cm.
- 13 Whatnot, 2023. Glazed ceramics, 48 × 80 × 36 cm.  
Courtesy: the artist & Wonnerth Dejaco, Vienna.

## Niklas Taleb 14–20

- 14 Untitled (Tripping/Trapping), 2021. Archival pigment print, glass, multiplex suspension, tape, 26 × 18 cm.
- 15 Untitled, 2022. Archival pigment print, glass, multiplex suspension, tape, 30.5 × 46 cm.
- 16 Reverse Psychology, 2020. Archival pigment print, glass, tissue wrapping paper, multiplex suspension, tape, 53 × 72 cm.
- 17 Psychologie, 2020. C-print in artist frame, 74.8 × 111 cm.
- 18 Ohne Titel (ibnb), 2020. C-print, glass, multiplex suspension, tape, 48.5 × 33 cm.
- 19 Ohne Titel, 2020. C-print in tulipwood frame, 104 × 70 cm.
- 20 Ohne Titel, 2020. Archival pigment print in tulipwood frame, 52.5 × 78 cm.  
All from: Dream again of better Generationenvertrag, 2020–ongoing.  
Courtesy: the artist & Lucas Hirsch, Düsseldorf; Courtesy 16–20: Loan from the Contemporary Art Collection of the Federal Republic of Germany, Bonn.

## Erich Lázár 21–25

- 21 Akt mit Maske, 1985.
- 22 Julia, Wien, 2000.
- 23 Kamil, 1992.
- 24 Sigrid und Johann, 1993.
- 25 Helga und Valentin, Wien, 1991.  
All from: Private Eye, 1982–2000. Gelatin silver prints, 38 × 30 cm each.  
Courtesy: the artist.

## Lisa Holzer 26–29

- 26 Family (6). Pigment print on cotton paper, 110 × 79 cm, framed.
- 27 Family (2). Pigment print on cotton paper, 110 × 77 cm, framed.
- 28 Family (Clouds). Pigment print on cotton paper, 110 × 78.6 cm, framed.
- 29 Family (5). Pigment print on cotton paper, 110 × 74 cm, framed.  
Courtesy: the artist & Layr, Vienna.

## Manfred Willmann 30

- 30 2018/2017, 2017/2018. 18 inkjet prints, 50 × 50 cm each.

## Flo Maak 31–34

- 31 Tongue, 2023. Pigment print, 84 × 59.4 cm, framed.
- 32 Untitled, 2021. Pigment print, 50 × 35 cm, framed.
- 33 Descent, 2016. Pigment print, 140 × 100 cm, framed.
- 34 Ohne Titel, 2023. Pigment print, 59.4 × 42 cm, framed.  
Courtesy: the artist & Bernhard Knaus Fine Art, Frankfurt am Main.

## Laurence Bonvin 35

- 35 Aletsch Negative, 2019. 4:3 HD video (color, sound), 11'30''.

